

*Gabriel Mălăncioiu*

*coincidentia oppositorum*

*- for organ and percussion -*

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# Coincidentia oppositorum

Gabriel Mălăncioiu

I Reeds  
II Strings  
Ped. Reeds

$\text{♩} = 60$  *intense*

Organ

Pedals

Tenor Drum

*f*

with hands improvise different sounds

Org.

Ped.

T. D.

Org.

Ped.

T. D.

*pp*

Org.

Ped.

T. D.

*f*

*p*

$\text{♩} = 50$  *serene*  
II Flutes

$\text{♩} = 60$

2

♩ = 50 *serene*      ♩ = 60      ♩ = 50 *serene*      ♩ = 60 *accel.* -----

11

Org.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Ped.

T. D. wood sticks

I Reeds  
II Strings  
Ped. Reeds

15

♩ = 80 *forceful*       $\frac{4}{4}$        $\frac{3}{4}$        $\frac{4}{4}$        $\frac{3}{4}$        $\frac{5}{4}$

Org. *ff*

Ped.

T. D. *ff*

20

Org.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

Ped.

T. D.

24

Org.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

Ped.

T. D.

27

Org.

Ped.

T. D.

4/4

2/4

4/4

2/4

31

Org.

Ped.

T. D.

2/4

5/4

4/4

5/4

I Flutes  
II Strings

$\text{♩} = 40$  diaphanous

pp

with hands

pp

37

Org.

Ped.

T. D.

4/4

5/4

43

Org.

Ped.

T. D.

5/4

3/4

5/4

4/4

Tutti

accel.

$\text{♩} = 120$  *fiarsfly*

fff

wood sticks

fff

f

fff

48  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Org.

Ped.

T. D.

*f*

53  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Org.

Ped.

T. D.

*fff* *f*

58  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Org.

Ped.

T. D.

*fff*

63  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Org.

Ped.

T. D.

*f* *fff*

68

Org. *2/4* *4/4* *3/4*

Ped.

T. D. *f*

73

Org. *3/4* *4/4* *6/4* *molto rall.*

Ped.

T. D. *fff*

*ethereal* Add stops 30 sec. Release stops 1 min.

76

Org. *ppp* improvise your own sound combination by gradually adding 4' 2' 2 2/3' 1 3/5' Mixture stops, then gradually releasing them

Ped.

T. D.

Add stops 30 sec. Release stops 1 min. Keep 2' stop

Org.

Ped.

T. D.