

Curriculum Vitae

Personal information

Name : Gabriel Mălăncioiu
E_mail : gabi_malancioiu @ yahoo.com
Web page : www.gabrielmalancioiu.org

Studies

- 2007-2011** - PhD. in composition with prof. Adrian Pop within „Gheorghe Dima” Music Academy, Cluj-Napoca; *summa cum laude* distinction
- 2005-2007** - Master degree in composition with Cornel Țăranu, PhD, member of the Romanian Academy, within „Gheorghe Dima” Music Academy, Cluj-Napoca
- 2001-2005** - composition studies with Remus Georgescu within West University of Timișoara, Faculty of Music
- 2000-2005** - West University of Timișoara, Faculty of Music, Musical Performance - classical guitar
- 1997-2002** - Faculty of Automation and Computers, „Politehnica” University of Timișoara
- 1993-1997** - National College „Andrei Șaguna”, Brașov

Artistic experience

- 2011** - George Enescu International Festival, composition workshop with Miklos Maros (Sweden / Hungary), Bernard Cavanna (France), Hupert Stuppner (Italy), Zygmunt Krauze (Poland)
- 2011** - International Festival of Classical Guitar, Iserlohn, Germany
- 2011** - admitted at Experimental Studio des SWR - Perspectives of Live Electronics, Freiburg, Germany; composition courses with Mark Andre (France), Chaya Czernowin (Israel), Dániel Péter Biró (Hungary / Canada), André Richard (Switzerland), Brian Ferneyhough (Great Britain)
- 2010** - International Festival Aurel Stroe, Buşteni
- 2010** - International Festival of Classical Guitar, Iserlohn, Germany; composition courses with Apostolos Paraskevas (Greece / USA)
- 2010** - International Bartok Festival, composition and musical analysis with Gyula Csapo (Canada / Hungary)
- 2010** - composition workshop with Kevin Ernste (USA) and Gregory Mertl (USA), Timișoara
- 2009** - Internationale Sommerakademie Prag-Wien-Budapest composition masterclasses with Nigel Osborne (Great Britain), Klangforum Wien (Austria)
- 2008** - Internationale Sommerakademie Prag-Wien-Budapest composition masterclasses with Nigel Osborne (Great Britain), Hans Tutschku (USA) (electronic music), Klangforum Wien (Austria)
- 2008** - Composition summer courses with Aurel Stroe, Buşteni
- 2008** - Composition workshop with Sorin Lerescu, Timișoara
- 2005** - International Festival of Contemporary Music, Breaza, composition masterclasses with Erik Peters (Sweden), Marian Borkowski (Poland), Doina Rotaru (Romania)
- 2003-2008** - International Festival of Classical Guitar, Iserlohn, Germany; composition courses with Jaime Zenamon (Brasil), Carlo Domeniconi (Italy), David Leisner (USA)

Professional experience

- 2016 - member of GEMA (Germany)
- 2015 - member of Society of Composers (USA)
- 2015 - member of Temp'óra (France)
- 2014 - founder of Timsonia International Festival of Contemporary Music, Timișoara
- 2013 - member of La Villa des Compositeurs (France/ Italy) and of ACM (USA), contemporary music organisation
- 2013 - member of the Editorial Board of Revista Vortex, no. 1, July 2013, Universidade Estadual do Parana (Brazilia), ISSN 2317-9937
- 2012 - member of the Artistic Committee of the „1st International Symposium of New Music and Computer Music”, Curitiba (Brazil)
- 2012 - member of SACEM - Société des Auteurs Compositeurs et Editeurs de Musique (France)
- 2011 - member of Vox Novus (USA), contemporary music organisation
- 2009 - member of the International Society of Contemporary Music, the Romanian Section
- 2008 - member of the Romanian Union of Composers
- 2006 - teaching Musical Analysis at the West University of Timișoara, Faculty of Music and Theatre

Distinctions

- “*Song of the Avadhut*” for soprano and violin has received the prize awarded by the Union of Romanian Composers and Musicologists for Vocal-Instrumental Music, March 2018
- “*Mandorion*” for mandolin was selected to be played in Japan, Kyoto by Rosetta Ensemble in 2018
- “Nicolae Boboc” award, offered by the West University of Timișoara, 2017
- “*The Prophet: on Beauty*” for soprano, flute, clarinet, violin, cello and piano was selected to be played during SIRGA International Festival (Spain), 2016
- “*Samudra*” for percussion was selected to be played during Australian Percussion Gathering (Australia), 2016
- “*Indira*” pentru flaut, clarinet, violin, cello, pian and percussion was selected by the Boston New Music Initiative to be played during 2015-2016 season
- “*Yirdaki*” for trombone was selected to be played during Risounanze 2015 International Festival, Italy
- “*Hommage a Papaji*” for mixed choir was selected for the World Music Days, Slovenia 2015 (International Society for contemporary Music)

- Richard Craig (Scotland) has selected the piece “*Shudi*” for flute and live-electronics to be played in the workshop organized by the University of St Andrews
- honorary mention for the piece “*Chronos Phagos*” - Oxingale Music Composition competition
- Grant Street String quartet has selected my work “*Lila- the cosmic dance*” from the works that were submitted to their call for scores
- public award for the music written for the film “The Gift” directed by Julio Pot (Chile), International Innersound Festival
- “*Śūnyatā - the joyful emptiness*” for piano was selected to be played by James Gibson (USA) during 2014-2015 concert season
- “*Sanran*” for violin and viola was selected to be played by Duo Scordatura (USA) during 2014-2015 concert season
- “*Śūnyatā - the joyful emptiness*” for piano appears on a CD recorded by the german piano player Moritz Ernst, released by Stan Music Records (Germany)
- “*Paramita*” for accordion has been digitally released by Col Legno (Austria)
- selected to write the music for a silent film directed by Julio Pot, Sound of Silent Film Festival, Chicago, USA
- “*Hommage a George Enescu*” was selected to be included on a CD released by Ablaze Records, Millennial Masters vol V, USA
- II prize, International Composition Competition Tage Neuer Musik, Krefeld-Germany for the piece “*Faces of Oneness*” for baritone, flute, bass clarinet, violin and percussion, 2013
- “*Hasya*” for flute, piano, percussion and string orchestra and “*Tat Tvam Asi*” for tenor, baritone, bass, bass clarinet, violin, cello and percussion were selected within Hilltown New Music Festival - Ireland, July 2012
- composer in residence at Tescani, 2012
- “*The mystic rose*” - commissioned by UCMR, 2012
- “*Tat Tvam Asi*” was selected by Neue Vocalsolisten Stuttgart to be performed in Nuova Musica a Treviso Festival, 2011
- “*In statu nascendi*” was selected by Bruce Curlette to be performed in Vox Novus Composer’s Concert series, 2011
- composition prize for the piece “*Sublimation*” within Internationale Sommerakademie Prag-Wien-Budapest, 2009
- composition prize for the piece “*Spaciousness*” within Internationale Sommerakademie Prag-Wien-Budapest, 2008
- first admitted at the entrance exam for doctoral studies within “Gheorghe Dima” Music Academy, Cluj-Napoca
- first admitted at the entrance exam for undergraduate studies within Automation and Computers Faculty, “Politehnica” University, Timișoara

Scholarship

- Experimental Studio des SWR Academy, Freiburg (Germany), 2011
- International Gitarren-Symposion offered by Kultursymposion M Iserlohn (Germany), 2003-2008, 2010, 2011
- scholarship for youth PhD students awarded by the National Council for Scientific Research in Higher Education, 2008-2010

List of Works

- “*Innersound 180*” for clarinet, violin, viola and cello on a short film by Cornel Brad (2018) 3 min.
- “*Joie de vivre*” for tenor saxophone and orchestra (2018) 10 min. 30 sec.
- “*The beauty of losing control*” for Zither, Hackbrett, Accordion and string quintet (2018) 9 min.
- “*Lacrimosa*” for viola and guitar (2018) 5 min. 20 sec.
- “*Clarobassus*” soundflash for clarinet and bass guitar (2018) 1 min.
- “*Interferențe*” for bass, clarinet, violin and piano (2018) 8 min. 50 sec.
- “*cu năduf*” for flute and piano (2018) 4 min.
- “*The Story of a Danging Coral*” for flute, saxophone and piano (2018) 12 min.
- „*Sonic visions*” for flute ensemble (2018) 13 min.
- “*Birds and Trains*” for violin and cello (2018) 4 min. 40 sec.
- „*De Profundis*” for solo soprano (2015 rev. 2018) 7 min. 15 sec.
- „*Clarinazz*” for bass clarinet (2017) 6 min. 30 sec.
- “*Sputnik*” music for a short film directed by Maxim Zhestkov (2017) 5 min.
- „*clariphonos*” for clarinet quartet (2017) 13 min.
- “*Sonic shades*” for organ (2017) 4 min. 30 sec.
- “*El și Ea*” for two violins (2017) 4 min. 10 sec.
- “*Luminescence*” for two flutes and piano (2017) 8 min.
- “*Semnale peripatetice*” for soprano, violin, cello and piano (2017) 6 min.
- “*Obârșii*” for voice, caval, shepherd flute, flute, piano, percussion and string orchestra (2017) 15 min.
- “*Rituel du Potlogi*” for vibrapfone and marimba (2017) 3 min.
- „*Clavirgus*” for clarinet and viola (2017) 12 min. 30 sec.
- „*Gorunul*” for soprano and violin based on a poem by Lucian Blaga (2016) 7 min.
- “*Unde un cântec este*” for soprano and violin based on a poem by Lucian Blaga (2016) 3 min. 50 sec.
- “*Sufletul satului*” for soprano, flute and violin based on a poem by Lucian Blaga (2016) 3 min. 40 sec.
- „*Shofar*” for trumpet (2016) 6 min. 45 sec.

- „Cântec de leagăn” for soprano and electronic playback (2016) 4 min.
- „Megadance, megabytes...” for clarinet (2016) 6 min. 40 sec.
- „Christ Chapel” for soprano and violin (2016) 5 min. 30 sec.
- „Meshes” music for an animation created by Betina Kuntzsch for clarinet, violin, viola and cello (2016) 6 min. 20 sec.
- „Flatuor” for four flutes (2016) 9 min. 30 sec.
- „Ritual for a smiling flower” for choir (2016) 4 min.
- „Four invisible cities” for guitar (2016) 8 min. 30 sec.
- „Samudra” for two timpani (2016) 1 min.
- „Percutance” - concerto for percussion and orchestra (2016) 17 min.
- „Now Here” music for a film directed by Beatrice Grande for flute, clarinet, violin, cello and percussion (2016) 8 min.
- „Flacelis” for flute and cello (2016) 8 min.
- „Liniște” for soprano and clarinet using Lucian Blaga’s poem (2012 rev. 2016) 5 min. 30 sec.
- „Mandorion” for solo mandolin (2016) 9 min.
- „Beata viscera” - Perotin - arrangement for soprano, clarinet, violin and piano (2016) 3 min. 30 sec.
- „O virtus Sapientiae” - Hildegard von Bingen - arrangement for soprano, clarinet, violin and piano (2016) 4 min. 10 sec.
- „O ignee Spiritus” - Hildegard von Bingen - arrangement for soprano and violin (2016) 3 min. 40 sec.
- „Song of the Avadhut” for soprano and violin (2015) 13 min. 50 sec.
- „Mysterium tremendum et fascinans” for organ (2015) 6 min. 30 sec.
- „Invocatio” for soprano and violin (2015) 4 min. 20 sec.
- „De amicitia” for two guitars (2015) 5 min.
- „Malikbatur” for kalimba and electronics (2015) 5 min. 30 sec.
- „O ignis Spiritus Paracliti” for choir (2015) 5 min. 50 sec.
- „Oda Materiei” - performance - for soprano, violin, percussion and choir - collaboration with Matei Bejenaru (2015) 15 min. 30 sec.
- „Innocentia” for children’s choir (2015) 5 min.
- „De Profundis” for bass voice (2015) 7 min. 15 sec.
- „Flauros - in memoriam Constantin Brâncuși” for solo flute (2015) 6 min. 40 sec.
- „Campanula” for two guitars (2015) 8 min.
- „Viccordion” for viola and accordion (2015) 6 min. 20 sec.
- „For Amadeus” for two guitars (2015) 8 min. 30 sec.
- „Saphonia” for alto saxophone (2015) 5 min. 30 sec.
- „Sattva” for bass flute, violin and piano (2015) 9 min.
- „Descântec” for soprano and chromatic button accordion (2015) 6 min.
- „Lux ludens” for harpsichord (2015) 6 min.
- „Anima / Animus” for solo violin (2014) 5 min. 30 sec.
- „The Ceremony of Innocence” for organ and percussion (2014) 6 min. 30 sec.
- „Rumi’s secret” for ney (2014) 4 min.
- „Chronos phagos - The Eater of Time” for soprano, mezzo-soprano, alto and cello (2014) 7 min. 20 sec.
- „Translucence” for violin and cello (2014) 6 min. 30 sec.
- „The One you are looking for is the One who is looking” for flute and guitar (2014) 6 min. 50 sec.
- „Humoricius carpathicus” for solo horn (2014) 7 min. 10 sec.

- „Shùdi” for solo flute (2011 rev. 2014) 9 min. 10 sec.
- „Khabira - the Seer of All” for shakuhachi, duduk, setar, qanoon, kemence, bass clarinet, violin, cello and percussion (2014) 7 min. 20 sec.
- „Hommage à Marsyas” for solo piccolo flute (2014) 10 min. 10 sec.
- „Hiera Hodos-The Sacred Way” for electric cello (2014) 3 min. 50 sec.
- „Indira” for flute, clarinet, violin, cello, piano and percussion (2014) 7 min. 40 sec.
- „The Prophet - on Beauty” for soprano, flute, clarinet, violin, cello and piano (2014) 9 min. 15 sec.
- „And God saw every thing that he had made” for piano (2014) 6 min. 30 sec.
- „Dans ritulic” for tenor saxophone, amplified classical guitar, chromatic button accordion and piano (2014) 7 min. 30 sec.
- „Omagiu lui Enescu” for violin and piano (2011 rev. 2014) 4 min. 30 sec.
- „The Gift” music for a silent film by Julio Pot for flute, violin, cello, piano and percussion (2014) 7 min. 50 sec.
- „The Wheel of Time” for flute, piano, organ and two percussion players (2014) 9 min.
- „éthéré” for two flutes, clarinet and guitar (2013) 4 min. 30 sec.
- “Śūnyatā - the joyful emptyness” for piano (2013) 7 min.
- „Frescobaldi’ s winter dream” for soprano, flute, oboe, viola, cello and tambourine (2013) 3 min.
- „Ara” for duduk and two percussion players (2013) 4 min.
- „Pāramitā I” for flute and chromatic button accordion (2011 rev. 2013) 9 min.
- „Campus Stellae” for guitar (2013) 8 min.
- „The boy and the dog” music for a silent film directed by Liviu Varlam for flute, bassoon, violin, viola and cello (2013) 5 min. 30 sec.
- „Shùdi I” for violin and live electronics (2011 rev. 2013) 9 min. 10 sec.
- „Hommage à Papaji” for mixed choir (2013) 8 min.
- „FürTerpsichore” for two piano players (2013) 7 min. 10 sec.
- „Faces of Oneness” for baritone, flute, bass clarinet, violin and percussion (2013) 11 min. 10 sec.
- „Complementarium - in memoriam Jonathan Harvey” for soprano, clarinet, violin, cello and percussion (2013) 9 min.
- „Būcolicum” for tuba (2013) 5 min. 45 sec.
- „The mystic rose” for alto, tenor and string quartet (2012) 27 min.
- „Inner radiance” for solo cello (2012) 13 min.
- „De Deo uno et trino” for organ (2012) 6 min. 30 sec.
- „Für Enescu” for violin and wind quintet (2012) 16 min. 10 sec.
- „Liniște” for soprano and flute using Lucian Blaga’s poem (2012) 5 min. 30 sec.
- „Hommage à Aurel Stroe” for tenor and guitar using Heraclit’s fragments (2012) 6 min.
- „Zamolxis” for trumpet and string orchestra (2012) 13 min. 30 sec.
- „Pāramitā” for chromatic button accordion (2011) 9 min. 40 sec.
- „Traulos” for oboe, bass clarinet and bassoon (2011) 8 min. 20 sec.
- „Musawwira” for violin and piano (2010 rev. 2011) 9 min.
- „Tat Tvam Asi” for tenor, baritone, bass, bass clarinet, violin, cello and Bongos (2011) 8 min.
- „Mobilis in mobili” for organ (2011) 6 min. 10 sec.
- „Badriya” for guitar (2011) 6 min. 20 sec.
- „Mystical miniatures
 - „in statu nascendi” for clarinet (2011) 1 min. 30 sec.
 - „Auguries of Innocence” for soprano solo using William Blake’s poem (2011) 1 min.

- „*Hommage à George Enescu*” for violin (2011) 5 min. 30 sec.
- „*ritualistique*” for bass clarinet and a pair of Bongos (2011) 5 min. 50 sec.
- „*Turnismavitu*” for duduk, soprano saxophone, piano and narrator using texts by Urmuz (2011) 11 min. 50 sec.
- „*Ancioso*” for three bassoons (2011) 5 min. 50 sec.
- „*Sanran*” for violin and viola (2006 rev. 2011) 6 min. 50 sec.
- „*Shùdi*” for flute and live electronics (2011) 9 min. 10 sec.
- „*Anahit*” for duduk, guitar and prepared piano (2010) 4 min. 10 sec.
- „*Mitra*” for violin 14 min. 30 sec.
 - „*Mitra*” (2010)
 - „*Naticris*” (2004 rev. 2010)
 - „*Tishtar*” (2010)
- „*Three names of Nothingness*”
 - „*Latifa*” for two pianos (2010) 10 min.
 - „*Zahira*” for tuba and piano (2010) 5 min. 30 sec.
 - „*Musawwira*” for guitar and piano (2010) 9 min.
- „*Doğala Doğru*” for a microtonal guitar and an ordinary guitar (2010) 7 min. 30 sec.
- „*Triguna*” for flute, piano and percussion (2010) 22 min.
- „*Ditorimba*” for percussion (2010) 3 min. 40 sec.
- „*Profanul și Sacrul*” for two violins and clarinet (2004 rev. 2010) 9 min. 40 sec.
- „*Zhong*” for vibraphone (2010) 4 min. 40 sec.
- „*Hasya*” for flute, piano, percussion and string orchestra (2010) 19 min.
- „*Numai poetul*” for oboe and piano (2010) 5 min. 10 sec.
- „*Rajas*” for percussion (2010) 6 min. 30 sec.
- „*Coincidentia oppositorum*” for organ and percussion (2009) 6 min.
- „*Katharythmos*” for five percussion players (2009) 9 min. 40 sec.
- „*Mister I*” for clarinet (2009 rev. 2005) 3 min. 10 sec.
- „*Yirdaki*” for trombone (2009) 6 min.
- „*Sublimation*” for flute, clarinet, bass clarinet, violin and cello (2009) 8 min. 50 sec.
- „*Panta Rei*” for soprano, tenor, mixed choir and orchestra on Heraclit’s fragments (2009) 65 min.
- „*Bhava*” for flute, clarinet, percussion, violin, violoncello and piano (2009) 8 min. 40 sec.
- „*Spaciousness*” for violin, clarinet, violoncello, piano and electronics (2008) 6 min. 10 sec.
- „*Spaciousness*” for soprano, violin, clarinet, violoncello, piano and percussion (2008) 6 min. 10 sec.
- „*Catharsis*” for large orchestra (2007) 28 min.
- „*Irisation*” for two piano players and two percussion players (2007) 8 min. 20 sec.
- „*Numai poetul*” for soprano and piano on Mihai Eminescu’s poem (2007) 5 min. 10 sec.
- „*Trimurti*” for children choir (2006) 10 min. 30 sec.
- „*Sanran*” for clarinet and violin (2006) 6 min. 50 sec.
- „*Rubaiyat*”-seven songs for tenor and three flutes on Omar Khayyam quatrains (2006) 7 min. 20 sec.
- „*Eternal beginning*” for brass trio (2006) 11 min. 30 sec.
- „*Surâsul vagului*” for mixt choir (2006) 3 min. 30 sec.
- „*The Hidden Harmony*” chamber symphony (2005) 16 min.
- „*Lila-dansul cosmic*” for string quartet (2005) 18 min. 40 sec.
- „*Profanul și Sacrul I*” for orchestra (2004) 10 min. 30 sec.
- „*Profanul și Sacrul*” for string trio (2004) 9 min. 40 sec.

- „*Naticris*” for solo violin (2004) 4 min. 30 sec.
- „*Ritambhara*” for two guitars (2004) 8 min.
- „*Sadhana*” for female choir and large orchestra (2004) 12 min. 20 sec.
- „*Reminiscences I*” for violin and guitar (2004) 17 min. 40 sec.
- „*Reminiscences*” for solo guitar (2004) 13 min. 10 sec.
- „*Concertino*” for string orchestra (2003) 16 min. 30 sec.

Performance history

- 17-12-2018, Budapest (Hungary), „*The Hidden Harmony*” chamber symphony, UMZE Ensemble, Huba Hollokoï conductor
- 12-09-2018, St. Helena, Bonn (Germany), “*De Profundis*” for soprano, Bonner Liedersommer, Irene Kurka
- 25-08-2018, Gohki Endo Museum, Kyoto (Japan), “*Mandorion*” for mandolin, Takaaki Shibata
- 05-07-2018, Hall Auditorium UNMB, București (Romania), “*Clarobassus*” for clarinet and bass guitar, International Festival Țintea Muzicală, Vivian Neff, Sebastian Dumitrescu
- 20-06-2018, Traian Grozăvescu Theatre, Lugoj (Romania), “*Omăgiu lui Enescu*” for violin and piano, Ion Vidu International Choral Festival, Cristina Mălăncioiu, Victor Părau
- 18-06-2018, George Enescu National Museum, București (Romania), “*Clavirgus*” for clarinet and viola, Cimro Music Days Festival, SonoMania Ensemble
- 27-05-2018, Dorrissa Iem Art Gallery, Koln (Germany), „*De Profundis*” for soprano, Irene Kurka
- 23-05-2018, Triade Gallery, Timișoara (Romania), “*Flauros - in memoriam Constantin Brâncuși*” for flute, Vlad Colar
- 23-05-2018, Triade Gallery, Timișoara (Romania), “*Hommage a Marsyas*” for piccolo flute, Vlad Colar
- 23-05-2018, București, “*Sonic visions*” for flute ensemble, SIMN Festival, Flute ensemble of UNMB, conductor Ionuț Ștefănescu
- 25-04-2018, Capitol Hall, Timișoara (Romania), “*Sufletul satului*” for soprano, flute and violin, Timișoara Muzicală International Festival, Rut Iovescu, Vlad Colar, Cristina Mălăncioiu
- 26-11-2017, Wellington (New Zealand), “*Sonic Shades*” for organ, David Dobson
- 23-11-2017, Triade Gallery, Timișoara (Romania), “*Sufletul satului*” for soprano, flute and violin, Rut Iovescu, Vlad Colar, Cristina Mălăncioiu
- 13-11-2017, Capitol Hall, Timișoara (Romania), “*Obârșii*” for voice, traditional Romanian instruments, flute, piano, percussion and string orchestra, INTRADA International Festival, Grigore Leșe, Trio Contraste, Banatul Philharmonic Orchestra
- 13-11-2017, Stadtkirche Bad Canstatt, Stuttgart (Germany), „*De profundis*” for bass, Martin Wistinghausen
- 13-11-2017, BCUT Hall, Timișoara (Romania), “*Flatuor*” for four flutes, Georgiana Groza, Daniel Gingașu, Grațiela Bejinaru, Miriam Chifan
- 06-11-2017, George Enescu National Museum, București (Romania), “*And God saw every thing that he has made*” for piano, Meridian International Festival, Andreea Olariu
- 02-11-2017, St. Franziskus-Xaverius, Düsseldorf (Germany), “*De profundis*” for bass, Martin Wistinghausen

- 28-10-2017, Camino al Tagliamento (Italy), „*Dans ritualic*” for saxophone, guitar, accordion and piano, Camino Contro Corrente International Festival, L’Arsenale Ensemble, conductor Fillipo Perocco
- 12-10-2017, Arad (Romania), “*Zamolxis*” for trumpet and string orchestra, Sergiu Cârstea, Arad Philharmonic Orchestra, conductor Huba Hollokoi, narrator Adrian Korek
- 30-09-2017, Munster (Germany), “*Campus Stellae*” for guitar, Contemporary Music Festival, Costin Soare
- 12-09-2017, George Enescu National Museum, București, “*Cântec de leagăn*” for mezzosoprano and electronics, collaborative project Opera 9, Bucureștiul Creativ from George Enescu International Festival, SonoMania Ensemble, text by Rucsandra Pop
- 03-08-2017, Synagogue, Lugoj (Romania), “*Flauros - in memoriam Constantin Brâncuși*” for flute, Vlad Colar
- 08-07-2017, Synagogue, Lugoj (Romania), “*Hommage a Marsyas*” for piccolo flute, Vlad Colar
- 14-07-2017, “Mihai Eminescu” Theatre, Oravița (Romania), “*Semnale peripatetice*” for soprano, violin, cello and piano, Peripatetica Symposium, Atem Ensemble
- 08-07-2017, ArtHouse Wolfsberg, Gârâna (Romania), “*Flauros - in memoriam Constantin Brâncuși*” for flute, Vlad Colar
- 18-06-2017, St Nikolaus, Wipperfurth (Germany), „*De Profundis*” for bass, Martin Wistinghausen
- 10-06-2017, Potlogi (Romania), “*Rituel du Potlogi*” for vibraphone and marimba, Arts District, Alexandru Anastasiu și Irina Rădulescu
- 13-05-2017, George Enescu Memorial House, Sinaia (Romania), “*Four invisible cities*”, Costin Soare - guitar, Ștefan Nistor - actor
- 09-05-2017, George Enescu National Museum, București, “*Cântec de leagăn*” for mezzosoprano and electronics, collaborative project Opera 9, ensemble SonoMania, text by Rucsandra Pop
- 01-05-2017, Wanganui Collegiate Chapel (New Zealand), “*Mysterium tremendum et fascinans*” for organ, David Dobson
- 29-04-2017, Cineteca Nacional, Mexico City (Mexico), “*The Gift*” - music for a silent film by Julio Pot, Sound of Silent Film Festival, Mal’Akh Acústico, Felipe Pérez Santiago - conductor
- 29-04-2017, Cineteca Nacional, Mexico City (Mexico), “*Now Here*” - music for a silent film by Beatrice Grande, Sound of Silent Film Festival, Mal’Akh Acústico, Felipe Pérez Santiago - conductor
- 07-04-2017, St Peter, Duisburg (Germany), „*De Profundis*” for bass, Freitags Musik, Martin Wistinghausen
- 21-03-2017, BKA, Berlin (Germany), „*De profundis*” for bass, Unerhoerte Musik, Martin Wistinghausen
- 11-03-2017, Munchen (Germany), „*Flauros - in memoriam Constantin Brâncuși*” for flute, Flöten Festival München 2017, Vlad Colar
- 11-03-2017, Munchen (Germany), „*Hommage a Marsyas*” for piccolo flute, Flöten Festival München 2017, Vlad Colar
- 02-03-2017, Vestibulo del Cubo CECUT, Tijuana (Mexico), “*Katharythmos*” for five percussion players, RePercussio Ensemble, Orquestra de Baja California
- 21-02-2017, Traian Grozăvescu Theatre, Lugoj (Romania), “*Flauros- in memoriam Constantin Brâncuși*” for flute, Vlad Colar
- 21-02-2017, Traian Grozăvescu Theatre, Lugoj (Romania), “*Hommage a Marsyas*” for piccolo flute, Vlad Colar
- 11-12-2016, The Fryderyk Chopin Music University, Warsaw (Poland), “*Paramita*” for accordion, Koncert Międzywydziałowej Katedry Akordeonistyki, Maciej Kacprzak

- 26-11-2016, Philharmonic Hall, Craiova, „*Sanran*” for clarinet and violin, Craiova Muzicală International Festival, SonoMania Ensemble
- 20-11-2016, „George Enescu” Hall UNMB, București, „*Fur Enescu*” - second part for oboe, clarinet, violin, viola and cello, MERIDIAN International Festival, SonoMania Ensemble
- 18-11-2016, Johanneskirche, Dusseldorf (Germany), „*De profundis*” for bass and percussion, Martin Wistinghausen
- 16-11-2016, Studio Hall AMGD, „*Yirdaki*” for trombone, Leonard Neamț
- 09-11-2016, George Enescu National Museum, București, „*Four invisible cities*” for guitar, „Guitar Nights” International Festival, Costin Soare - guitar, Stefan Nistor - actor
- 05-11-2016, Kunststation St. Peter, Koln (Germany), „*De profundis*” for bass and percussion, Martin Wistinghausen
- 04-11-2016, Capitol Hall, Timișoara, „*Percutrance*” for percussion and orchestra, Intrada International Festival of New Music, Doru Roman - percussion, Banatul Philharmonic Orchestra, conductor Huba Hollókői
- 03-11-2016, St. Thomas Kirche, Frankfurt am Main (Germany), „*De profundis*” for bass and percussion, Neue Frankfurter Bachstunde, Martin Wistinghausen
- 26-10-2016, Christianskirche, Hamburg-Altona (Germany), „*De profundis*” for bass and percussion, Forum Neue Musik, Martin Wistinghausen
- 24-10-2016, Studio Hall, Cluj-Napoca, „*Liniște*” for soprano and clarinet, Toamna Muzicală Clujeană International Festival, SonoMania Ensemble
- 22-10-2016, Torre Girona, Barcelona (Spain), „*Megadance, megabytes...*” for clarinet, Open Doors Barcelona, Alejandro Castillo Vega
- 22-10-2016, Calgary (Canada), „*The Gift*” music for a silent film by Julio Pot, The Sound of Silence, Timepoint Ensemble
- 19-10-2016, Musikhochschule Grossen Saal, Luebeck (Germany), „*Triguna*” for bass flute, piano and percussion, Trio Contraste
- 04-10-2016, St. Andrew, Wellington (New Zealand), „*Mysterium tremendum et fascinans*” for organ, David Dobson
- 02-10-2016, Barockkirche, Zwillbrock (Germany), „*De profundis*” for bass and percussion, Martin Wistinghausen
- 30-09-2016, Artidava, București, „*Fur Enescu*” - second part for oboe, clarinet, violin, viola and cello, SonoMania Ensemble
- 30-09-2016, Anglican Cathedral, Wellington (New Zealand), „*Mysterium tremendum et fascinans*” for organ, David Dobson
- 29-09-2016, Diehl Cube Gallery, Berlin (Germany), „*Inner radiance*” for cello, CentArt2018, Alexandra Guțu
- 29-09-2016, Cinema Elvira Popescu, București, „*Meshes*” music for an animation created by Betina Kuntzsch for clarinet, violin, viola and cello, Innersound New Arts Festival, SonoMania Ensemble, conductor Alexandru Mija
- 27-09-2016, Black Church, Brașov, „*Mysterium tremendum et fascinans*” for organ, Musica Coronensis International Festival, Eckhart Schlandt
- 04-09-2016, Pax Christi, Krefeld (Germany), „*De profundis*” for bass and percussion, Martin Wistinghausen
- 21-07-2016, Cisnădie, „*Campus stellae*” for guitar, Icon Arts International Festival, Costin Soare
- 21-07-2016, „Ian Hanger” Recital Hall, Brisbane (Australia), „*Samudra*” for percussion, Australian Percussion Gathering, Brent Miller

- 17-07-2016, „Mihai Eminescu” Theatre, Oravița, „*Hommage a George Enescu*” for violin, Peripatetica Symposium, Cristina Constantin
- 17-06-2016, More d’Ebre (Spain), „*The Prophet: on Beauty*” for soprano, flute, clarinet, violin, cello and piano, Sirga International Festival, Morphosis Ensemble
- 30-05-2016, Capitol Hall, Timișoara, „*De Profundis*” for bass voice, Martin Wistinghausen
- 26-05-2016, „Mihai Periam” Hall, Timișoara, „*O ignis Spiritus Paracliti*” for choir, children’s choir from „Ion Vidu” National Art College, conductor Maria Gyuris
- 23-05-2016, „Eugen Todoran” Hall, Timișoara, „*Hommage a George Enescu*” for violin, Cristina Constantin
- 17-04-2016, Markthalle, Basel (Switzerland), „*Humoricius carpathicus*” for horn, Basel Sinfonietta, Delphine Gauthier-Guiche
- 16-04-2016, Music Box Theatre, Chicago (USA), „*Now Here*” music for a silent film directed by Beatrice Grande for flute, clarinet, violin, cello, piano and percussion, Sound of Silent Film Festival, Ensemble Palomar, conductor Francesco Milioto
- 16-04-2016, Arlington Center for the Arts (USA), „*Indira*” for flute, clarinet, violin, cello, piano and percussion, The Boston New Music Initiative, Patrick Valentino conductor
- 20-03-2016, Rathaus, Baden-Baden (Germany), „*Traulos*” for oboe, bass clarinet and bassoon, Ensemble Aventure
- 24-01-2016, Aula Magna Hall, Timișoara, „*Hommage a George Enescu*” for violin, Cristina Constantin
- 14-12-2015, Old Rathaus, Gdansk (Poland), „*Paramita*” for accordion, Nowe Akordeonowe Konwencje, Paweł Zagańczyk
- 25-11-2015, „George Enescu” National Museum, București, „*Campus stellae*” for guitar, „Serile de chitară” International Festival, Costin Soare
- 22-11-2015, De Kroonconcerten, Hippolytushoef (Netherlands), „*Viccordion*” for viola and accordion, Duo Mares
- 16-11-2015, „George Enescu” National Museum, București, „*Numai poetul*” for soprano and piano, Meridian International Festival, Bianca and Remus Manoleanu
- 09-11-2015, Atena Hall, Timișoara, „*Flauros - in memoriam Constantin Brâncuși*” for flute, Intrada - International Festival of New Music, Vlad Colar
- 08-11-2015, St. Peter Kirche, Essen-Kettwig (Germany), „*De Profundis*” for bass voice, Martin Wistinghausen
- 07-11-2015, Pax Christi, Krefeld (Germany), „*De Profundis*” for bass voice, Martin Wistinghausen
- 04-11-2015, St. Andrew, Wellington (New Zealand), „*Mobilis in mobili*” for organ, David Dobson
- 22-10-2015, Capitol Hall, Timișoara, „*De Amicitia*” for two guitars, Timișoara International Guitar Festival, Duo de Amicitia
- 03-10-2015, Piața Libertății, Timișoara, „*Oda Materiei*” for soprano, violin, choir and percussion, performance after an idea by Matei Bejenaru, Timișoara Art Encounters Festival, Valentina Verlan, Cristina Constantin, Doru Roman, prisoner’s choir of Timișoara Penitentiary
- 29-09-2015, Ljubljana - Slovenia, „*Hommage a Papaji*” for mixed choir, ISCM World Music Days 2015, Slovenian Chamber Choir
- 27-09-2015, Detmold (Germany), „*Dans ritualic*” for saxophon, guitar, accordion and piano, Festival Hörfest Neue Musik, L’Arsenale Ensemble, conductor Filippo Perocco
- 30-07-2015, Museo di Santa Caterina, Treviso (Italy), „*Dans ritualic*” for saxophone, guitar, accordion and piano, L’Arsenale Ensemble, conductor Filippo Perocco
- 26-07-2015, Lower Hutt - New Zealand, „*De Deo Uno et Trino*” for organ, David Dobson

- 25-07-2015, Teatro La Fenice, Venice (Italy), „*Dans ritualic*” for saxophone, guitar, accordion and piano, L’Arsenale Ensemble, conductor Filippo Perocco
- 18-07-2015, Freiburg (Germany), „*Traulos*” for oboe, bass clarinet and bassoon, Trio Aventure
- 23-06-2015, Art Museum, Târgu-Jiu, „*Flauros - in memoriam Constantin Brâncuși*” for flute, Vlad Colar
- 23-06-2015, Art Museum, Târgu-Jiu, „*Hommage a Marsyas*” for piccolo flute, Vlad Colar
- 02-06-2015, Tricesimo - Italy, „*Yirdaki*” for trombone, Risuononze 2015 International Festival, Rocco Rescigno
- 31-05-2015, Loyola University, Chicago-USA, “*Lila - the cosmic dance*” for string quartet, Grant Street String Quartet
- 26-05-2015, Centre Culturel Francais, Timișoara, “*Hommage a Marsyas*” for piccolo flute, Vlad Colar
- 25-05-2015, George Enescu Hall, University of Music, București, „*Latifa*” for two piano players, International Week of New Music, Mihai Măniceanu and Andrei Tănăsescu
- 03-04-2015, Skopje-Macedonia, “*Traulos*” for oboe, bass clarinet and bassoon, Aventure Ensemble
- 22-03-2015, The Palace of Culture, Arad, „*Fur Terpsichore*” for two piano players, Contemporary Music Festival, Adriana and Sorin Dogariu
- 21-03-2015, The Palace of Culture, Arad, „*The Wheel of Time*” for clarinet, synthesizer, piano and two percussion players, Contemporary Music Festival, Pro Musica Nova Ensemble
- 03-02-2015, Byre Theatre, University St Andrews (Scotland), „*Shùdi*” for flute and live electronics, Richard Craig
- 24-01-2015, Conservatorio di Musica Santa Cecilia, Roma-Italy, “*Coincidentia oppositorum*” for organ and percussion, Un organo per Roma Festival, Paolo Oreni
- 03-12-2014, George Enescu National Museum, București, „*Frescobaldi’ s winter dream*” for soprano, flute, oboe, viola, cello and percussion, Meridian International Festival, SonoMania Ensemble, conductor Vlad Baci
- 29-11-2014, Chiesa di San Gregorio, Treviso-Italy, “*Dans ritualic*” for saxophone, electric guitar, accordion and piano, Nuova Musica a Treviso Festival, Ensemble L’Arsenale, conductor Filippo Perocco
- 12-11-2014, George Enescu National Museum, București, “*Badriya*” for guitar, Costin Soare
- 07-11-2014, Delmenhorst-Germany, “*Triguna*” for flute, piano and percussion, International Symposium, Trio Contraste
- 04-11-2014, A1 Club, București, „*Frescobaldi’ s winter dream*” for soprano, flute, oboe, viola, cello and percussion, Cimro Music Days, SonoMania Ensemble
- 26-10-2014, Capitol Hall, Timișoara, “*The Wheel of Time*” for flute, organ, piano and two percussion players, Timsonia International Festival, Duo Carillon and Trio Contraste
- 25-10-2014, Wroclaw-Poland, “*Dans ritualic*” for saxophone, electric guitar, accordion and piano, American Film Festival, Ensemble L’Arsenale, conductor Filippo Perocco
- 19-10-2014, Studio Hall, Cluj-Napoca, “*Hommage a George Enescu*” for violin, “Toamna Muzicală Clujeană” International Festival, Cristina Constantin
- 18-10-2014, Dirtt Building, Chicago-USA, “*Translucence*” for violin and cello, Open House Chicago, Myra Hinrichs and Nora Barton
- 02-10-2014, Ateneu Hall, Bacău, “*Zamolxis*” for trumpet and string orchestra, Sergiu Cârstea, “Zilele Muzicii Contemporane” International Festival, ” Mihail Jora” Philharmonic, conductor Ovidiu Bălan
- 30-09-2014, Black Church, Brașov, “*Shudi I*” for violin, International Festival Musica Coronensis, Cristina Constantin

- 28-09-2014, Art Museum, Timișoara, “*Hommage a Marsyas*” for piccolo flute, International Festival Intrada, Vlad Colar
- 25-09-2014, Capitol Hall, Timișoara, “*The Prophet - on Beauty*” for soprano, flute, clarinet, violin, cello and piano, International Festival Intrada, Alexandra Guțu and Atem Ensemble
- 19-09-2014, Arcub Hall, București, “*The Gift*” music for a silent film by Julio Pot (Chile), International Festival Innersound, SonoMania Ensemble, conductor Gabriel Bebeșelea
- 18-09-2014, Pygmalion Gallery, Timișoara, “*Hommage a Marsyas*” for piccolo flute, Vlad Colar
- 18-07-2014, Teatro Fondamenta Nuove, Venezia - Italy, „*Pāramitā*” for chromatic button accordion, Luca Piovesan
- 01-07-2014, Elisabeth Schneider Stiftung, Freiburg - Germany, “*Fur Enescu*” for violin and wind quintet, Ensemble Aventure
- 15-05-2014, Capitol Hall, Timișoara, “*Dans ritualic*” for tenor saxophone, guitar, accordion and piano, International Festival Timișoara Muzicală, Ensemble L’Arsenale, conductor Filippo Perocco
- 15-05-2014, Potsdam - Germany, “*Sunyata*” for piano, Intersonanzen Festival, Moritz Ernst
- 29-04-2014, Music Box Theatre, Chicago - USA, “*The Gift*” live music for a silent film by Julio Pot (Chile) for flute, violin, viola, cello, piano and percussion, Sound of Silent Film Festival, Ensemble Palomar (Chicago)
- 26-04-2014, Odessa - Ukraine, “*Traulos*” for oboe, bass clarinet and bassoon, 20th International Festival of Modern Art, Ensemble Aventure (Freiburg)
- 23-04-2014, Capitol Hall, Timișoara, „*Für Terpsichore*” for two piano players, International Festival Timișoara Muzicală, Adriana and Sorin Dogaru
- 29-03-2014, Lannoy Hall, Lille - France, „*éthéré*” for two flutes, clarinet and guitar, Une bouteille a la Mer Ensemble
- 26-01-2014, Schelinger Festhalle - Germany, „*Traulos*” for oboe, bass clarinet and bassoon, Trio Aventure
- 04-12-2013, Cantacuzino Palace Hall, București, „*Liniște*” for soprano and flute, "Meridian" International Festival - ISCM Romanian Section, Veronica Anușca and Octavian Moldovean
- 01-11-2013, ACM Reading Session, Chicago (USA), „*ritualistique*” for bass clarinet and percussion, Richard Zili and Nathan Bojko
- 23-10-2013, Ed. Caudella Hall, Iași, „*Triguna*” for flute, piano and percussion, Romanian Music Festival, Trio Contraste
- 13-10-2013, „Patria” Hall, Brașov, „*Mitra*” for violin, International Festival Musica Coronensis, Cristina Constantin
- 12-10-2013, Pax Christi, Krefeld-Germany, „*Faces of Oneness*” for baritone, flute, bass clarinet, violin and percussion, Tage Neuer Musik, Fabian Hemmelmann, ensemble Hand Werk
- 01-10-2013, Teatro Flavio Vespasiano, Rieti-Italia, „*Shudi I*” for violin and live electronics, Cristina Constantin
- 30-08-2013, Muzeul Național al Țăranului Român, București, „*The boy and the dog*” live music for a silent film by Liviu Varlam, Gabriel Bebeșelea - conductor, Octavian Moldovean - flute, Maria Chifu - bassoon, Raluca Stratulat - violin, Tamara Dica - viola, Eugen-Bogdan Popa - cello (Romania)
- 07-07-2013, Officine Fondazione Varrone, Rieti-Italy, „*Paramita*” for accordion, Luca Piovesan
- 30-06-2013, HerrenHaus, Edenkoben-Germany, „*Traulos*” for oboe, bass clarinet and bassoon, Aventure Ensemble
- 27-05-2013, Orpheum Hall, Timișoara, “*Latifa*” for two piano players, International Week of New Music, Manuela and Dragos Mihailescu

- 26-05-2013, “Mihai Periam” Hall, Timișoara, "*Katharythmos*" for five percussion players, International Week of New Music, Percutissimo Ensemble, conductor Doru Roman
- 25-05-2013, București, „*Complementarium - in memoriam Jonathan Harvey*” for soprano, clarinet, violin, cello and percussion, International Week of New Music, SonoMania ensemble conductor Lucian Beschiu (first performance)
- 26-04-2013, Jecza Gallery, Timișoara, „*Hommage a George Enescu*” for violin, Cristina Constantin
- „*Paramita*” for chromatic button accordion was recorded on a CD by the italian accordion player Luca Piovesan, Blowout Records, 2013
- 08-04-2013, Studio Hall, Cluj Napoca, „*Triguna*” for flute, piano and percussion, International Festival Cluj Modern, Trio Contraste
- 07-04-2013, Baia Mare, „*Triguna*” for flute, piano and percussion, Trio Contraste
- 08-02-2013, Capitol Hall, Timișoara, “*Hasya*” for flute, piano, percussion and strings orchestra, Trio Contraste, “Banatul” Philharmonic Orchestra, conductor Tiberiu Oprea
- 18-11-2012, Carterton - New Zealand, „*Mobilis in mobili*” for organ, David Dobsons
- 02-11-2012, Baden-Baden - Germany, „*Traulos*” for oboe, bass clarinet and bassoon, Ensemble Aventure
- 30-10-2012, Capitol Hall, Timișoara, „*Liniște*” for soprano and flute, Valentina Verlan, István Molnár
- 27-10-2012, Art Museum, Timișoara, „*Inner radiance*” for cello, Alexandra Guțu
- 13-10-2012, Ateneul Hall, București, „*Inner radiance*” for cello, Alexandra Guțu
- 12-10-2012, Elisabeth Schneider Stiftung, Freiburg-Germany, „*Traulos*” for oboe, bass clarinet and bassoon, Ensemble Aventure
- 12-10-2012, Black Church, Brașov, „*De Deo uno et trino*” for organ, Musica Coronensis International Festival, Steffen Schlandt
- 01-10-2012, George Enescu Hall, University of Music, București, „*Hommage à Aurel Stroe*” for tenor and guitar, Peter Daboczi, Ovidiu Cozma
- 30-09-2012, „Aurel Stroe Culture’s House”, Bușteni, „*Hommage à Aurel Stroe*” for tenor and guitar, Aurel Stroe International Festival, Peter Daboczi, Ovidiu Cozma
- 26-09-2012, Capitol Hall, Timișoara, „*Hommage à Aurel Stroe*” for tenor and guitar, “Banatul” Philharmonic, Peter Daboczi, Ovidiu Cozma
- 22-07-2012, Evangelischen Martin-Luther-Kirche Hugstetten, Am Felsenkeller-Germany, „*Traulos*” for oboe, bass clarinet and bassoon, Aventure Ensemble
- 28-04-2012, Freiburg-Germany, „*Traulos*” for oboe, bass clarinet and bassoon, Ensemble Aventure
- 20-03-2012, Centrul „George Enescu” National Museum, „*Ancioso*” for three bassoons, Ensemble Acolade
- 04-03-2012, Casa Balș Hall - Iași, „*Traulos*” for oboe, bass clarinet and bassoon, Aventure Ensemble (Freiburg, Germany)
- 11-11-2011, Treviso-Italy, „*Tat Tvam Asi*” for tenor, baritone, bass, clarinet bass, violin, cello and Bongos, Nuova Musica a Treviso, Neue Vocalsolisten Stuttgart and L’arsenale ensemble, conductor Filippo Perocco
- 31-10-2011, Trondheim-Norway, „*Mobilis in mobili*” for organ, OrgelFest, Felician Roșca
- 30-10-2011, New York-USA, „*In statu nascendi*” for clarinet, Vox Novus Composer’s Concert series, Bruce Curlette
- 16-10-2011, Black Church, Brașov, „*Hommage a George Enescu*” for violin, Musica Coronensis, Cristina Constantin
- 16-10-2011, Baden Baden-Germany, „*Triguna-Sattva*” for flute, piano and percussion, Trio Contraste
- 15-10-2011, Aachen-Germany, „*Triguna-Sattva*” for flute, piano and percussion, Trio Contraste

- 12-10-2011, Black Church, Braşov, „*Musawwira*” for violin and piano, Musica Coronensis, Andreea Dumitrescu, Eugen Morăriţa
- 11-10-2011, „George Enescu” National Museum, „*Musawwira*” for violin and piano, Andreea Dumitrescu, Eugen Morăriţa
- 20-09-2011, Capitol Hall, Timişoara, "*Triguna-Sattva*" for flute, percussion and piano, George Enescu International Festival, Trio Contraste
- 05-09-2011, Opera Hall, National University of Music, Bucureşti, „*Sublimation*” for flute, clarinet, bass clarinet, violin and cello, George Enescu International Festival, Icon Arts Ensemble, conductor Gabriel Bebeşelea
- 08-06-2011, Orpheum Hall, „*Yirdaki*” for trombone, International Brass Interpretation Contest, third edition, Timişoara
- 22-06-2011, Opera Hall, National University of Music, Bucureşti, „*Turnismavitu*” for duduk, soprano saxophone, piano and narrator, International Week of New Music, Cosmin Bălean, Dorin Cuibariu, Sorin Petrescu, Mihai Bisericanu
- 17-05-2011, Orpheum Hall, „*Latifa*” for two pianos, Chamber Music Festival, Faculty of Music, Timişoara, Manuela and Dragoş Mihăilescu
- 06-04-2011, „George Enescu” National Museum (Bucureşti), „*Ditorimba*” for percussion, Doru Roman
- 07-12-2010, Capitol Hall, „*Anahit*” for duduk, guitar and prepared piano, „Banatul” Philharmonic, Cosmin Bălean, Lucian Naste, Sorin Petrescu
- 30-11-2010, „George Enescu” National Museum (Bucureşti), „*Naticris*” for violin, Eugen Morariţa
- 17-10-2010, Black Church (Braşov), „*Coincidentia oppositorum*” for organ and percussion, Amalia Goje, Tamas Adorjani
- 19-07-2010, Art Gallery Szombathely-Hungary, „*Bhava*” for flute, clarinet, violin, cello, piano and percussion, THReNSEMBle, conductor Horvath Balazs
- 21-05-2010 23-05-2010, „Mihai Periam” Hall, „*Zhong*” for vibraphone, International Competition for Percussion, first edition, Timişoara
- 14-05-2010, Capitol Hall, „*Hasya*” for flute, piano, percussion and string orchestra, International Festival Timişoara Muzicală, Trio Contraste, „Banatul” Philharmonic, conductor Radu Popa
- 30-04-2010, Orpheum Hall, „*Profanul şi Sacrul*” for two violins and clarinet, Timişoara Muzicală Academică Festival, Hortensia Miclea, Cristina Constantin, Cristian Miclea
- 16-03-2010, „George Enescu” National Museum (Bucureşti), „*Rajas*” for percussion, Doru Roman
- 02-03-2010, Capitol Hall, „*Katharythmos*” for five percussion players, „Banatul” Philharmonic, Percutissimo Ensemble
- 24-02-2010, Concertino Hall, „*Katharythmos*” for five percussion players, Chamber Music Festival, Faculty of Music, Timişoara, Percutissimo Ensemble
- 19-01-2010, „George Enescu” National Museum (Bucureşti), „*Numai poetul*” for oboe and piano, Laurenţiu Baci and Sorin Petrescu
- 21-08-2009, Sudbahnmuseum Mürzzuschlag-Austria, „*Sublimation*” for flute, clarinet, bass clarinet, violin and cello, Internationale Sommerakademie Prag-Wien-Budapest, conductor Michael Wendeberg
- 23-06-2009, Maine-USA, „*Eternal beginning*” for brass trio, Bar Harbor Brass Week
- 25-05-2009, Capitol Hall, „*Numai poetul*” for soprano and piano, International Festival Timişoara Muzicală, Camelia Docea, Adriana Dogariu
- 25-05-2009, Capitol Hall, „*Sanran*” for clarinet and violin, International Festival Timişoara Muzicală, Cristina Constantin, Cristian Miclea

- 01-04-2009, Orpheum Hall, „*Sanran*” for clarinet and violin, Timișoara Muzicală Academică Festival, Cristina Constantin, Cristian Miclea
- 22-08-2008, Sudbahnmuseum Mürzzuschlag-Austria, „*Irisation*” for two pianos and two percussions, Internationale Sommerakademie Prag-Wien-Budapest, Bjorn Wilker (Klangforum Wien), Chen Qian, Gabriela Georgieva, Elena Pererva
- 22-08-2008, Sudbahnmuseum Mürzzuschlag-Austria, „*Spaciousness*” for clarinet, violin, cello, piano and electronics, Internationale Sommerakademie Prag-Wien-Budapest, conductor Nigel Osborne
- 26-05-2008, Capitol Hall, „*Bhava*” for flute, violin, cello and piano, International Festival Timișoara Muzicală, Horațiu Roman, Cristina Constantin, Marius Bernecker, Sorin Dogariu
- 26-05-2008, Capitol Hall, „*Irisation*” for two pianos and two percussions, International Festival Timișoara Muzicală, Adriana Dogariu, Sorin Dogariu, Adrian Cosma, Radu Pieloiu
- 08-05-2008, Orpheum Hall, „*Rubaiyat*” for tenor and three flutes, Timișoara Muzicală Academică Festival
- 07-05-2007, Capitol Hall, „*Rubaiyat*” for tenor and three flutes, International Festival Timișoara Muzicală
- 07-05-2007, Capitol Hall, „*Sanran*” for clarinet and violin, International Festival Timișoara Muzicală, Cristina Constantin, Istvan Szigeti
- 14-04-2007, Capitol Hall, „*Irisation*” for two pianos and two percussions, „Banatul” Philharmonic, Adriana Dogariu, Sorin Dogariu, Doru Roman, Adrian Cosma
- 02-06-2006, „Mihai Periam” Hall, „*The Hidden Harmony*”-chamber symphony, „Banatul” Philharmonic, conductor Remus Georgescu
- 15-05-2006, Orpheum Hall, „*Eternal beginning*” for brass trio, International Festival Timișoara Muzicală, Sergiu Cârstea, Bogdan Dijmărescu, Radu Petrean
- 15-05-2006, Orpheum Hall, „*Naticris*” for violin, International Festival Timișoara Muzicală, Cristina Constantin
- 07-09-2005, Breaza, „*Profanul și Sacrul*” for string trio, International Festival of Contemporary Music
- 01-09-2005, Breaza, „*Mister*” for clarinet, Emil Vișenescu
- 05-08-2005, Iserlohn-Germany, „*Reminiscences*” for guitar, Gabriel Mălăncioiu
- 18-06-2005, Orpheum Hall, „*Reminiscences*” for guitar, Gabriel Mălăncioiu
- 25-04-2005, Orpheum Hall, „*Profanul și Sacrul*” for string trio, UCMR, Timișoara, Cristina Constantin, Romana Porumb, Iuliana Birtea
- 14-11-2004, Millennium Church, „*Profanul și Sacrul*” for orchestra, Camerata Strumentale, conductor Edoardo Narbona
- 28-07-2004, Iserlohn-Germany, „*Reminiscences*” for guitar, Gabriel Mălăncioiu
- 15-05-2003, „Mihai Periam” Hall, *Concertino for string orchestra*, Student’s Orchestra from the Faculty of Music, Timișoara, conductor Remus Georgescu