

Gabriel Mălăncioiu

*joie de viure*

for tenor saxophone and orchestra

# Orchestra

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb (sord. HARMON, PLUNGER)

2 Trombones (sord. HARMON, PLUNGER)

Tuba

Drum Set

Bass Drum Pedal Tom-Tom 1 Tom-Tom 2 Tom-Tom 3 Cymbal Ride Cymbal Crash Hit-Hat open Hit-Hat closed Wood block 1 Wood block 2

The image shows a musical staff for a drum set. Above the staff, various percussion instruments are listed: Bass Drum Pedal, Tom-Tom 1, Tom-Tom 2, Tom-Tom 3, Cymbal Ride, Cymbal Crash, Hit-Hat open, Hit-Hat closed, Wood block 1, and Wood block 2. The staff contains a series of notes and symbols representing the drum set's part. The notes are mostly quarter notes and eighth notes, with some symbols like 'x' and 'o' indicating specific percussion sounds. The staff is divided into measures by vertical bar lines.

Tenor saxophone in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is written in C

This score is protected by GEMA and UCMR-ADA.

Before any public performance a declaration must be sent to your national author's society.

# joie de vivre

SCORE in C

Gabriel Mălăncioiu  
2018

$\text{♩} = 80$

**3/4**      **2/4**      **3/4**      **2/4**      **3/4**      **2/4**

Flute

Oboe  
*mp* > *p*      *mp* > *p*      *mp* > *p*      *mf* > *p*

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$   
HARMON sord.  
+ → 0    + → 0    + → 0    0    + → 0    + → 0    + → 0    0    +  
*p*

Trombone  
HARMON sord.  
+ → 0    + → 0    + → 0    0    + → 0    + → 0    + → 0    0    +  
*p*

Tuba

Drum Set

Tenor Saxophone

Violin I  
sul pont.  
*p*      *mp*

Violin II  
sul pont.  
*p*      *mp*

Viola

Violoncello

Contrabass

10

3/4      2/4      3/4      2/4

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* simile

Tbn. *mf* simile

Tba. *mf*

Dr. *mf*

Vln. I *mf* pizz. arco

Vln. II *mf* sul pont. non div. pizz. arco

Vla. *mf* sul pont. pizz. arco

Vc. *mf* sul pont. pizz. arco

Cb. *mf* pizz. arco

15

3/4

2/4

3/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

simile

simile

19  $\frac{3}{4}$   $\frac{2}{4}$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Dr. *f*

Vln. I pizz. arco *f* arco

Vln. II pizz. *f* arco

Vla. pizz. *f* arco

Vc. pizz. *f* arco

Cb. *f*

24

**3**/**4**      **2**/**4**      **3**/**4**      5

**Fl.**

**Ob.** *ff*

**Cl.** *ff*

**Bsn.** *a2* *ff*

**Hn.** *ff*

**Tpt.** *ff*      change to PLUNGER

**Tbn.** *ff*      change to PLUNGER

**Tba.** *ff*

**Dr.** *p* ————— *ff*

**Ten. Sax.**

**Vln. I** *ff*

**Vln. II** *ff*

**Vla.** *ff*

**Vc.** *ff*

**Cb.** *ff*

Dr. *f*

Ten. Sax. *f*

Vln. I *mp* SOLO sul pont.

Vln. II *mp* SOLO sul pont.

Vla. *mp* SOLO sul pont.



Fl. *mp*

Cl. *mp* *tr*

Bsn. *mp*

Dr. *mp*

Ten. Sax. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *div a 2 sul pont.*



38

Fl.

Cl.

Bsn.

Dr.

Vln. I

Vln. II

Vc.

Musical score for measures 38-39. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with accents and dynamics markings of *mp* and *f*. The Bassoon (Bsn.) part includes a tremolo. The Drums (Dr.) part has a rhythmic pattern with dynamics *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts provide accompaniment, with Vln. II starting at *f*. The Viola (Vc.) part has a sustained bass line.



40

2/4

Fl.

Dr.

Ten. Sax.

Vln. I

Vln. II

Musical score for measures 40-41. The Flute (Fl.) part has a melodic line. The Drums (Dr.) part has a rhythmic pattern. The Tenor Saxophone (Ten. Sax.) part has a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts provide accompaniment.

43

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Dr.

Ten. Sax.

Vln. I

Vln. II

*f*

1. *b*

*f*

*ff*

*ff*

PLUNGER sord.  
+ simile

*mp*

*f*

*mp*

*f*

*mp*

*ff*

*mp*

*ff*

48

Fl. *mp* *f*

Ob. *pp* *tr*

Cl. *pp* *f*

Bsn. *ff* *ff* 1.

Dr. *mp* *ff*

Ten. Sax. *mp* *ff*

Vln. I *pp* *ff* TUTTI pizz.

Vln. II *pp* *ff* TUTTI pizz.

Vla. *pp* *ff* TUTTI pizz.

Vc. *ff* pizz.

Cb. *ff* pizz.

53

Ob. 1. *mf* *mp*

Bsn. *mf* *mp* a2

Hn.

Tpt.

Tbn.

Tba.

Dr. *mf*

Ten. Sax. *mp*

Vln. I arco ord. *p*

Vln. II arco ord. *p*

Vla. arco ord. *p*

Vc. arco ord. *p*

Cb. arco ord. *p*

57

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

**3**  
**4**

**2**  
**4**



63  $\frac{3}{4}$   $\frac{2}{4}$  13  $\frac{3}{4}$

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

66  $\frac{3}{4}$   $\frac{2}{4}$

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Ten. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



69

Fl. *p*

Ob. *pp* *f*

Cl. *p* *f*

Bsn. *pp*

Hn. *pp*

Tpt. *pp* remove sord.

Tbn. *pp* remove sord.

Tba. *pp*

Ten. Sax. *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

72 **4/4** **2/4** **4/4**

Ob. *mp*

Cl. *mp*

Ten. Sax. *mf*

Vln. I *pp* sul tasto

Vln. II *pp* sul tasto

Vla. *pp* sul tasto

Vc. *pp* sul tasto

Cb. *pp* sul tasto

77 *with bow* **3/4** **2/4** *with bow* **4/4** **2/4**

Dr. *p* improvise different sounds

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 **2/4** **4/4** **2/4** **4/4**

Cl. *mp* *pp*

Bsn. *mp* *pp*

Dr. *f* *mf*  
with bow

Ten. Sax. *f* *mf*  
sul pont.

Vln. I *mf* *mp*  
sul pont.

Vln. II *mf* *mp*  
sul pont.

Vla. *mf* *mp*  
sul pont.

Vc. *mf* *mp*  
sul pont.



92 **2/4**

Dr. *p*  
with bow

Ten. Sax. *p*

Vln. I *pp*  
sul tasto

Vln. II *pp*  
sul tasto

Vla. *pp*  
sul tasto

Vc. *pp*  
sul tasto



101

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco ord.

mf

104 2/4

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Dr.  
Ten. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

4  
4

2  
4

3  
4

4  
4

107

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Drums (Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures with time signatures of 4/4, 2/4, 3/4, and 4/4. The woodwinds and strings play melodic lines, while the brass and drums provide harmonic support and rhythmic patterns. The string parts are marked with 'pizz.' (pizzicato).

112  $\frac{4}{4}$

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Fl. *ff*

Ob. *ff*

Cl. *ff*  
a2

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* change to HARMON

Tba. *ff*

Dr. *ff*

Vln. I *arco non div.*  
*ff*

Vln. II *arco non div.*  
*ff*

Vla. *arco non div.*  
*ff*

Vc. *arco non div.*  
*ff*

Cb. *arco div.*  
*ff*



116 **3/4**

**Fl.**

**Cl.**

**Dr.**

**Ten. Sax.**

**Vln. I**  
sul pont. *p*  $\curvearrowright$  *ff* SOLO

**Vln. II**  
sul pont. *p*  $\curvearrowright$  *ff* SOLO

**Vla.**  
sul pont. *p*  $\curvearrowright$  *ff*

**Vc.**  
sul pont. *p*  $\curvearrowright$  *ff*

**Cb.**  
sul pont. *p*  $\curvearrowright$  *ff*

118 *b*

Fl.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TUTTI

*p*  $\rightarrow$  *ff*

120

Fl.

Cl.

Dr.

Ten. Sax.

Vln. I

Vln. II

SOLO

*mf*

*ff*

Fl.

Ob.

Cl.

Bsn.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *ff*

*p* *ff* *pizz.*

*p* *ff* *pizz.*

*p* *ff* *pizz.*

*p* *ff* *pizz.*

*p* *ff*

TUTTI

TUTTI

124 2/4

Fl.  
Ob.  
Cl.  
Bsn.  
Tpt.  
Dr.  
Ten. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

126  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Fl.

Ob.

Cl.

Bsn.

Tpt.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

change to HARMON

arco sul pont.

ord.

arco sul pont.

ord.

arco sul pont.

ord.

arco sul pont.

ord.

arco sul pont.

pizz.

mp

131 **2/4** **3/4**

Fl.

Cl.

Bsn.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

136

2/4

4/4

2/4

Fl.

Cl.

Bsn.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

2/4 4/4 3/4

Fl. *mf*

Cl. *pp*

Bsn. *mf* *pp*

Dr. *f* *mf* scrape

Ten. Sax.

Vln. I *f* *mf* pizz.

Vln. II *f* *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Cb. *f* *mf* pizz.



145

4  
4

Fl.

Musical notation for Flute (Fl.) in 4/4 time. The staff begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4 with a dynamic marking of *p*. A slur covers the next two measures, containing a half note G4, with a dynamic marking of *pp*.

Bsn.

Musical notation for Bassoon (Bsn.) in 4/4 time. The staff begins with a bass clef and a key signature of one flat. The first two measures contain a whole rest. The third measure contains a half note G2 with a dynamic marking of *pp*. A slur covers the next two measures, containing a whole note G2.

Hn.

Musical notation for Horn (Hn.) in 4/4 time. The staff begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4 with a dynamic marking of *p*. A slur covers the next two measures, containing a half note G4, with a dynamic marking of *pp*. Above the first measure is the instruction "1. stopped". Above the second measure is the instruction "open".

Dr.

Musical notation for Drums (Dr.) in 4/4 time. The staff begins with a double bar line. The first measure contains a quarter rest followed by a quarter note on the snare drum with a dynamic marking of *p*. Above the first measure is the instruction "scrape". The next two measures contain a whole rest. The final measure contains a half note on the snare drum with a dynamic marking of *p*. Above the final measure is the instruction "with bow". Below the staff is the instruction *p improvise different sounds*.

Ten. Sax.

Musical notation for Tenor Saxophone (Ten. Sax.) in 4/4 time. The staff begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4 with a dynamic marking of *p*. A slur covers the next two measures, containing a half note G4. The final measure contains a quarter note G4 with a dynamic marking of *p*.

Vln. I

Musical notation for Violin I (Vln. I) in 4/4 time. The staff begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4 with a dynamic marking of *p*. The next two measures contain a whole rest. The final measure contains a half note G4 with a dynamic marking of *pp*. Above the final measure is the instruction "arco sul tasto".

Vln. II

Musical notation for Violin II (Vln. II) in 4/4 time. The staff begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4 with a dynamic marking of *p*. The next two measures contain a whole rest. The final measure contains a half note G4 with a dynamic marking of *pp*. Above the final measure is the instruction "arco sul tasto".

Vla.

Musical notation for Viola (Vla.) in 4/4 time. The staff begins with an alto clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4 with a dynamic marking of *p*. The next two measures contain a whole rest. The final measure contains a half note G4 with a dynamic marking of *pp*. Above the final measure is the instruction "arco sul tasto".

Vc.

Musical notation for Violoncello (Vc.) in 4/4 time. The staff begins with a bass clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G2 with a dynamic marking of *p*. The next two measures contain a whole rest. The final measure contains a half note G2 with a dynamic marking of *pp*. Above the final measure is the instruction "arco sul tasto".

Cb.

Musical notation for Cello (Cb.) in 4/4 time. The staff begins with a bass clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G2 with a dynamic marking of *p*. The next two measures contain a whole rest. The final measure contains a half note G2 with a dynamic marking of *pp*. Above the final measure is the instruction "arco sul tasto".

153

**3/4**      **2/4**    **4/4**    **3/4**      **2/4**    **4/4**

Fl.

Cl.

Bsn.

Dr.      with bow      with bow

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

161

Fl. *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *f* *pp* stopped

Dr.

Ten. Sax.

Vln. I *f* sul pont.

Vln. II *f* sul pont.

Vla. *f* sul pont.

Vc. *f* sul pont.

Cb.



172  $\frac{4}{4}$

Fl.

Musical notation for the Flute (Fl.) part. It consists of two staves. The first staff has a whole rest in the first measure, followed by a whole note chord in the second measure marked with a forte *f* dynamic. The second staff has a whole rest in the first measure, followed by a whole note chord in the second measure also marked with a forte *f* dynamic.

Ob.

Musical notation for the Oboe (Ob.) part. It consists of two staves. The first staff has a whole rest in the first measure, followed by a melodic line in the second measure starting with a mezzo-piano *mp* dynamic and moving to a forte *f* dynamic. The second staff has a whole rest in the first measure, followed by a melodic line in the second measure starting with a forte *f* dynamic.

Cl.

Musical notation for the Clarinet (Cl.) part. It consists of two staves. The first staff has a whole rest in the first measure, followed by a melodic line in the second measure marked with a forte *f* dynamic. The second staff is empty.

Tpt.

Musical notation for the Trumpet (Tpt.) part. It consists of two staves. The first staff has a whole rest in the first measure, followed by a melodic line in the second measure marked with a piano *p* dynamic and moving to a mezzo-forte *mf* dynamic. The second staff is empty.

Ten. Sax.

Musical notation for the Tenor Saxophone (Ten. Sax.) part. It consists of two staves. The first staff has a melodic line in the first measure marked with a piano *p* dynamic, followed by a melodic line in the second measure marked with a forte *f* dynamic. The second staff is empty.

Vln. I

Musical notation for the Violin I (Vln. I) part. It consists of two staves. The first staff has a whole note in the first measure, followed by a whole note in the second measure marked with a mezzo-forte *mf* dynamic. The second staff is empty.

Vln. II

Musical notation for the Violin II (Vln. II) part. It consists of two staves. The first staff has a whole note in the first measure, followed by a whole note in the second measure marked with a mezzo-forte *mf* dynamic. The second staff is empty.

Vla.

Musical notation for the Viola (Vla.) part. It consists of two staves. The first staff has a whole note in the first measure, followed by a whole note in the second measure marked with a mezzo-forte *mf* dynamic. The second staff is empty.

Vc.

Musical notation for the Violoncello (Vc.) part. It consists of two staves. The first staff has a whole note in the first measure, followed by a whole note in the second measure marked with a mezzo-forte *mf* dynamic. The second staff is empty.

Cb.

Musical notation for the Contrabass (Cb.) part. It consists of two staves. The first staff has a whole rest in the first measure, followed by a whole note in the second measure marked with a piano *p* dynamic. The second staff is empty.

sul E natural harmonics gliss.

sul pont.

sul pont.

sul pont.

sul pont.

174

3/4

4/4

Fl.

Musical staff for Flute (Fl.). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a sixteenth-note triplet, followed by a quarter rest, and then a series of notes with a *pp* dynamic marking.

Ob.

Musical staff for Oboe (Ob.). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *pp* dynamic marking.

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *f* dynamic marking at the start and a *pp* dynamic marking later.

Dr.

Musical staff for Drums (Dr.). The staff contains a drum set symbol (II) and is otherwise empty.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.). The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with a *pp* dynamic marking.

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *pp* dynamic marking and the instruction "sul tasto".

Vln. II

Musical staff for Violin II (Vln. II). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *pp* dynamic marking and the instruction "sul tasto".

Vla.

Musical staff for Viola (Vla.). The staff begins with a C-clef (alto clef) and a key signature of one flat. It contains a melodic line with a *pp* dynamic marking and the instruction "sul tasto".

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with a *pp* dynamic marking and the instruction "sul tasto".

178  $\frac{4}{4}$   $\flat$

Fl.

Cl.

Bsn.

Hn.

Tba.

Dr. with bow

Ten. Sax.

Vln. I sul pont.

Vln. II sul pont.

Vla. sul pont.

Vc. sul pont.

182

Cl.

Bsn.

Hn.

Tba.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*pp*

*mp*

*p*

*pp*

open

with bow

sul pont.



188

1. 2. 1.

Ob. *mp*

Cl. *mp*

Bsn. *mp* a2 *mp*

Hn. a 2 mouthpiece pop (with hand) *mp*

Tpt. a 2 mouthpiece pop (with hand) *mp*

Tbn. a 2 mouthpiece pop (with hand) *mp*

Tba. *mp*

Ten. Sax. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

1.

**3**  
**4**

**2**  
**4**

**3**  
**4**

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

HARMON sord.  
+> 0 +>

*f*

HARMON sord.  
+> 0 +>

*f*

196 **3/4**

**2/4**

**3/4**

**2/4**

Fl.

Flute and Clarinet staves. The Flute part has a melodic line starting in the third measure of the second system, marked with a forte (f) dynamic. The Clarinet part has a similar melodic line, also marked with a forte (f) dynamic.

Ob.

Oboe staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Cl.

Clarinet and Bassoon staves. The Clarinet part has a melodic line starting in the third measure of the second system, marked with a forte (f) dynamic. The Bassoon part has a similar melodic line, also marked with a forte (f) dynamic.

Bsn.

Bassoon staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Hn.

Horn staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Tpt.

Trumpet staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Tbn.

Trombone staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Tba.

Tuba staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Ten. Sax.

Tenor Saxophone staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Vln. I

Violin I staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Vln. II

Violin II staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Vla.

Viola staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Vc.

Violoncello staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

Cb.

Cello staff with a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (f) dynamic.

199

2/4 3/4 2/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 199, 200, and 201. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) play complex rhythmic patterns, often with slurs and accents. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a steady accompaniment with dynamic markings of *p* and *f*. The score is written in 2/4, 3/4, and 2/4 time signatures. The key signature has one flat (B-flat).



Fl. *p*

Ob. *pp* *ff* *mf*

Cl. *pp* *ff* *f* *mf*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Ten. Sax. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

208

Fl.

Ob.

Cl.

Bsn.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p in rilievo*

ord.

*p*

ord.

*p*

ord.

*p*

ord.

*p*

ord.

*p*





The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** Rests in measures 213 and 214; enters in measure 215 with a melodic line starting on a whole note, marked *mp*.
- Ob. (Oboe):** Starts in measure 213 with a melodic line marked *mp*, reaching *f* in measure 214.
- Cl. (Clarinet):** Starts in measure 213 with a melodic line marked *mp*, reaching *f* in measure 214.
- Bsn. (Bassoon):** Starts in measure 213 with a melodic line marked *mp*, reaching *f* in measure 214.
- Dr. (Drums):** Provides a rhythmic accompaniment of eighth notes with a snare drum, marked *mp*.
- Ten. Sax. (Tenor Saxophone):** Starts in measure 213 with a melodic line marked *mp*, reaching *f* in measure 214.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes, marked *mp*.

This page of the musical score, numbered 48 and 215, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, marked with a forte (*f*) dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts enter in the second measure with a mezzo-forte (*mf*) dynamic. The Drums (Dr.) part consists of a rhythmic pattern of x's and o's. The Tenor Saxophone (Ten. Sax.) part enters in the third measure with a mezzo-forte (*mf*) dynamic. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic accompaniment throughout the measures, also marked with a mezzo-forte (*mf*) dynamic.

Fl. *ben mf* 1.

Ob. *ben mf*

Cl. *ben mf*

Bsn. *ben mf* 2.

Hn. *simile*

Tpt. *simile*

Tbn. *simile*

Tba. *simile*

Dr. *simile*

Ten. Sax. *ben mf*

Vln. I *ben mf*

Vln. II *ben mf*

Vla. *ben mf*

Vc. *ben mf*

Cb. *ben mf*

220

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Fl. *ben f*  
 Ob. *f*  
 Cl. *ben f*  
 Bsn. *a2* *f* *ben f*  
 Hn. *ben f*  
 Tpt.  
 Tbn.  
 Tba.  
 Dr. *x*  
 Ten. Sax.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Fl. *ben f*

Ob. *ben f*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Dr. *ff*

Ten. Sax. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *ff*  
 Ob. *ben. ff*  
 Cl. *ff*  
 Bsn. *ff*  
 Hn.  
 Tpt.  
 Tbn.  
 Tba.  
 Dr.  
 Ten. Sax.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

4/4

2/4

4/4

Fl. *fff*

Ob. *ben. ff* *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Dr. *fff*

Ten. Sax. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.