

Gabriel Mălăncioiu

*Blanamericano*

for saxophone, electric guitar, percussion  
and MIDI keyboard

# ENSEMBLE

Soprano, Tenor Saxophone

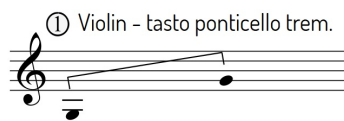
Electric Guitar (bottleneck)

Percussion

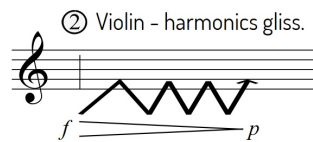
(Glockenspiel, Vibraphone, 2 Cymbals, Thundersheet, Tam-Tam, 5 Wood Blocks)

MIDI keyboard

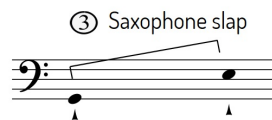
## Samples



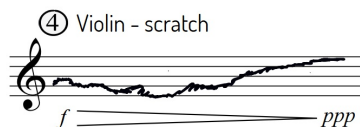
60-violin\_tasto1  
...  
72-violin\_tasto13



73-violin\_harmonics



74-sax\_slap1  
...  
83-sax\_slap10



84-violin\_scratch

The saxophones are written in C

**Duration:** ca. 6 minutes

for Black Page Orchestra

# Blanamericano

for saxophone, electric guitar, percussion and MIDI keyboard (2022)

Gabriel Mălăncioiu  
(b. 1979)

**4/4** ♩=40

**Soprano Saxophone**

**Electric Guitar**

**Thundersheet**

**MIDI keyboard**

*ppp*

spatial sound (echo, reverb)

*ppp*

fast bow movement, violent  
**To Vib.**

*fff*

① Violin - tasto ponticello trem. (midnotes, not the effect)

*ppp*



**5**

**Sop. Sax.**

**E. Gtr.**

**Vibraphone**  
with bow

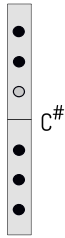
**T.-t.**

**M. k.**

bend

*p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < f*

small gliss. around the indicated pitch



8

Sop. Sax.

E. Gtr.

Vib.

M. k.

3 3

*p < mf* *p < mf*

#



11

Sop. Sax.

E. Gtr.

Vib.

M. k.

scrape with bottleneck near bridge

bottleneck gliss.

To Cym.

Cymbals with bow

To Vib.

*p* *p* *p < mf* *p < mf* *p < mf* *p < mf* *p < f* *p < f* *p*

#

15 air tone

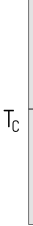


Sop. Sax. *air tone*

E. Gtr. *slow gliss. with nail along string* 

Vib. *Vibraphone with bow*  
*p*  
*p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

M. k.



18

Sop. Sax. *mp*  
*scrape with bottleneck near bridge* *behind the bridge*

E. Gtr. *mp*

Vib. *To Cym.* *p* *f* *Cymbals with bow* *p* *To Thun.* *Thundersheet* *shake* *pp*

M. k. *mp*

21

Sop. Sax. *b<sub>2</sub>*

E. Gtr.

Thund. *mp* *p* *mp*

M. k.

23 *b2.* **♩=120** **3/4** **2/4**

Sop. Sax.

E. Gtr. *ff* distorted sound *ff*

Thund. *pp* *ff* To W. Bl.

M. k. *ff*

25 **2/4** undetermined pitches *mf* *ff*

Sop. Sax.

E. Gtr. *ff*


W. Bl. *mp* *ff* Wood Blocks with mallets 5 6


28 **3/4** **2/4** *mf* gliss. with nail along string ⑥

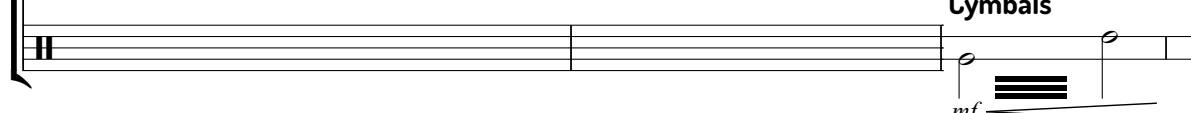
Sop. Sax.

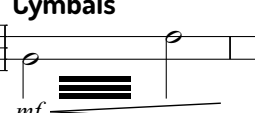
E. Gtr. *mf* (h)

W. Bl. *mf* To Cym.

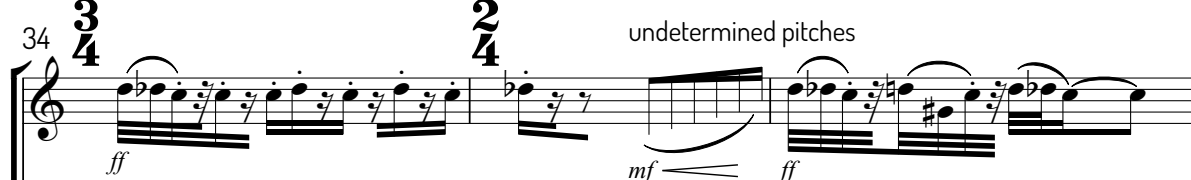
Sop. Sax. 

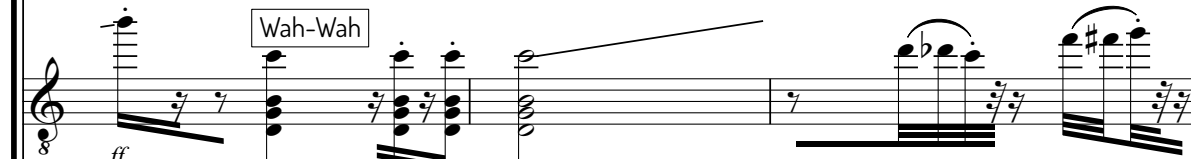
E. Gtr. 


W. Bl. 


Cymbals *mf* 



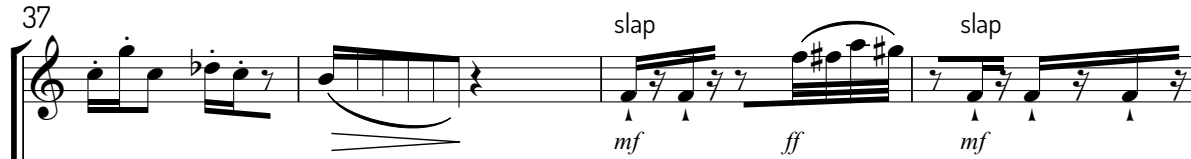
Sop. Sax. 


E. Gtr. 


Cym. 

Wood Blocks 



Sop. Sax. 

E. Gtr. 

W. Bl. 

undetermined pitches highest pitch possible

41

Sop. Sax. *ff* *mf* *as fast as possible* *ff*

E. Gtr. *ff*

W. Bl. *mf* *ff* *mf* *ff* 6 7



44

Sop. Sax. *mf* *ff* *mf* slap

E. Gtr. *mf* distorted sound

W. Bl. *mf* *ff* *mf* *ff* *mf*



undetermined pitches highest pitch possible

48

Sop. Sax. *ff* *mf* *as fast as possible* *ff*

E. Gtr. *ff*

W. Bl. *ff* *mf* To Glock.



51 Pan Americano style

Sop. Sax. *p* *f*

E. Gtr. *p* *f* *p*

W. Bl. *p* *f* *p*

Glockenspiel

56  $\frac{3}{4}$

Sop. Sax. *p* *f*

E. Gtr. *f*

Glock.

60  $\frac{2}{4}$  undetermined pitches

Sop. Sax. *p* *mf*

E. Gtr. Wah-Wah *p* *mf*

Glock. Wood Blocks 5 6 *p* *mf*

63 undetermined pitches  $\frac{3}{4}$   $\frac{2}{4}$

Sop. Sax. *p*

E. Gtr. *p* (4)

W. Bl. *p* To Cym.

10 66  $\frac{2}{4}$   $\frac{4}{4}$  To Ten. Sax.  $\frac{4}{4}$

Sop. Sax. *f*

E. Gtr. *f* gliss. with nail along string ⑥

W. Bl. Cymbals *p*

**40**

70  $\frac{4}{4}$  Tenor Saxophone

Sop. Sax. *pp*

E. Gtr. granular sound (echo, reverb)  
tap with plectrum to produce the specified pitch

T.-t. *f* Tam-tam To Vib. *p < mf* Vibraphone with arco *p < mf*

M. k. ② Violin - harmonics gliss. *f > p*

**3** **4**  $\frac{3}{4}$   $\frac{4}{4}$  improvise in the highest register

74

Ten. Sax. *p* *ff as fast as possible* *pp*

E. Gtr. distorted sound *ff* *pp* spatial, granular sound

Vib. *p < mf* *p < mf*

M. k. *f > p* *f > p*



78

Ten. Sax. *p* **3/4** *ff as fast as possible* **4/4** *improvise in the highest register*

E. Gtr. *distorted sound* *ff* *pp*

Vib. *p* *mf* *p* *f*

M. k. *f* *p*

82 **4/4**

Ten. Sax. *pp* *5*

E. Gtr. *spatial, granular sound*

Vib. *p* *mf* *p* *mf*

M. k. *ppp* *z* *z* *z* *z*

① Violin - *tasto ponticello trem.*

86 **accel.** *To Sop. Sax.*

Ten. Sax. *p*

E. Gtr.

Vib. *To Thund.* *Thundersheet shake* *pp*

M. k. *p* *mf* *p* *mf* *p* *f*

$\text{♩} = 120$

90 **3/4** **Soprano Saxophone** **2/4** undetermined pitches

Ten. Sax. *ff*

E. Gtr. *ff* distorted sound

Thund. To W. Bl. *ff* Wood Blocks with mallets 5 6

M. k.

93 **3/4** slap *mp*

Sop. Sax. *mp*

E. Gtr. Funky sound slap *mp* 5 6

W. Bl. *mp* 5 6

97 **3/4** **2/4** slap *ff*

Sop. Sax. *ff* slap

E. Gtr. *ff* slap

W. Bl. 5 6 6 6 6 6 *ff*

M. k. ③ Saxophone slap *mp* *ff*

101

Sop. Sax. *mf* *tr*

E. Gtr. *mf*

W. Bl. 6 To Cym.

M. k. *mf*

105

Sop. Sax.

E. Gtr.

Cym. *p* *mf* To W. Bl.

M. k.

3/4

109

Sop. Sax. *ff* undetermined pitches

E. Gtr. *ff* Wah-Wah

Cym. *ff* Wood Blocks 5 6

M. k.

3/4 2/4

112

Sop. Sax. undetermined pitches slap p mp

E. Gtr. Funky sound slap p mp

W. Bl. 5 6 p mp

M. k. p mp



117

Sop. Sax. mf f

E. Gtr. mf f

W. Bl. mf f

M. k. mf f



121

Sop. Sax. slap ff

E. Gtr. ff

W. Bl. ff

M. k. ff

125

Sop. Sax.

E. Gtr.

W. Bl.

M. k.

129

Sop. Sax.

E. Gtr.

W. Bl.

M. k.

133

Sop. Sax.

E. Gtr.

W. Bl.

M. k.

distorted sound

16

136 **4/4**

Sop. Sax. *fff*

E. Gtr. *fff*

W. Bl. *fff*

M. k. *fff*

6 7



138 **2/4**

Sop. Sax. *fff*

E. Gtr. *fff*

W. Bl. *fff*

M. k. *fff*



141 **2/4** **3/4** **4/4** *slap* *f*

Sop. Sax. *f*

E. Gtr. *slap*

W. Bl. *f*

M. k. *f* **④** Violin - scratch *ppp*