

*Gabriel Mălăncioiu*

*Latifa*

*for two piano players*

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Manuelei și lui Dragoș Mihăilescu

# Latifa

the subtle one

Gabriel Mălăncioiu  
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**Lentissimo**

catch the vibrations with Pedal after a staccato attack

Piano 1

4/4 2/4 4/4

mf pp pp espr. pppp p pp

Ped. Ped. Ped. Ped. Ped. pp

catch the vibrations with Pedal after a staccato attack

Piano 2

mf p mf mp pppp pp

Ped. Ped. Ped. Ped. pp espr. Ped.

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3/4 without Pedal 4/4 3/4 4/4 2/4

Pno. 1

mf mp mp mp pp pp pp

Ped. Ped. Ped.

without Pedal

Pno. 2

pp p pp mp p p

Ped. pp Ped.

Piano score for Pno. 1 and Pno. 2, measures 1-8. The score is in a key with one sharp (F#) and includes various time signatures: 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. Dynamics range from *mf* to *pp*. Pedal markings are present throughout. A dashed line indicates a phrase spanning measures 1-8.

**Pno. 1**  
 Measures 1-2: *mf*, *mp*  
 Measure 3: *pp*  
 Measure 4: *p*  
 Measure 5: *p*  
 Measure 6: *mf*  
 Measure 7: *p*  
 Measure 8: *p*

**Pno. 2**  
 Measure 1: *p*  
 Measure 2: *ppp* to *mp*  
 Measure 3: *p*  
 Measure 4: *mf*  
 Measure 5: *p*  
 Measure 6: *pp*  
 Measure 7: *p*  
 Measure 8: *mp*, *p*



Piano score for Pno. 1 and Pno. 2, measures 9-16. The score includes time signatures 4/4, 5/4, and 4/4. Dynamics range from *ppp* to *pp*. Pedal markings are present. A dashed line indicates a phrase spanning measures 9-16. The instruction "Prestissimo possibile" is written above measure 11. The instruction "poco stacc." is written above measure 15.

**Pno. 1**  
 Measure 9: *p*  
 Measure 10: *ppp* to *mp*  
 Measure 11: *p*  
 Measure 12: *mf*  
 Measure 13: *p*  
 Measure 14: *pp*  
 Measure 15: *mp*  
 Measure 16: *mp*

**Pno. 2**  
 Measure 9: *mf*  
 Measure 10: *p*  
 Measure 11: *pp*  
 Measure 12: *p*  
 Measure 13: *p*  
 Measure 14: *mp*  
 Measure 15: *pp possibile*  
 Measure 16: *pp possibile*

Lentissimo

Piano score for Pno. 1 and Pno. 2, measures 1-6.

**Pno. 1:** Treble and Bass clefs. Measures 1-6. Dynamics: *p*, *mp*, *ppp*, *p*, *pppp*, *ppp*, *mp*. Time signatures: 2/4, 4/4, 3/4. Includes triplets, a 15<sup>ma</sup> fingering, and an 8<sup>va</sup> marking. Pedal markings are present.

**Pno. 2:** Treble and Bass clefs. Measures 1-6. Dynamics: *mf*, *p*, *p*, *mf*, *p*. Includes a triplet in measure 6. Pedal markings are present.

Piano score for Pno. 1 and Pno. 2, measures 7-13.

**Pno. 1:** Treble and Bass clefs. Measures 7-13. Dynamics: *mp*, *p*, *p*, *pp*, *p*, *pp*, *pp*, *pppp*, *p*, *pp*. Time signatures: 4/4, 5/4, 4/4, 3/4, 4/4, 3/4. Includes triplets, a 15<sup>ma</sup> fingering, and an 11<sup>ma</sup> marking. Pedal markings are present.

**Pno. 2:** Treble and Bass clefs. Measures 7-13. Dynamics: *p*, *p*, *p*, *mf*, *mp*, *pp*. Pedal markings are present.

**3/4** **4/4** **Prestissimo possibile**  
*poco stacc.*

Pno. 1  
*pp possibile* *mp* *pp*

Pno. 2  
*mp* *pp possibile* *mp* *pp*

*8va*

*poco stacc.*



Pno. 1  
*fast gliss.* *f* *poco stacc.* *pp possibile* *p* *pp* **3/4**

Pno. 2  
*fast gliss.* *f* *mf* *pp* *mf* *pp* *p* *pp*

**Lentissimo**

**3/4** **5/4** **4/4** **3/4** **5**  
**4/4**

Pno. 1

*mf* *ppp* *pppp* *pp* *p*

*pp* *pp* *ppp* *pp* *ppp* *p*

Ped. *15<sup>ma</sup>* *3* *3* *8<sup>va</sup>*

**4/4** **2/4** **3/4** **4/4**

Pno. 1

*pp* *p* *pp* *mf* *p* *p*

*pp* *ppp* *pp* *ppp* *ppp* *p*

Ped. *11* *11* *11* *15<sup>ma</sup>* *3*

Prestissimo possibile

3/4 2/4 4/4 poco stacc.

Pno. 1  
pp mp p pp possibile

Ped. \_\_\_\_\_

Pno. 2  
pp p p poco stacc. pp possibile

Ped. \_\_\_\_\_



Lentissimo

3/4 4/4 5/4

Pno. 1  
p p

Ped. \_\_\_\_\_

Pno. 2  
p pp p pp mp p

Ped. \_\_\_\_\_



Prestissimo possibile

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) staves. Pno. 1 starts with a 5/4 time signature, then changes to 2/4 and 4/4. It features an 8va-3 trill and a triplet. Pno. 2 includes a ppp dynamic, a p dynamic, and an 8vb marking. The tempo is marked Prestissimo possibile.



Continuation of Piano 1 (Pno. 1) and Piano 2 (Pno. 2) staves. Pno. 1 includes dynamics mp, pp, and f, and a fast gliss. 8va-1 marking. Pno. 2 includes dynamics mp and pp. The tempo remains Prestissimo possibile.

fast gliss.

Pno. 1

*pp possibile*

*mp* *pp*

Pno. 2

fast gliss.

*f*

*pp possibile*

clusters on white keys  
in high register  
with the palm of the hand

*mf* *f*



fast gliss.

*f*

Pno. 1

*mp* *pp*

*mp*

Pno. 2

*mf*

*mf*

*pp possibile*

*mp* *pp*

*mp*

*pp*

clusters on white keys  
in high register  
with the palm of the hand

Pno. 1

pp possibile

mf < f

mf < f

mf < fff

Pno. 2

mp

pp < mp < pp < mp

pp

Pno. 1

pp possibile

2/4

3/4

Pno. 2

Lentissimo

Pno. 1

clusters on white keys in high and low register with the palm of the hand

*fff* *ff* *mf* *p* *mf*

3/4 4/4 3/4 2/4 5/4

Inside Piano rapid gliss. with fingers on strings

release keys

Ped.

Pno. 2

clusters on white keys in medium and low register with the palm of the hand

*fff* *fff* *f* *mp* *p* *pppp*

3/4 4/4 3/4 2/4 5/4

Ped.

Pno. 1

on keys

*p* *mf* *pppp* *p* *mf*

3/4 2/4 5/4 3/4 1/4 5/4

Inside Piano rapid gliss. with fingers on strings

on keys

Inside Piano rapid gliss. with fingers on strings

depress keys silently

release keys

depress keys silently

Ped.

Pno. 2

*p* *pppp* *p*

3/4 2/4 5/4

Ped.

**Pno. 1**

5/4 on keys *p* **2/4** **4/4** **2/4** **3/4** **4/4**

release keys

*pppp*

*mf* depress keys silently

Inside Piano rapid gliss. with fingers on strings

**Ped.**

**Pno. 2**

*p* *pppp*

*mf* depress keys silently

Inside Piano rapid gliss. with fingers on strings

**Ped.**

**Pno. 1**

al niente

repeat pattern

**Pno. 2**

*mf*