

Gabriel Mălăncioiu

Für Enescu

for violin and wind quintet

Duration about 16 min.

The score was written during an artistic residency at Tescani, offered by the National Museum “George Enescu”

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Before any public performance a declaration must be sent to your national author’s society.

to Ensemble Aventure

Für Enescu

Gabriel Mălăncioiu
2012

Score in C

♩=100

play the pitch throughout
the whole range of the instrument
as fast as possible

I

20 sec.

15 sec.

10 sec.

4/4

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

ff *improvvisando*

p *ff* *p* *ff* *p*

En- es- CU

2 **4/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

p *f*

2
4

9
16

2
4

6
16

9
16

4
4

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

12 **4/4**

Fl. *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf*

Bsn. *f* *mp*

Hn. *f* *mp*

6 **16** *tr* **2/4**

Vln. *f* *mp*

Detailed description: This page of a musical score covers measures 12 through 16. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The score is in 4/4 time, with a key signature of one sharp (F#). Measure 12 is marked with a dynamic of *f*. Measure 13 is marked with *f*. Measure 14 is marked with *mf*. Measure 15 is marked with *mp* and includes a trill (tr) on the Flute staff. Measure 16 is marked with *mp* and features a 2/4 time signature change. The Violin part consists of a continuous eighth-note accompaniment throughout the measures.

16 **2/4** **3/4** **6/16** **2/4** **4/4**

Fl.

Ob. *b* *tr* *mp* *f*

Cl. *mp* *mf* *p* *mp*

Bsn. *mf* *p*

Hn. *mf* *p*

Vln. *mf* *p*

21

Fl. *f* *p* *f* *p*

Ob. *f* *mf*

Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p*

Hn. *f* *p* *f* *p*

Vln. *f* *p* *f*

3/4

Detailed description: This page of a musical score, numbered 6, contains measures 21 through 24. The score is for a woodwind section and a violin. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a forte (*f*) dynamic and features two triplet passages in measures 21 and 24. The Oboe part has a trill in measure 24. The Clarinet part has two triplet passages in measures 21 and 24. The Bassoon part has a long note in measure 21 and a dynamic shift from *p* to *f* in measure 22. The Horn part has a trill in measure 21 and a dynamic shift from *f* to *p* in measure 22. The Violin part (Vln.) plays a rhythmic accompaniment of eighth notes, with dynamics *f*, *p*, and *f* across the measures. The key signature has one sharp (F#) and the time signature is 3/4. The page ends with a double bar line and the time signature 3/4.

25 **3/4** **2/4** **3/4** **4/4**

Fl. *mp* *f* *p*

Ob. *f*

Cl. *mp* *f* *mp*

Bsn. *mp* *f* *p*

Hn. *mp* *f* *mp*

Vln. *mp* *f* *p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 25 and contains measures 25 through 28. The time signature changes from 3/4 to 2/4 at measure 26, back to 3/4 at measure 27, and finally to 4/4 at measure 28. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute part features a melodic line with dynamics *mp*, *f*, and *p*, and includes triplet markings in measures 28 and 29. The Oboe part has a *f* dynamic in measure 27. The Clarinet part has dynamics *mp*, *f*, and *mp*. The Bassoon part has dynamics *mp*, *f*, and *p*. The Horn part has dynamics *mp*, *f*, and *mp*. The Violin part has dynamics *mp*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and triplet markings.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

mp

f

f

f

mf

Detailed description: This is a page of a musical score, page 8, starting at measure 30. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute part begins with a series of triplet eighth notes, marked with a '3' and a bracket. The Oboe part has a melodic line starting at measure 30 with a mezzo-piano (*mp*) dynamic, moving to fortissimo (*f*) by measure 32. The Clarinet part has a similar melodic line, also moving from *mp* to *f*. The Bassoon part plays a rhythmic pattern of eighth notes with triplet markings, marked *f*. The Horn part has a melodic line, also marked *f*. The Violin part enters at measure 32 with a melodic line, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute part begins at measure 34 and includes dynamic markings of *ff* and triplet markings. The Oboe, Clarinet, and Bassoon parts also feature *ff* dynamics and triplet markings. The Horn part includes a *frull.* (trill) marking. The Violin part consists of a continuous rhythmic pattern with *ff* dynamics and triplet markings. The score concludes with a 3/4 time signature.

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute part begins at measure 37 with a 3/4 time signature. The score is divided into measures by vertical bar lines, with measure numbers 37, 6, 2, 6, 9, and 2 placed above the staff. The Flute part includes various dynamics such as *p*, *mp*, *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. It also features triplets and a trill marked with a *tr* and a wavy line. The Oboe, Clarinet, and Bassoon parts have dynamics ranging from *f* to *mf*. The Horn part is mostly silent, with a few notes in the final measure. The Violin part starts with a triplet and continues with a melodic line, with dynamics *mp* and *mf*.

43 $\frac{2}{4}$

Fl.

$\frac{4}{4}$

mf

Ob.

p

mf

Cl.

p

mf

Bsn.

mf

Hn.

mf

Vln.

highest pitch possible

highest pitch possible

53 **2/4** **6/16** **2/4** **9/16** **6/16** **9/16**

Fl. *p* *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *p* *mf*

Bsn. *mf* *p* *mf* *mf* *p* *mf*

Hn. *mf* *p* *mf* *mf* *p* *mf*

Vln. *mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 53 and contains measures 53 through 58. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The time signature changes from 2/4 to 6/16, then back to 2/4, then to 9/16, then back to 6/16, and finally to 9/16. The Flute part features a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The Oboe and Clarinet parts have more rhythmic and melodic fragments, with the Clarinet including a trill. The Bassoon and Horn parts provide harmonic support with various dynamics and articulations. The Violin part features a rhythmic pattern with triplets and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

60 **6** **16** **9** **16** **6** **16** **2** **4**

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf*

Hn. *mf* *p*

Vln. *f* *mf* *mf* *ff* *f* *p* *ff* *f* *mf*

8va

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 14 at the top left. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute staff starts with a tempo marking of 60 and includes time signature changes to 6/16, 9/16, 6/16, and 2/4. The woodwind parts (Ob., Cl., Bsn., Hn.) are primarily rhythmic, with various dynamics like *p*, *mf*, and *f*. The Violin part is more melodic and includes dynamic markings such as *f*, *mf*, *ff*, and *p*, along with an *8va* (octave) marking. The score is divided into measures by vertical bar lines, and some measures contain slurs or other performance instructions.

67 **2/4** **9/16** **2/4** **4/4**

Fl. *f* *highest pitch possible*

Ob. *mf* *f* *highest pitch possible*

Cl. *mf* *f* *highest pitch possible*

Bsn.

Hn. *mf*

Vln. *ff* *mp*

trm

8va

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The score is divided into four measures. The first measure is in 2/4 time, the second and third are in 9/16 time, and the fourth is in 4/4 time. The Flute part starts with a dynamic of *f* and includes the instruction "highest pitch possible" with an upward-pointing arrow. The Oboe and Clarinet parts also have *f* dynamics and "highest pitch possible" instructions. The Bassoon and Horn parts are marked with *mf*. The Violin part starts with *ff* dynamics and includes an *8va* marking, then transitions to *mp* dynamics in the final measure. Trills are indicated with *trm* above notes in the Oboe and Clarinet parts.

This musical score page, numbered 16, features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute part begins at measure 72 with a dynamic of *mp*, featuring triplet eighth notes and a *ff* section. The Oboe part starts with *mf* and transitions to *p* with a triplet eighth-note pattern. The Clarinet part begins with *mf* and moves to *ff* with triplet eighth notes. The Bassoon part starts with *mp* and reaches *ff* with a triplet eighth-note pattern. The Horn part begins with *p* and features a triplet eighth-note pattern. The Violin part starts with *ff* and includes a triplet eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Fl. *p* *mf*

Ob. *f* *p* *mf* *f*

Cl. *mf* *f*

Bsn. *p* *mf*

Hn. *f* *p*

Vln. *mp* *f*

Detailed description: This page of a musical score, numbered 75, features six staves. The Flute (Fl.) staff begins with a treble clef and a whole rest, followed by a series of eighth-note triplets starting in the second measure, with dynamics *p* and *mf*. The Oboe (Ob.) staff starts with a treble clef and a series of eighth-note triplets (*f*), then rests in the second measure, followed by a melodic line with dynamics *p*, *mf*, and *f*. The Clarinet (Cl.) staff has a treble clef and rests in the first two measures, then plays a melodic line with dynamics *mf* and *f*. The Bassoon (Bsn.) staff uses a bass clef and plays eighth-note triplets with dynamics *p* and *mf*. The Horn (Hn.) staff has a treble clef and plays eighth-note triplets with dynamics *f* and *p*. The Violin (Vln.) staff uses a treble clef and plays a melodic line with dynamics *mp* and *f*. The page concludes with a 3/4 time signature.

79 **3/4** timbral trill **4/4** ord. **2/4**

Fl. *p* *f* *p* ord. *p* *f* *p*

Ob. timbral trill *p* ord. *f* *p*

Cl. *p* *p* *f* *p*

Bsn. *p* *p* *f* *p*

Hn. frull. *p* *p* *f* *p*

Vln. *p* *f*

Detailed description: This musical score page, numbered 18, features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom staff is for Violin (Vln.). The piece begins at measure 79 in a 3/4 time signature, marked with a 'timbral trill' instruction. The woodwinds play a melodic line with dynamics ranging from piano (*p*) to forte (*f*). The Flute and Oboe parts include 'ord.' (ordine) markings. The Bassoon part has a '7' marking. The Horn part is marked 'frull.' (frullato). The Violin part starts with a piano (*p*) dynamic and features a complex rhythmic pattern of sixteenth notes, including triplets and a section marked with a forte (*f*) dynamic. The time signature changes to 4/4 in the middle of the page and then to 2/4 at the end. The score concludes with a final measure in 2/4 time.

85 **2/4** **4/4**

Fl. *f* *mp* *ff* *frull.*

Ob. *ff*

Cl. *ff*

Bsn. *f* *mp* *ff* *frull.*

Hn.

Vln. *mp*

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

fff

frull

9
16

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute, Oboe, Clarinet, and Bassoon parts begin at measure 91 with a forte (*f*) dynamic. The Horn part begins at measure 92 with a forte (*f*) dynamic. The Violin part begins at measure 91 with a forte (*f*) dynamic. A key signature change to one flat (B-flat) occurs at measure 93. The score concludes at measure 96 with a piano (*p*) dynamic. The Violin part includes a slur over measures 94-95 and a fermata over measure 96. The Flute, Oboe, Clarinet, and Horn parts feature melodic lines with various articulations and dynamics, including piano (*p*) markings in measures 94-96.

96 **4/4** **6/16** **9/16** **3/4** **4/4**

Fl. *p*

Ob. *f* *p*

Cl. *f* *p* *mp* *f*

Bsn. *f* *p* *p* *mp* *f* *frull.*

Hn. *f* *p* *mp* *f* *frull.*

Vln. *f* *p* *f*

101 **4/4** **3/4** **2/4** **3/4** **2/4** **3/4**

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Hn. *p*

Vln. *p*

106 **3/4** **4/4**

Fl. *f* *p* [3]

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p* *be.*

Vln. *ff* *p* [3]

8va

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 24 and contains measures 106 through 109. The score is divided into six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 at the beginning of measure 107. The Flute part starts with a forte (*f*) dynamic and a triplet of eighth notes, then transitions to a piano (*p*) dynamic with a series of sixteenth-note triplets. The Oboe part begins with a forte (*f*) dynamic and a melodic line, then moves to piano (*p*) with sustained notes. The Clarinet part has a forte (*f*) dynamic with a melodic line, then piano (*p*) with a few notes. The Bassoon part starts with a forte (*f*) dynamic and a melodic line, then piano (*p*) with sustained notes. The Horn part begins with a forte (*f*) dynamic and a melodic line, then piano (*p*) with sustained notes, including a natural sign (*be.*) in measure 109. The Violin part starts with a fortissimo (*ff*) dynamic and a melodic line, then piano (*p*) with a series of sixteenth-note triplets. A first violin part is indicated by a dashed line and the label '8va' above the staff in measure 106. The score includes various musical notations such as dynamics, articulation marks, and slurs.

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

113 $\frac{3}{4}$ \flat

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

f

p

II

♩=30
ghost sound
a lot of air noise
and very little tone
irregular harmonic sounds

6/4

Flute

The Flute part features a graphic of irregular harmonic sounds at the top, consisting of a series of horizontal lines with vertical stems of varying lengths. Below this, the staff contains a series of notes, each with a triplet of horizontal lines above it, indicating a specific sound effect. A long slur covers the entire staff, with the dynamic marking *pp* (pianissimo) written below it.

Clarinet in B \flat

The Clarinet in B \flat part has a rest for the first two measures. In the third measure, there is a note with a triplet of horizontal lines above it, annotated with a box containing the text "ghost sound a lot of air noise and very little tone". This is followed by another rest, and then another note with a triplet of horizontal lines above it, also annotated with the same text. A slur covers these two notes, with the dynamic marking *pp* written below.

Bassoon

The Bassoon staff is empty, showing only the five-line staff and the bass clef.

Horn in F

The Horn in F part has a rest for the first two measures. In the third measure, there is a note with a slur above it, with the dynamic marking *p* (piano) written below and the instruction "as a bird" written below the slur.

Violin

The Violin part has a rest for the first two measures. In the third measure, there is a note with a slur above it, with the instruction "ord." (ordine) and an arrow pointing to the right written above the slur. The note continues with a slur through the fourth measure, where it ends with a double bar line. The instruction "sul pont." (sul ponticello) is written above the staff at the end of the measure.

28

Fl. ²

The flute part features a series of tremolos (indicated by horizontal lines) in the upper register, with a second staff below showing a melodic line of quarter notes, each accompanied by a tremolo. A *pp* dynamic marking is present below the staff.

Cl.

The clarinet part begins with a quarter note followed by a half note. A *pp* dynamic marking is below. The piece concludes with a multiphonic effect, indicated by the text "multiphonics" above a cluster of notes.

Bsn.

Hn.

p as a bird

Vln.

The violin part starts with a quarter note followed by a tremolo. A *pp* dynamic marking is below. The piece ends with a tremolo, marked with "ord." and "sul pont." above the staff.

3

Fl. *p as a bird*

3/4

pp *pp* *pp*

6/4

pp

Cl. *p as a bird*

p

ghost sound
a lot of air noise

Bsn. *pp*

Hn. *p as a bird* play *pp* sing (choose a convenient vocal range)

Vln. *pp* ord.

ord.

8va

in relievo synchronized left hand and bow gliss. *p*

bow position about an octave above the stopped pitch

30

4/4

Fl. ⁶

pp

Cl.

multiphonics

p

Bsn.

pp

Hn.

pp

Vln.

(8)

ricochet

ord. →

sul pont.

mp

32

Fl.



pp

multiphonics

Cl.



p

Bsn.



pp

Hn.



p as a bird

(8)

Vln.



mp

gliss.

gliss.

mf

10

Fl.

Cl.

Bsn.

Hn.

Vln.

pp

pp

pp

p as a bird

bow position
about an octave above
the stopped pitch

in rilievo synchronized left hand and bow gliss.

33

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The page is numbered 10 at the top left and 33 at the top right. The Flute part features a complex rhythmic pattern of sixteenth notes with a tremolo effect, indicated by a dense series of vertical lines above the staff. The Clarinet and Bassoon parts play a melodic line consisting of two notes, each marked with a *pp* dynamic. The Horn part plays a series of three notes, marked with the instruction *p as a bird*. The Violin part begins with a note marked with a *pp* dynamic, followed by a glissando. A text box with a dashed arrow points to the violin's starting note, containing the instruction "bow position about an octave above the stopped pitch". Below the violin staff, the instruction *in rilievo synchronized left hand and bow gliss.* is written.

34

Fl. *11*

Cl. multiphonics *p*

Bsn. *pp* *pp*

Hn. *pp*

Vln.

Detailed description: This page of a musical score, numbered 34, features five staves. The Flute (Fl.) staff is marked with a first ending bracket (11) and contains a complex texture of sixteenth-note runs in the upper register and sustained notes with tremolos in the lower register, with a *pp* dynamic marking. The Clarinet (Cl.) staff is marked with a first ending bracket (11) and features a multiphonic effect, indicated by a black dot on the staff, with a *p* dynamic marking. The Bassoon (Bsn.) staff is marked with a first ending bracket (11) and contains sustained notes with tremolos, marked with *pp* dynamics. The Horn (Hn.) staff is marked with a first ending bracket (11) and contains sustained notes with tremolos, marked with *pp* dynamics. The Violin (Vln.) staff is marked with a first ending bracket (11) and contains sustained notes with tremolos.

Fl. 12 *pp* *ff* *pp* *6*

Ob. *p as a bird* *ppp* *timbral trill* *pp* *multiphonics*

Cl. *pp* *pp* *pp* *pp*

Bsn. *pp* *pp*

Hn. *p as a bird*

Vln. *ord.* *sul pont.* *ord.* *f* *p* *8va*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute part begins at measure 12 with a *pp* dynamic, followed by a six-measure ascending scale marked with a '6' and a fermata. The Oboe part includes a *p as a bird* instruction and a *ppp* *timbral trill*. The Clarinet part has three *pp* dynamics. The Bassoon part has two *pp* dynamics. The Horn part has a *p as a bird* instruction. The Violin part includes *ord.* (ordine) and *sul pont.* (sul ponticello) markings, with dynamics ranging from *pp* to *f* and *p*. An *8va* (octave) marking is present above the Violin staff. The score is divided into two systems by a vertical bar line.

36 ♩ = 60

14 **5/4** **4/4**

Fl. *pp*

Ob.

Cl. *pp* **multiphonics**

Bsn. *pp* **ord.**

Hn. **half valve** *in rilievo*

Vln. **(8)** *mf* *p* *gliss.* *gliss.* *in rilievo synchronized left hand and bow gliss.*

bow position about an octave above the stopped pitch

17

Fl. *ppp* *mp* 3

Ob. *ppp*

Cl. *ppp* *mp* 3

Bsn. *pp* *ppp* *mp* 3

Hn. *ppp*

multiphonics

Vln. *ppp liscio*

with voice (choose a convenient vocal range)

molto sul tasto

III

♩=70

4/4

pizz.

ord.

Flute

*mf**p non vibr.*

Oboe

pizz.

*mf**mp*

ord.

*p non vibr.*Clarinet in B \flat

stacc. with air

*p**mp*

Bassoon

pizz.

*mf**mp**p*

ord.

p non vibr.

Horn in F

pizz.

*mf**mp**p**pp*

Violin

pizz.

*pp**mp*

The musical score is for a section of an orchestral work, marked 'III'. It is in 4/4 time with a tempo of 70. The score includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, and Violin. The Flute part begins with a *mf* dynamic and a *pizz.* articulation. The Oboe part also starts with *mf* and *pizz.*, then moves to *mp*. The Clarinet in B \flat part is marked 'stacc. with air' and begins with a *p* dynamic. The Bassoon part starts with *mf* and *pizz.*, then moves to *mp* and *p*. The Horn in F part begins with *mf* and *pizz.*, then moves through *mp*, *p*, and *pp*. The Violin part starts with *pp* and *pizz.*, then moves to *mp*. The score is divided into four measures, with various dynamics and articulations throughout.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

2
4

8
16

2
4

8
16

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

f *mp* *mf* *mp* *mf* *f*

split tongue attacks
purse lips together in a tight aperture
and force out what little air is between
the tongue and the aperture

"pt" "pt" "pt" "pt" "pt"

mf

14 **8**
16

2
4

8
16

41
2
4

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

ord.

mf

f

mp

f

simile

19 **2/4** timbral trill **4/4** **2/4** **4/4** **8/16** pizz.

Fl. *f* *mp* *f* *mp* *f* *p*

Ob. timbral trill *f* *mp* ord. *p*

Cl. multiphonics *mp* slap *p*

Bsn. *f* *mp* pizz. *p*

Hn. frull. *mp* *p*

Vln. **5** **6** fast irregular pizz. *mp* **5** *f*

24

Fl. *ord.*

Ob. *pizz.* *p* *ord.*

Cl. *stacc. with air* *ord.*

Bsn. *ord.*

Hn. *fast harmonic gliss.* *+ 0*

Vln. *p* *arco*

Detailed description: This page of a musical score, numbered 24, features six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with accents and a triplet of eighth notes. The Oboe (Ob.) staff is in treble clef, starting with a pizzicato (pizz.) instruction and a piano (p) dynamic, followed by a melodic line with accents and a triplet. The Clarinet (Cl.) staff is in treble clef, marked 'stacc. with air', with a melodic line and a triplet. The Bassoon (Bsn.) staff is in bass clef, playing a melodic line with accents and a triplet. The Horn (Hn.) staff is in bass clef, playing a harmonic line with 'fast harmonic gliss.' and '+ 0' markings. The Violin (Vln.) staff is in treble clef, starting with a piano (p) dynamic and an 'arco' instruction, playing a melodic line with accents and a triplet.

29

Fl. *ff* timbral trill

Ob. *ff* timbral trill

Cl. *ff* multiphonics

Bsn. *ff*

Hn. fast harmonic gliss. *ff*

Vln. *ff* 5 6

♩=60

33 $\frac{2}{4}$ $\frac{4}{4}$

Fl. *ord.* *p*

Ob. *ord.* *p*

Cl. *p*

Bsn. *p*

Hn. *ord.* *p*

with voice (choose a convenient vocal range)

Vln. *molto sul tasto*

mp *p* *p*

40

The musical score is arranged in six systems. The first five systems represent the woodwind section, and the sixth system represents the Violin.

- Fl. (Flute):** Treble clef. Starts with a whole rest in the first measure, followed by a *p* dynamic marking. In the fourth measure, there are three half notes (F#4, G4, A4) beamed together, with a slur above them. The piece concludes with a whole note (B4) in the fifth measure, marked *p*.
- Ob. (Oboe):** Treble clef. Features a melody starting in the second measure with a *p* dynamic. It includes a triplet of eighth notes (F#4, G4, A4) in the fourth measure, also marked *p*. The melody ends with a half note (B4) in the fifth measure.
- Cl. (Clarinet):** Treble clef. Plays a rhythmic pattern of eighth notes (F#4, G4, A4) in the first measure, followed by rests. In the fourth measure, it plays a quarter note (F#4), a quarter note (G4), and a half note (A4), all marked *p*.
- Bsn. (Bassoon):** Bass clef. Plays a melodic line starting in the first measure, marked *p*. It features a half note (G3) in the second measure and a half note (F#3) in the fourth measure. It concludes with a half note (G3) in the fifth measure, marked *p*.
- Hn. (Horn):** Treble clef. Starts with a whole rest in the first measure, then plays a half note (F#4) in the second measure, marked *p*. It features a descending eighth-note scale (G#4, F#4, E4, D4) in the fourth measure and concludes with a half note (G#3) in the fifth measure, marked *p*.
- Vln. (Violin):** Treble clef. Starts with a half note (F#4) in the first measure, followed by a whole rest in the second measure. It plays a half note (G4) in the fourth measure, marked *p*, and concludes with a half note (F#4) in the fifth measure.

This musical score page, numbered 47, features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute part begins at measure 46 with a melodic line marked *p*. The Oboe part has a melodic line starting in measure 47, also marked *p*. The Clarinet part features a rhythmic pattern with triplets in measures 47 and 48, marked *p*. The Bassoon part has a melodic line starting in measure 47, marked *p*. The Horn part has a melodic line starting in measure 47, marked *p*. The Violin part has a melodic line starting in measure 47, marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

54

Fl. *p* *pp non vibr.*

Ob. *p* *pp non vibr.*

Cl. *pp non vibr.*

Bsn. *pp non vibr.*

Hn. *f* *pp non vibr.*

Vln. *p* *mp* *mp* 3

quotation
George Enescu Third Sonata
for piano and violin - first part-

♩=70

8/16

63

Fl. *p* *mf*

Ob. *p* *mp*

Cl. *stacc. with air* *pp* *mp* *f*

Bsn. *p* *mf*

Hn. *pp* *mp* *f* "pt" "pt" "pt" "pt" "pt"

Vln. *pizz.* *mp* *f*

split tongue attacks
 purse lips together in a tight aperture
 and force out what little air is between
 the tongue and the aperture

69

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mp* *p* *mp* *p*

Cl. *ord.*

Bsn. *p* *mf* *p* *mf* *p*

Hn. simile

Vln.

2
4

8
16

2
4

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 50 at the top left. The score begins at measure 69. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute, Oboe, and Bassoon parts are written in treble clef, while the Clarinet and Horn parts are in treble clef. The Bassoon part is written in bass clef. The Violin part is in treble clef. The score is divided into four measures by vertical bar lines. Above the first measure is the number '69'. Above the second measure is a large '2' over a '4', indicating a 2/4 time signature. Above the fourth measure is a large '8' over a '16', indicating an 8/16 time signature. Above the fifth measure is a large '2' over a '4', indicating a 2/4 time signature. The Flute part starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The Oboe part starts with piano (*p*), mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), and piano (*p*). The Bassoon part starts with piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The Horn part starts with a 'simile' instruction. The Clarinet part has an 'ord.' instruction. The Violin part has various dynamics and articulations. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

75 **2/4** frull **4/4** **2/4** **4/4** **8/16** ord.

Fl. *ff* *p*

Ob. *ff* *p* timbral trill ord. trill

Cl. *ff* *p* multiphonics

Bsn. *ff* *p*

Hn. *ff* *p* frull. + 0

Vln. *ff* 5 6 fast irregular pizz. 5

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

This musical score page contains six staves for woodwinds and strings, numbered 80 to 82. The Flute (Fl.) staff is in treble clef and features a melodic line with slurs and accents. The Oboe (Ob.) staff is in treble clef and includes trills and a triplet. The Clarinet (Cl.) staff is in treble clef with a melodic line. The Bassoon (Bsn.) staff is in bass clef with a melodic line. The Horn (Hn.) staff is in bass clef and includes a 'v + o' marking. The Violin (Vln.) staff is in treble clef and is currently empty.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Detailed description of the musical score: The score is for measures 83, 84, and 85. The Flute (Fl.) part consists of eighth-note runs with various accidentals (b, #) and slurs. The Oboe (Ob.) part features a melodic line with trills (tr) and slurs. The Clarinet (Cl.) part has a similar eighth-note pattern to the flute. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. The Horn (Hn.) part has a melodic line with slurs and a '+0' marking above the notes. The Violin (Vln.) part is currently blank.

86

This musical score page features six staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute, Oboe, and Clarinet parts are written in treble clef, while the Bassoon part is in bass clef. The Horn and Violin parts are in treble clef. The Flute part begins at measure 86 and consists of a series of eighth-note patterns with various accidentals (flats and sharps) and slurs. The Oboe part includes trills and slurs. The Clarinet part features similar eighth-note patterns with slurs. The Bassoon part has a steady eighth-note line. The Horn part includes slurs and trills. The Violin part is currently blank.

cover the embouchure hole completely with the mouth, and blow as forcefully as possible directly into the instrument

whistle jet

89 **4/4**

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Vln.

IV

cover the embouchure hole completely with the mouth, and blow as forcefully as possible directly into the instrument

$\text{♩} = 110$
4/4

whistle jet

The musical score is arranged in a system with six staves. The instruments are listed on the left: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, and Violin. The Flute staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 110. The first measure contains a half note with a slur and the marking *pp non vibr.*. The second measure contains a dotted half note with a slur and the marking *ff*. The Clarinet in B \flat staff has a similar first measure with *pp non vibr.* and a second measure with a dotted half note, a slur, a fingering of 5, and the marking *ff*. The Horn in F staff has a first measure with a half note, a slur, and the marking *pp*, and a second measure with a half note and a slur. The Violin staff has a first measure with a half note, a slur, and the marking *pp non vibr.*, and a second measure with a dotted half note, a slur, and the marking *f*. The Violin staff continues with a *gliss.* (glissando) and an *ord.* (ordine) section consisting of a series of sixteenth notes. The Bassoon staff is empty. The Oboe staff is empty.

half valve

molto sul tasto →

ord.

gliss.

f

3
4

4
4

6

Fl.



Ob.



Cl.



Bsn.



Hn.



Vln.



58

11 **4/4** **3/4** **2/4** **3/4** **4/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

mf *f*

16 $\frac{4}{4}$

Fl.

$\frac{3}{4}$ whistle jet $\frac{4}{4}$

ff *mp*

Ob.

air sound
"sha"
ff *mp*

Cl.

air sound
"sha"
ff *mp*

Bsn.

Hn.

Vln.

20

Fl.

whistle jet

ff *mp*

3/4

2/4

Ob.

Cl.

air sound "sha"

ff *mp*

Bsn.

air sound "sha"

ff *mp*

Hn.

Vln.

mf *f*

25 $\frac{2}{4}$ $\frac{4}{4}$

Fl. *f*

Ob. *f* *ff*

Cl. *f* *ff* multiphonics

Bsn. *f* highest pitch possible

Hn. *f*

Vln. *mp* *f*

30

Fl.

mp *f*

Ob.

f *ff*

Cl.

mf *f* *ff*

Bsn.

f

Hn.

f

Vln.

mp *f*

pivot the bell quickly from one side to the other

multiphonics

highest pitch possible

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute part starts at measure 30 and features a dynamic shift from *mp* to *f* with a hairpin. It includes a performance instruction: "pivot the bell quickly from one side to the other" with arrows indicating the direction of the pivot. The Oboe and Clarinet parts also have similar bell-pivoting instructions. The Bassoon part has a dynamic of *f*. The Horn part has a dynamic of *f* and includes the instruction "highest pitch possible" with an upward-pointing arrow. The Violin part has dynamics of *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark is present at the end of the Bassoon staff.

35

whistle jet

Fl. *ff* *mp*

Ob.

Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. *f*

Vln. *mp* *f*

air sound "sha"

hit the mouthpiece with the palm of the hand

39 **4/4** **3/4** **4/4** **2/4** **4/4**

Fl. *ff* *mp* *f* double trill *f*

Ob. *f*

Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

Hn. *f* ord.

Vln. *mp* *f*

44 **4/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

65 **3/4** **2/4** **4/4**

Vln.

sul pont.

subito mp

ord.

f

49 **4/4** **3/4**

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Vln. *mp* *f*

53 **3/4** whistle jet **4/4** **2/4** whistle jet **4/4**

Fl. *ff* *mp* *ff* *mp*

Ob.

Cl. air sound "sha" *ff* *mp* air sound "sha" *ff* *mp*

Bsn. air sound "sha" *ff* *mp* air sound "sha" *ff* *mp*

Hn. highest pitch possible *ff*

Vln. 5 *mp* *f*

2/4

4/4

58

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *tr*

Hn. *f* *tr*

Vln. *mp*

63 $\frac{4}{4}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

f

ff \rightarrow *mp*

air sound
"sha"

69 $\frac{3}{4}$ $\frac{2}{4}$

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute, Oboe, and Clarinet parts begin at measure 63 with a 4/4 time signature. The Bassoon part has a specific instruction: "air sound 'sha'" with a dynamic marking that changes from *ff* to *mp*. The Violin part starts at measure 63 with a 4/4 time signature and includes a fermata over a measure, with a dynamic marking of *f*. The score concludes at measure 69, where the time signature changes to 3/4 and then 2/4. The Flute part has a dynamic marking of *f* at the beginning of its entry.

67 $\frac{2}{4}$

$\frac{4}{4}$ change fingering on every quarter note

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

p *mp* *f*

pivot the bell quickly from one side to the other change fingering on every quarter note

→ ← → ←

→ ← → ←

→ ← → ←

o + o +

o + o +

f 3 3

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

3/4 2/4 3/4

tr 3 3 3 3

5 mp 5 5 5

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 71 in the top right corner. The score is divided into six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute, Oboe, Clarinet, and Bassoon parts feature a rhythmic pattern of eighth notes with accents and slurs. The Horn part includes trills (tr) and triplet markings (3). The Violin part consists of a steady eighth-note accompaniment, with a section of five-note chords (5) marked *mp* (mezzo-piano) in the later measures. The time signature changes from 3/4 to 2/4 and back to 3/4. The page ends with a double bar line.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

4/4

3/4

ff

tr

highest pitch possible

multiphonics

5

ff

Detailed description: This page of a musical score covers measures 76 to 79. It features five woodwind staves (Flute, Oboe, Clarinet, Bassoon, Horn) and one violin staff. The woodwinds play a melodic line starting in measure 76, marked with a forte (*ff*) dynamic and a trill (*tr*). The time signature changes from 4/4 to 3/4 at the beginning of measure 78. The violin part consists of a continuous sixteenth-note pattern, with the first three measures of this pattern marked with a forte (*ff*) dynamic and a fingering of 5. The score includes performance instructions such as 'highest pitch possible' and 'multiphonics' for the woodwinds in measure 78. The page number '72' is in the top left, and the measure number '76' is at the start of the first staff.

80 **3/4** **2/4** **3/4** **2/4**

Fl. whistle jet *ff* *mp*

Ob. *fff*

Cl. air sound "sha" *ff* *mp*

Bsn. air sound "sha" *ff* *mp*

Hn. *fff*

Vln. *b* *#* *#* *#* *b* 5

84 **2/4** whistle jet **4/4** **3/4** **2/4** **4/4**

Fl. *ff* *mp*

Ob.

Cl. air sound "sha" *ff* *mp*

Bsn. air sound "sha" *ff* *mp*

Hn. highest pitch possible *ff*

Vln.

88 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. *ff* *mp*

Ob. *ff* *p*

Cl. *ff* *mf*

Bsn. air sound "sha" *ff* \rightarrow *mp* *p*

Hn. highest pitch possible *ff* *p*

Vln. *p* *ff* *p* 5 5 5

Detailed description: This page of a musical score, numbered 75, contains measures 88 through 91. The score is for a woodwind section and a violin. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are in treble clef, while the Bassoon and Horn are in bass clef. The time signature changes from 4/4 to 2/4 at measure 89, to 3/4 at measure 90, and back to 4/4 at measure 91. The Flute part starts with a dynamic of *ff* in measure 89 and *mp* in measure 90. The Oboe part has *ff* in measure 89 and *p* in measure 91. The Clarinet part has *ff* in measure 89 and *mf* in measure 90. The Bassoon part has a dynamic range from *ff* to *mp* in measure 89 and *p* in measure 91, with a note marked 'air sound "sha"'. The Horn part has a dynamic of *ff* in measure 89 and *p* in measure 91, with a note marked 'highest pitch possible'. The Violin part starts with *p* in measure 88, reaches *ff* in measure 89, and returns to *p* in measure 91, with triplets of five notes in measures 90 and 91.

93

Fl. *p* *ff*

Ob. *ff*

Cl. *p* *ff*

Bsn. *ff*

Hn. *ff* *tr* *highest pitch possible*

Vln. *ff* *mf* *ff*

3/4 2/4# 4/4

Detailed description: This page of a musical score, numbered 76, features six staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) staves are in treble clef, while the Violin (Vln.) staff is in bass clef. The Flute and Clarinet parts begin with a dynamic of *p* and transition to *ff*. The Oboe, Bassoon, and Horn parts are marked *ff*. The Horn part includes a trill (*tr*) and a note marked "highest pitch possible". The Violin part starts with a series of five notes marked with the number "5" and *ff*, followed by a section marked *mf* and a final section marked *ff*. Above the Flute staff, the time signatures 3/4, 2/4#, and 4/4 are indicated. A measure number "93" is placed at the beginning of the Flute staff.

98 **4/4** **3/4** **4/4**

Fl. *ff* double trill

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* 3 3 3 3 3 3 3 3

Vln. *p* *ff*

102

Fl.

Ob.

Cl.

Bsn.

Hn.

3
4

f 5

f

f 5

f

f

f

sul pont.

ord.

gliss.

subito *p*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This page of a musical score, numbered 78, features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom staff is for Violin (Vln.). The woodwind parts are mostly silent, with notes appearing in the final measure of the page. The Flute, Clarinet, and Horn parts have a dynamic marking of *f* and a fingering of 5. The Oboe part has a dynamic marking of *f* and a trill. The Bassoon part has a dynamic marking of *f*. The Violin part starts with a *subito p* marking and a series of five-fingered notes. It includes performance instructions: *sul pont.* (sul ponticello), *ord.* (ordine), and *gliss.* (glissando). A time signature change to 3/4 is indicated at the top right. The measure number 102 is written above the Flute staff.

106

4
4

Fl. *ff* *p* *mf*

Ob. *ff* *p* *mf*

Cl. *ff* *p* *mf*

Bsn. *ff* *pizz.* *p* *mf*

Hn. *ff* *highest pitch possible* *p* *mf*
hit the mouthpiece with the palm of the hand

Vln. *ff* *gliss.* *p* *mf*

Detailed description of the musical score: The score is for measures 106-109 in 4/4 time. Measure 106 shows the beginning of the section with a fortissimo (ff) dynamic for all instruments. Measures 107 and 108 are mostly rests for the woodwinds and horn, with the bassoon playing a pizzicato (pizz.) pattern. Measure 109 is the first measure of the new section, marked with a 4/4 time signature. The woodwinds and horn enter with a piano (p) dynamic, which then increases to mezzo-forte (mf) by the end of the measure. The violin part continues with a fortissimo (ff) dynamic, featuring a glissando (gliss.) in measure 108 and then playing a melodic line in measure 109.

111

Fl. *f* *ff*

Ob. *p* *ff*

Cl. *f* *ff*

Bsn. *f*

Hn. *f*

Vln. *p* *ff*

Detailed description: This page of a musical score, numbered 80, contains measures 111 through 114. The score is arranged in six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.).
- **Flute (Fl.):** Measure 111 starts with a whole rest, followed by a half note G4 (marked *f*), and then a series of sixteenth notes (marked *ff*) in measures 112, 113, and 114.
- **Oboe (Ob.):** Measure 111 starts with a half note G4 (marked *p*), followed by a whole rest in measure 112, and then a series of sixteenth notes (marked *ff*) in measures 113 and 114.
- **Clarinet (Cl.):** Measure 111 starts with a whole rest, followed by a half note G4 (marked *f*), and then a series of sixteenth notes (marked *ff*) in measures 112, 113, and 114.
- **Bassoon (Bsn.):** Measures 111 and 112 have whole rests. In measure 113, it plays a series of sixteenth notes (marked *f*) with upward-pointing accents. This continues in measure 114.
- **Horn (Hn.):** Measures 111 and 112 have whole rests. In measure 113, it plays a series of sixteenth notes (marked *f*) with asterisks below the notes. This continues in measure 114.
- **Violin (Vln.):** The violin part is continuous across all measures, playing a series of sixteenth notes. It starts in measure 111 (marked *p*) and reaches *ff* in measure 112.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

$\frac{2}{4}$

$\frac{4}{4}$

p

ff

mf

p

p

ff

p

ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 81. The score is divided into six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The music is in 4/4 time, with a section in 2/4 time indicated by a large '2/4' time signature above the Flute staff. The Flute part begins at measure 115. The Bassoon and Horn parts play a rhythmic pattern of eighth notes with accents. The Violin part plays a steady eighth-note accompaniment. The Flute, Oboe, and Clarinet parts enter in the 2/4 section with melodic lines. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). There are also hairpins for crescendo and decrescendo.

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

f

f

3/4

4/4

5

Detailed description: This is a page of a musical score, page 82, starting at measure 119. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute, Oboe, and Clarinet parts are in treble clef, while the Bassoon is in bass clef. The Horn part is in treble clef but switches to bass clef at the end of the page. The Violin part is in treble clef. The score is divided into three measures. The first measure contains the beginning of the melodic lines for Flute, Oboe, and Clarinet, and the start of the Bassoon and Violin parts. The second measure continues these lines, with the Bassoon part marked with a forte (*f*) dynamic and a series of eighth notes. The third measure shows the Flute, Oboe, and Clarinet parts ending with a fermata, while the Bassoon and Violin parts continue. A 3/4 time signature is indicated above the Flute staff in the second measure, and a 4/4 time signature is indicated above the Flute staff in the third measure. A measure rest of 5 is shown below the Violin staff in the third measure.

122 $\frac{4}{4}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p *ff* *p*

5 5 5 5 5 5 6 5

Detailed description: This page of a musical score features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom staff is for Violin (Vln.). The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 2/4 time, with a slur over a sixteenth-note run and a '5' below it. The third measure is in 3/4 time, with a slur over a sixteenth-note run and a '5' below it. The fourth measure is in 4/4 time, with a slur over a sixteenth-note run and a '5' below it. Dynamics include piano (*p*) and fortissimo (*ff*). Fingerings are indicated by numbers 5 and 6. The Flute part has a dynamic marking of *p* in the fourth measure. The Bassoon and Horn parts have dynamic markings of *ff* and *p* in the fourth measure. The Violin part has dynamic markings of *p* and *ff* in the first and second measures, and *p* in the fourth measure.

84

play the pitch throughout
the whole range of the instrument
as fast as possible, legato, stacc., frull...

5 sec.

5 sec.

The score consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.).

- Flute (Fl.):** Starts at measure 127 with a melodic line marked *ff improvvisando*. It features a dynamic swell from *ff* to *p* and back to *fff* over a 5-second period.
- Oboe (Ob.):** Mirrors the flute's melodic line with *ff improvvisando* and a dynamic swell from *ff* to *p* and back to *fff*.
- Clarinet (Cl.):** Mirrors the flute's melodic line with *ff improvvisando* and a dynamic swell from *ff* to *p* and back to *fff*.
- Bassoon (Bsn.):** Mirrors the flute's melodic line with *ff improvvisando* and a dynamic swell from *ff* to *p* and back to *fff*.
- Horn (Hn.):** Mirrors the flute's melodic line with *ff improvvisando* and a dynamic swell from *ff* to *p* and back to *fff*.
- Violin (Vln.):** Provides a sustained accompaniment, starting at *ff*, dipping to *p*, and returning to *fff* during the 5-second swell.

Two circular callouts labeled "5 sec." indicate the duration of the dynamic swells in the woodwind parts.