
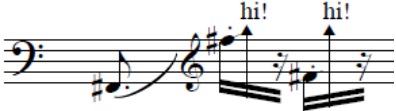
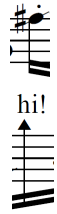
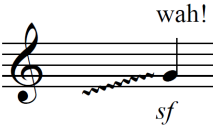


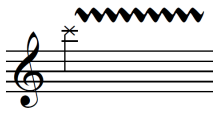


Gabriel Mălăncioiu

Humoricius carpathicus

for horn solo

Performance notes

- Elephant  very loud glissando up and down
- Donkey   unstable note, without attack
with the voice,
inhale producing the sound "hi"
- Dog  with the voice into the mouthpiece (no pitch)
- Bird  with the voice into the mouthpiece (exotic bird)
- Cow  half- valve, slight and slow oscillation
- Horse  high note, loud
shake the bell with the right hand while playing

+ straight mute

This score is protected by GEMA and UCMR-ADA

Before any public performance a declaration must be sent to your national author's society.

to Delphine Gauthier-Guiche

Humoricius carpathicus

Transposed score
sounds a perfect 5th below

Drawings and many useful suggestions
by Delphine Gauthier-Guiche

Gabriel Mălăncioiu
2014

♩=80

Horn

8/16 + 4/16 8/16 + put out mute → o brassy mp ff p

10 o → + put on mute → + → o

Hn. frull. frull. frull. 4/16

18 4/16 8/16 brassy 4/16 3/16 5/16 8/16 p

29 frull. gliss. highest pitch like an elephant trumpeting

37 mp ff mp ff

45 p ff mf ff mf ff frull

52 Hn. *mf* like a braying donkey

59 Hn. *p*

65 Hn. *ff* like an elephant trumpeting

73 Hn. *ff* *mf* *ff*

82 Hn. *fff* *sf* *sf* *sf* *mf* *ff*

wah! wah! wah!

like a dog barking

92 Hn. *sf* *mf* *ff* *p* *ff*

wah!

brassy

brassy

like a dog barking

100 **5/16** **6/16** **4/4** $\text{♩} = 30$ half valve *pp* *ppp* *pp* *ppp* *pp* like a bird half valve approximate pitch

Musical staff for Horn 100-108. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 5/16 time signature, followed by a 6/16 time signature, and then a 4/4 time signature. The tempo is marked as quarter note = 30. The music consists of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *pp*, *ppp*, and *pp*. Performance instructions include "half valve" and "like a bird".

109 **3/4** **5/16** $\text{♩} = 60$ *ppp* *pp* *ppp* *p* gliss.

Musical staff for Horn 109-118. The staff is in treble clef with a key signature of one sharp (F#). It starts with a 3/4 time signature, then changes to 5/16. The tempo is marked as quarter note = 60. The music features a glissando and sixteenth-note passages. Dynamic markings include *ppp*, *pp*, *ppp*, and *p*. Performance instructions include "gliss."

119 **6/16** **5/16** $\text{♩} = 72$ *p* *f*

Musical staff for Horn 119-128. The staff is in bass clef with a key signature of one sharp (F#). It starts with a 6/16 time signature, then changes to 5/16. The tempo is marked as quarter note = 72. The music consists of sixteenth-note passages. Dynamic markings include *p* and *f*. Performance instructions include "accel."

130 **6/16** **5/16** **6/16** **5/16** **7/16** **5/16** **7/16** **5/16** **7/16** **5/16** **7/16** $\text{♩} = 80$ *ff* brassy

Musical staff for Horn 130-138. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of time signatures: 6/16, 5/16, 6/16, 5/16, 7/16, 5/16, 7/16, 5/16, 7/16, 5/16, 7/16. The tempo is marked as quarter note = 80. The music consists of sixteenth-note passages. Dynamic markings include *ff*. Performance instructions include "brassy".

139 **7/16** **5/16** **7/16** **5/16** **7/16** **9/16** *mf* hi! hi! like a braying donkey

Musical staff for Horn 139-146. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of time signatures: 7/16, 5/16, 7/16, 5/16, 7/16, 9/16. The music includes a phrase marked "mf" and "like a braying donkey" with notes marked "hi!".

147 **5/16** **7/16** **5/16** **7/16** **5/16** **7/16** **5/16** **7/16** **5/16** *p* *ff* frull.

Musical staff for Horn 147-154. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of time signatures: 5/16, 7/16, 5/16, 7/16, 5/16, 7/16, 5/16, 7/16, 5/16. The music includes a phrase marked "frull." (frullato). Dynamic markings include *p* and *ff*.

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155 $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Hn. *like an elephant trumpeting*

161 $\frac{5}{16}$ $\frac{6}{16}$

Hn. *mp ff mp ff mp ff*

172 $\frac{6}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. *wah! wah! wah!* *half valve aproximate pitch* $\text{♩} = 30$

sf sf sf *pp* *PPP*

like a dog barking *like a cow mooing*

179 $\frac{1}{4}$ $\frac{7}{16}$ $\frac{5}{16}$ $\text{♩} = 80$

Hn. *p* *pp* *pp* *pp* *ppp* *pppp* *ff*

like an elephant trumpeting

186 $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

Hn. *f*

Hn. 193 $\frac{7}{16}$ *mf* *frull.* $\frac{5}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

Hn. 199 $\frac{7}{16}$ *mp* $\frac{9}{16}$ $\frac{7}{16}$ *mf* *hi!* *hi!* *hi!* *hi!* *hi!*
like a braying donkey

Hn. 208 $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$
pp *pp* *gliss.* *accel.* $\text{♩} = 40$

Hn. 217 $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{6}{16}$
gliss. *gliss.*

Hn. 225 $\frac{6}{16}$ $\text{♩} = 100$ *f* *tr* $\frac{3}{4}$ $\text{♩} = 60$ $\frac{6}{16}$ $\text{♩} = 100$ *f* *ffp* *fff*
like the whinny of a horse