

Gabriel Mălăncioiu

Bhawa

*for flute, clarinet, percussion, violin, violoncello
and piano*

Ensemble

flute

clarinet in B \flat

percussion

glockenspiel, vibrafono, marimba
1 piatti, tam-tam, 5 temple blocks, snare drum

violin

violoncello

piano

Percussion player must have a small chain and a contrabass bow. Violin player must have a Steel practice mute. Piano player must have wire brushes.

Clarinet is written in transposed notation. Glockenspiel sounds two octave higher than written.

Performance notes

flute

whistle tone

- *blow on the mouthpiece, turning the mouthpiece well away from the lips*

aeolian sound

- *only the breath is audible*

a gorge

- *voice and note simultaneously*

violin

between the nut
and the scroll



Duration 8'30''

This score is protected by GEMA and UCMR-ADA.

Before any public performance a declaration must be sent to your national author's society.

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Transposed score

to THReNSeMBle

Bhava

Gabriel Mălăncioiu
2009

Senza misura, misterioso

20 sec.

Flute: *p* whistle tone, simile

Clarinet in B \flat

Percussion Piatti: Piatti, small chain on Piatti, con arco, *pp*, con arco, *pp*

Violin: sul G spicc., *pp* harmonics gliss., sul G trem., *pp* harmonics gliss.

Violoncello: gliss. with brushes on strings, *pp* harmonics gliss.

Piano: *p* Ped.



Fl.:

Cl.: *pp*, con arco

Perc. Piatti: con arco, *pp*

Vln.: sul A spicc., simile, sul D spicc.

Vc.: sul A trem., simile

Pno.:

20 sec.

1 2 3 4

Fl. *ord.*
enter imperceptibly *mp* *p whistle tone*

Cl.

Perc. Piatti *con arco*
pp

Vln. *pizz. sul D*
p *mp*
sul G trem.

Vc. *lay brushes away*
pizz. (mute string with finger)
p *mp*
sul E arco spicc. *pp*

Pno.

20 sec.



5 6 7 8

Fl. *ord.* *+ voice*
enter imperceptibly *mp* *pp*

Cl. *leggero*
mf *ppp*

Perc. Piatti *con arco*
pp

Vln. *ord. sul G (double stops)*
p non vibr. *mp vibr. molto*

Vc. *sul C trem.*
pizz. sul D
p
with brushes on strings

Pno. *p ped.*

20 sec.

20 sec.

9 10 11 12

Fl. *p dolce* *p whistle tone*

Cl. *pp* *con arco*

Perc. Piatti *arco spicc.* *pp*

Vln. *pp* *ord. sul A* *p non vibr.* *mp vibr. molto* *mf* *leggero* *ppp*

Vc. *sul A arco trem.* *pp*

Pno. *lay brushes away* *pizz. (mute string with finger)* *p*



20 sec.

13 14 15 16 17

Fl. *ord. gliss.* *enter imperceptibly* *mp* *pp*

Cl. *pp* *con arco*

Perc. Piatti *con arco* *pp*

Vln. *sul D spicc.* *pp* *ord. gliss.* *enter imperceptibly* *mp dolce* *sul G spicc.* *pp*

Vc. *p dolce* *enter imperceptibly* *mp dolce* *gliss.*

Pno. *smooth gliss. with fingers on strings* *p* *pizz. (mute string with finger)* *p*

20 sec.

18 19 20

ord. + voice

Fl. *p dolce* *mp*

Cl. *leggero* *mf* *ppp*

Perc. Piatti *con arco* **To Marimba** *pp*

Vln. *pizz.* *p*

Vc. *sul D trem.* *pp* (double stops) *p non vibr.* *mp vibr. molto*

Pno. *with fingers on strings* *p* *ord. tr.* *p*

10 sec.

21 22 23 24 25 26

Fl.

Cl. *pp* *mf*

Perc. Mar. **Marimba** *soft mallets* *p* *mf*

Vln. *arco molto sul tasto* *p* *mf*

Vc. *pizz sul D* *p* *mf*

Pno. *tr.* *b* *mf*

10 sec.

↓ (27) ↓ (28) ↓ (29) ↓ (30) ↓ (31) ↓ (32) ↓ (33) ↓ (34)

FL. *pp* *mf*

CL. *pp* *mf*

Perc. Mar. *p* *mf*

Vln. *p* *mf*

Vc. *pizz sul D* *p* *mf*

Pno. *mf*

ord. □ V □ V □



5 sec.

15
16

↓ (35) ↓ (36) ↓ (37)

aeolian sound

FL. *mp* *f*

CL. *mp* *f* *gliss.* (#)

Perc. Mar.

Vln. *p* *f* *ord.* □ V □ V □ V □ V □ *gliss.* → *trem.* (#)

Vc. *p* *f* *arco sul pont.* *gliss.*

Pno. *p* *f* *non vibr.* → *molto vibr.*

f

♩=130 molto ritmico

con vigore

15 16 ord. 4/4 3/4 15 16

Fl. *mf* *f* *subito f*

Cl. *mf* *subito f*

Perc. Mar. *mf* *subito f*

Vln. *mf* *f* *subito f*

Vc. *pizz.* *f* *subito f*

Pno. *f* *subito f*

(tr)



15 16 11 16 15 16 7 16 3/4

Fl. *f* *ff* *slap*

Cl. *f* *ff*

Perc. Mar. *f* *ff*

Vln. *f* *pizz.* *ff* *arco*

Vc. *arco* *f* *ff*

Pno. *ff*

A

3/4 15 16 2/4

Fl. *ff* *ord.* *ff* *f*

Cl. *ff* *f*

Perc. Mar. *mp*

Vln. *ff* *mp*

Vc. *mp*

Pno. *ff* *pp*



15 16 4/4 3/4

Fl. *mf* *p*

Cl. *mf* *p*

Perc. Mar. *f* *f*

Vln. *f* *al tallone*

Vc. *f* *al tallone* *pizz. Bartok*

Pno. *p*

3/4 **B** 11/16 15/16 7/16

Fl. *fff* 3 3 3 *pp*

Cl. *fff* 3 3 3 *pp*

Perc. Mar. **To Vibrafono**

Vln. *fff* 3 3 3 *pp* *pizz.* *p* *arco molto sul tasto*

Vc. *pizz.* *p* *pp*

Pno. *fff* 3 3 3 *p*



7/16 6/16

Fl. *p* *pp* *p*

Cl. *p* *pp*

Perc. Vibr.

Vln. *arco* *pp* *pp* *molto sul tasto* *gliss.*

Vc. *pp*

Pno.

12/16 9/16 12/16 9/16 12/16

Fl. *f* *ff*

Cl. *mf*

Perc. Vib. **Vibrafono** senza motore *ord. mf* *ff*

Vln. *mf* *al tallone*

Vc. *f* *al tallone*

Pno. *pppp mf* *ff*



12/16 3/4 frull. 12/16 [C]

Fl. *mf* *ord. mp* *fff*

Cl. *mf* *mp* *fff*

Perc. Vib. *p* *ff*

Vln. *f* *p* *ff*

Vc. *f* *p* *ff*

Pno. *pp* *f*

6/16 7/16 10/16 9/16 7/16

Fl. *fff* *p* *tr*

Cl. *fff* *p* *tr*

Perc. *p* **To Glockenspiel**

Vibr.

Vln. *p* *subito p* *trem.* *b* *tr*

Vc. *p* *subito p*

Pno. *pp* *pp*



7/16 5/16 7/16 9/16 12/16

Fl. *tr* *b* *pp non cresc.*

Cl. *tr* *b* *pp non cresc.*

Perc. Glk.

Vln. *tr*

Vc. *pp vibr.* *sul tasto*

Pno. *pp* *non cresc.*

12/16 7/16 12/16 6/16

Fl.

Cl.

Perc. Glk.

Vln. *sul tasto* *tr* *pp non cresc.*

Vc. *sul A*

Pno. *harmonics gliss.* *8va*



6/16 15/16

Fl.

Cl.

Perc. Glk. **Glockenspiel** **to Vibrafono**

Vln. *pp* *ord.* *gliss.*

Vc. *pp*

Pno. *p* *8va* *15ma*

D

15 16 **11 16** **15 16**

Fl. *p*

Cl. *p*

Perc. Vibr.

Vln. *gliss. acc.* *p* *mp* *mf*

Vc. *trem. sul tasto* *p*

Pno. *ppp* *p*

15 16 **7 16**

Fl. *mf*

Cl. *mf*

Perc. Vibr.

Vln. *mf* *mp* *p*

Vc. *mf*

Pno. *mf* *8va* *8vb*

molto rall. $\frac{4}{4}$ = 60 morendo al niente

Fl. *p dolce*

Cl. *p dolce*

Perc. Vibr. *pp* *ppp*

Vln. *sul tasto* → *sul pont.*

Vc. *sempre sul tasto* → *sul pont.* → *p dolce* *sul tasto*

Pno. *p dolce* *ppp*

8^{va} 8^{ub}

$\text{♩} = 40$ sereno

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ → frull. $\frac{4}{4}$ ord. $\frac{6}{4}$

Fl. *pp non vibr.*

Cl. *pp non vibr.* *frull.* *ord.*

Tam-Tam *mp*

Perc. Vibr. *con arco* *pp* *con arco* *pp*

Vln. *sul tasto* *pp non vibr.* *frull.* *ord.* *pp non vibr.*

Vc. *sul tasto* *pp non vibr.* *trem.* *pp non vibr.*

Pno. *f non arpegg.* *pp* *pp* *pp*

8^{va} 8^{ub}

Musical score for measures 14-16. The score is divided into three measures with changing time signatures: 6/4, 5/4, 6/4, and 7/4. The instruments and their parts are:

- Fl.**: Flute, starting with a breath mark (→) and playing a sustained note. Dynamics include *frull.* (flute) and *pp non vibr.* (pianissimo non vibrato).
- Cl.**: Clarinet, also starting with a breath mark (→) and playing a sustained note. Dynamics include *frull.* and *pp non vibr.*
- Tam-Tam**: Percussion instrument, indicated by a vertical bar.
- Perc. Vibr.**: Vibraphone, playing a melodic line with *con arco* and *pp* dynamics. Includes the instruction **To Glockenspiel** and **Glockenspiel**.
- Vln.**: Violin, playing a melodic line with *pp* dynamics and *pp non vibr.*
- Vc.**: Violoncello, playing a melodic line with *pp* dynamics and *pp non vibr.*. Includes the instruction *trem.* (trémolo).
- Pno.**: Piano, playing a sustained chord with *pp* dynamics.



Musical score for measures 17-19. The score is divided into three measures with time signatures 7/4, 3/4, and 3/4. The instruments and their parts are:

- Fl.**: Flute, playing a sustained note with *pp* dynamics.
- Cl.**: Clarinet, playing a sustained note with *pp* dynamics.
- Tam-Tam**: Percussion instrument, indicated by a vertical bar.
- Perc. Glk.**: Glockenspiel, indicated by a vertical bar.
- Vln.**: Violin, playing a melodic line with *pizz.* (pizzicato) and *f* (forte) dynamics. Includes fingering numbers 5 and 7.
- Vc.**: Violoncello, playing a sustained note with *p dolce* dynamics.
- Pno.**: Piano, playing a melodic line with the instruction *with fingers on strings* and a *Ped.* (pedal) marking.


3/4 2/4 4/4 3/4

Fl.

Cl.

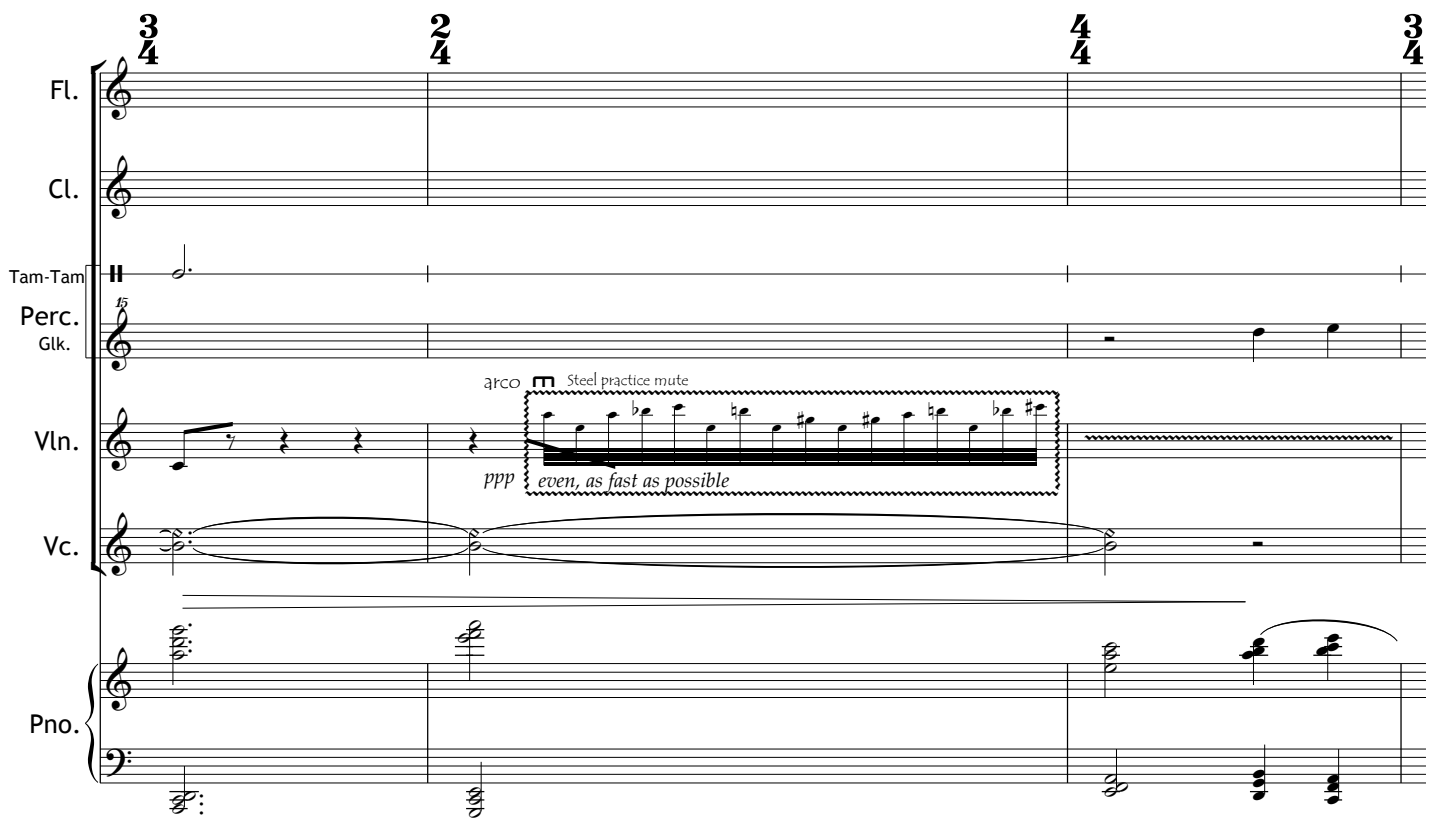
Tam-Tam

Perc. Glk.

Vln. arco  Steel practice mute
ppp even, as fast as possible

Vc.

Pno.



3/4 5/4 4/4 3/4 4/4

Fl. pp

Cl. pp

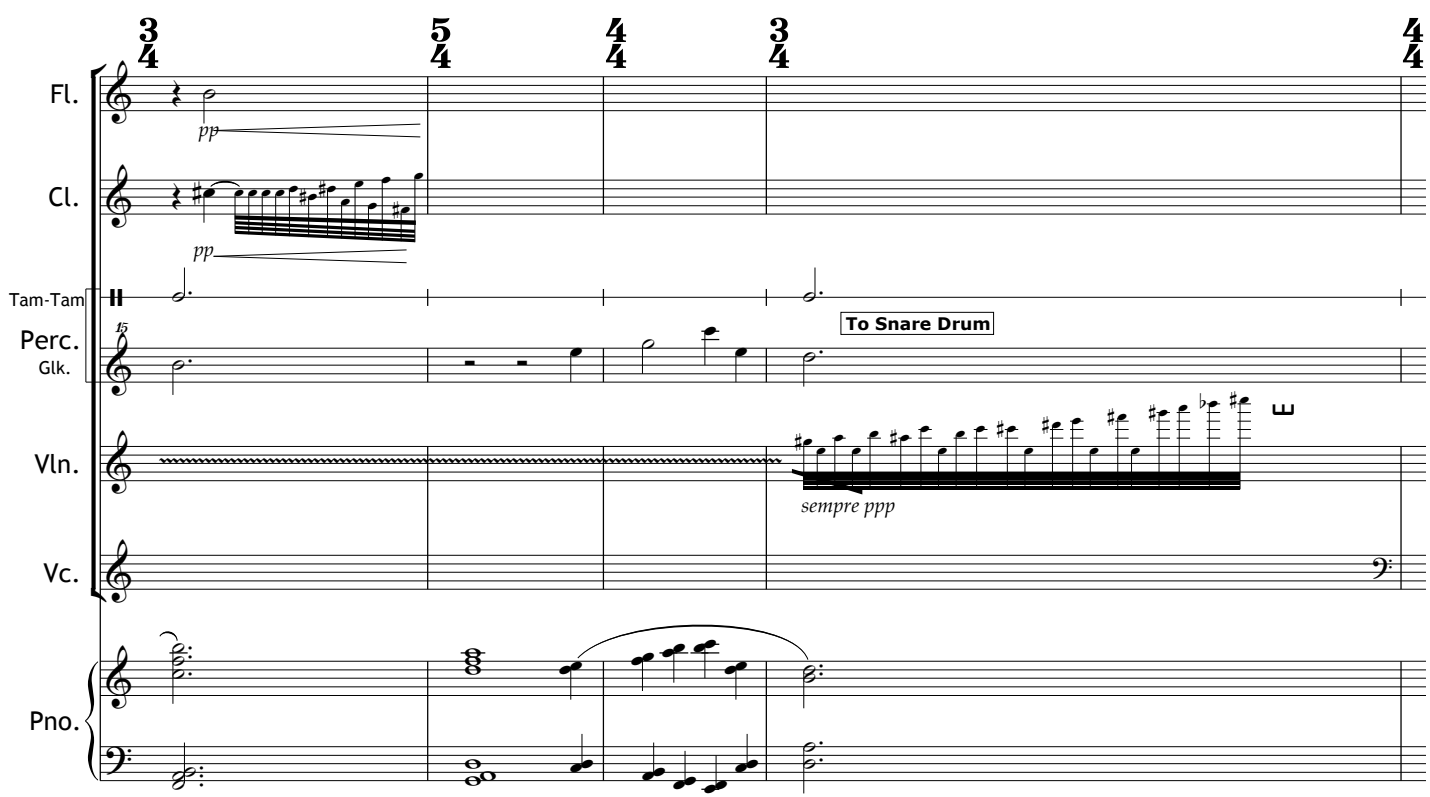
Tam-Tam

Perc. Glk. To Snare Drum

Vln. sempre ppp

Vc.

Pno.



4/4 15 16

Fl. *pp* aeolian sound *p*

Cl. *pp* *p*

Perc. S. D.

Vln. *senza sord.* $\square \vee \square \vee \rightarrow$ *trem.*

Vc. *sul tasto* *pp harmonics gliss.* *sul pont.* *p non vibr. → molto vibr.*

Pno. 8



$\text{♩} = 130$ molto ritmico con vigore

15 16 4/4 3/4 15 16

Fl. *mf*

Cl. *mf* *ff* 3 3 3

Perc. S. D. **Snare Drum** *senza corda* *mf*

Vln. *jeté* *mf* *ff* 3 3 3

Vc. *pizz.* *f*

Pno. *mf* *f* *mf* *f* *ff* 3 3 3

E

15/16 11/16 15/16 7/16 11/16

Fl. *p*

Cl. *p* *f*

Perc. S. D. *mf*

Vln. *f* *arco al tallone*

Vc. *f*

Pno. *p stacc.* *f*



F

11/16 3/4 15/16 2/4

Fl. *f* *mp*

Cl. *p* *f* *mp*

Perc. S. D. *trem.*

Vln. *ff* *ff*

Vc. *mp* *jeté* *mp*

Pno. *p* *f* *pp*

2/4 15 16

Fl.
 Cl.
 Perc. S. D.
 Vln.
 Vc.
 Pno.

gliss.



15 16 4/4

Fl.
 Cl.
 Perc. S. D.
 Vln.
 Vc.
 Pno.

mf
 f
 mp
 mf
 trem.
 mp
 mf

FL. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

CL. *trem.* *fff* *To Tam-Tam*

Perc. S. D. *ff*

Vln. *fff*

Vc. *f* *fff*

Pno. *fff*

$\text{♩} = 40$

FL. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{12}{16}$
p whistle tone

CL. *pp*

Perc. Tam-Tam *scrape* *p with wire brushes* *between the nut and the scroll* *To Temple Blocks*

Vln. *p flautando* *sul A* *sul A* *sul A* *sul E*
very light bow pressure
molto sul tasto
bow gliss. towards left hand fingers and back

Vc. *pp*

Pno. *ffff*

12/16 $\text{♩} = 130$
ord.

Fl. *pp non cresc.*

Cl. *pp non cresc.*

S. D. **Snare Drum**
senza corda

Perc. **Temple Blocks**
p

T. bl.

Vln. *pp non cresc.*

Vc. *mp*
al tallone

Pno. *p*

8^{va}

8^{va}

9/16 **6/16**

Fl.

Cl.

S. D.

Perc. T. bl.

Vln.

Vc.

Pno.

9/16 6/16

FL. Cl. S. D. Perc. T. bl. Vln. Vc. Pno.

4/4 $\text{♩} = 40$ breathy, diffuse tone quality

FL. Cl. S. D. Perc. T. bl. Vln. Vc. Pno.

To Glockenspiel Glockenspiel

trem. sul E trem. ppp harmonics gliss. sul tasto

catch the vibrations with Pedal