

Gabriel Mălăncioiu

*Coloana sonoră*

for clarinet, violin and piano

Transposed score

**Duration:** ca. 11 minutes

# Coloana sonoră

for clarinet, violin and piano on a theme by TAJÓ (2019)

MONDAY

Gabriel Mălăncioiu

(b. 1979)

$\text{♩} = 30$

$\frac{4}{4}$  trem.

$\frac{4}{4}$  bow gliss between tasto to pont. throughout the whole part

Musical score for measures 1-5. The score is for Violin, Clarinet in Bb, and Piano. The Violin part features tremolos and glissandos, with dynamics *mp* and *ppp*. The Clarinet part has sustained notes with dynamics *mp* and *ppp*. The Piano part has a melodic line with dynamics *pp* and *ppp*, and includes a *Ped.* marking.

Musical score for measures 6-9. The Violin part has glissandos and dynamics *mf*. The Clarinet part has sustained notes with dynamics *mf*. The Piano part has a melodic line with dynamics *f* and includes a *Ped.* marking.

Musical score for measures 10-13. The Violin part has tremolos with dynamics *ppp*, *mp*, and *ppp*. The Clarinet part has sustained notes with dynamics *ppp*, *mp*, and *ppp*. The Piano part has a melodic line with dynamics *pp*, *mf*, and *p*, and includes a *Ped.* marking. A text box contains the instruction: "Actual sound left hand: touch given strings at proper node to produce the 5<sup>th</sup> partial harmonics".

to JAZZAPPELLA Choir  
THURSDAY

**Violin**  $\text{♩} = 120$   
 $\frac{4}{4}$  pizz.

**Clarinet in Bb** slap ord. slap ord.

**Piano** pizz. mute strings with hand  
*mf* *f*

5  
Vln. *p*  
Cl. *mp* *f* slap ord.  
Pno. ord. *p* pizz.

9  
Vln. *f* *sempre f*  
Cl. *f* *p*  
Pno. ord. *f* pizz. *sempre f*

12  
Vln. *f*  
Cl. *f* ord. pizz.  
Pno. ord. pizz.

16  
Vln. *ff*  
Cl. *ff*  
Pno. ord. *ff* pizz.

to PRELUDIUM Choir  
WEDNESDAY

**Violin**  $\text{♩} = 40$   $\frac{4}{4}$  *sul pont.* *pizz.* *arco sul pont. non vibr.* *pizz. B. Fast bow movement in the air*

**Clarinet in Bb** *ff* *sfpp* *pp* *ff* *mf* *Imitate violin sound*

**Piano** *p improvvisando*

with wire brushes on strings between pin block and capo d'astro

**Vln.** 6 *arco sul pont.* *pizz.* *Fast bow movement in the air* *arco sul pont.*  $\frac{2}{4}$   $\frac{4}{4}$

**Cl.** *Imitate violin sound* *sfpp* *ff* *p* *pp*

**Pno.**

**Vln.** 12 *arco sul pont. non vibr. pizz.* *arco sul pont. non vibr.* *Fast bow movement in the air*

**Cl.** *pp* *pp* *ff* *pp*

**Pno.**



to AURIN Choir  
FRIDAY

Violin  $\text{♩} = 140$   
Clarinet in Bb  
Piano

10 **rit.** scratch tone **A tempo**  
Vln.  
Cl.  
Pno.

20 **rit.** scratch tone **A tempo**  
Vln.  
Cl.  
Pno.

28  
Vln.  
Cl.  
Pno.

34  
Vln.  
Cl.  
Pno.

## SATURDAY

8

$\text{♩} = 160$   
 $\frac{3}{4}$

Violin

Clarinet in Bb

7 undetermined pitches

13

20

27

34

42

slap

*f* *p* *f* *p* *pp* *ff* *pp* *ff* *p* *f* *pp* *ff* *f* *pp* *ff* *fff* *fff*

Detailed description of the musical score: The score is for Violin (Vln.) and Clarinet in Bb (Cl.). It is in 3/4 time with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The score is divided into systems, each starting with a measure number. System 1 (measures 1-6) shows the Violin playing a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The Clarinet in Bb has rests in measures 1-3 and then plays a sustained note in measures 4-6. System 2 (measures 7-12) starts with a measure number of 7 and includes the instruction 'undetermined pitches'. The Violin plays a melodic line with a forte (f) dynamic. The Clarinet in Bb plays a melodic line with a forte (f) dynamic. System 3 (measures 13-19) starts with a measure number of 13. The Violin plays a melodic line with a piano (p) dynamic. The Clarinet in Bb plays a melodic line with a forte (f) dynamic. System 4 (measures 20-26) starts with a measure number of 20. The Violin has dynamic markings of pp, ff, pp, and ff. The Clarinet in Bb has dynamic markings of pp, ff, pp, and ff. System 5 (measures 27-33) starts with a measure number of 27. The Violin has a long note with a dynamic of p. The Clarinet in Bb has dynamic markings of p and ff. System 6 (measures 34-41) starts with a measure number of 34. The Violin has dynamic markings of p and f. The Clarinet in Bb has dynamic markings of p and f. System 7 (measures 42-48) starts with a measure number of 42. The Violin has dynamic markings of pp and f. The Clarinet in Bb has dynamic markings of pp and f, and includes the instruction 'slap' in measure 47.



SUNDAY

**Violin**  $\text{♩} = 40$   
 4/4 5/4 4/4 5/4 4/4  
 ppppp mf pp

**Clarinet in Bb**  
 ppppp f ppppp

**Piano**  
 Prepared Piano like a bell  
 D#4 has a coin placed at the middle of the string  
 f p

8  
 Vln. 3/4 5/4 4/4  
 ppppp pp ff ppppp

Cl.  
 pp ppppp ff ppppp

Pno.  
 ff without Pedal

13  
 Vln. 4/4 sul pont. non vibr. 5/4 4/4 ord.  
 mp ppppp

Cl.  
 ppppp mp ppppp ppppp

Pno.  
 f

19  
 Vln. non vibr. mute string  
 mf p as breath

Cl.  
 mf ppppp

Pno.  
 mf pp