
List of Works

- *Ave Regina caelorum* for two altos, two tenors, baritone and bass (2018) 5 min. 30 sec.
- *Rhinobassus* for double bass (2018) 6 min. 50 sec.
- *"Innersound 180"* for clarinet, violin, viola and cello on a short film by Cornel Brad (2018) 3 min.
- *"Joie de vivre"* for tenor saxophone and orchestra (2018) 10 min. 30 sec.
- *"The beauty of losing control"* for Zither, Hackbrett, Accordion and string quintet (2018) 9 min.
- *"Lacrimosa"* for viola and guitar (2018) 5 min. 20 sec.
- *"Clarobassus"* soundflash for clarinet and bass guitar (2018) 1 min.
- *"Interferențe"* for bass, clarinet, violin and piano (2018) 8 min. 50 sec.
- *"cu năduf"* for flute and piano (2018) 4 min.
- *"The Story of a Dangling Coral"* for flute, saxophone and piano (2018) 12 min.
- *„Sonic visions"* for flute ensemble (2018) 13 min.
- *"Birds and Trains"* for violin and cello (2018) 4 min. 40 sec.
- *„De Profundis"* for solo soprano (2015 rev. 2018) 7 min. 15 sec.
- *„Clarinazz"* for bass clarinet (2017) 6 min. 30 sec.
- *"Sputnik"* music for a short film directed by Maxim Zhestkov (2017) 5 min.
- *„clariphonos"* for clarinet quartet (2017) 13 min.
- *"Sonic shades"* for organ (2017) 4 min. 30 sec.
- *"El și Ea"* for two violins (2017) 4 min. 10 sec.
- *"Luminescence"* for two flutes and piano (2017) 8 min.
- *"Semnale peripatetice"* for soprano, violin, cello and piano (2017) 6 min.
- *"Obârșii"* for voice, caval, shepherd flute, flute, piano, percussion and string orchestra (2017) 15 min.
- *"Rituel du Potlogi"* for vibrapfone and marimba (2017) 3 min.
- *„Clavirgus"* for clarinet and viola (2017) 12 min. 30 sec.
- *„Gorunul"* for soprano and violin based on a poem by Lucian Blaga (2016) 7 min.
- *"Unde un cântec este"* for soprano and violin based on a poem by Lucian Blaga (2016) 3 min. 50 sec.
- *"Sufletul satului"* for soprano, flute and violin based on a poem by Lucian Blaga (2016) 3 min. 40 sec.
- *„Shofar"* for trumpet (2016) 6 min. 45 sec.
- *„Cântec de leagăn"* for soprano and electronic playback (2016) 4 min.
- *„Megadance, megabytes..."* for clarinet (2016) 6 min. 40 sec.
- *„Christ Chapel"* for soprano and violin (2016) 5 min. 30 sec.
- *„Meshes"* music for an animation created by Betina Kuntzsch for clarinet, violin, viola and cello (2016) 6 min. 20 sec.
- *„Flatuor"* for four flutes (2016) 9 min. 30 sec.
- *„Ritual for a smiling flower"* for choir (2016) 4 min.
- *„Four invisible cities"* for guitar (2016) 8 min. 30 sec.
- *„Samudra"* for two timpani (2016) 1 min.
- *„Percutrance"* – concerto for percussion and orchestra (2016) 17 min.
- *„Now Here"* music for a film directed by Beatrice Grande for flute, clarinet, violin, cello and percussion (2016) 8 min.

- „*Flacelis*” for flute and cello (2016) 8 min.
- „*Liniște*” for soprano and clarinet using Lucian Blaga’s poem (2012 rev. 2016) 5 min. 30 sec.
- „*Mandorion*” for solo mandolin (2016) 9 min.
- „*Beata viscera*” – Perotin – arrangement for soprano, clarinet, violin and piano (2016) 3 min. 30 sec.
- „*O virtus Sapientiae*” – Hildegard von Bingen – arrangement for soprano, clarinet, violin and piano (2016) 4 min. 10 sec.
- „*O ignee Spiritus*” – Hildegard von Bingen – arrangement for soprano and violin (2016) 3 min. 40 sec.
- „*Song of the Avadhut*” for soprano and violin (2015) 13 min. 50 sec.
- „*Mysterium tremendum et fascinans*” for organ (2015) 6 min. 30 sec.
- „*Invocatio*” for soprano and violin (2015) 4 min. 20 sec.
- „*De amicitia*” for two guitars (2015) 5 min.
- „*Malikbatur*” for kalimba and electronics (2015) 5 min. 30 sec.
- „*O ignis Spiritus Paracliti*” for choir (2015) 5 min. 50 sec.
- „*Oda Materiei*” – performance – for soprano, violin, percussion and choir – collaboration with Matei Bejenaru (2015) 15 min. 30 sec.
- „*Innocentia*” for children’s choir (2015) 5 min.
- „*De Profundis*” for bass voice (2015) 7 min. 15 sec.
- „*Flauros – in memoriam Constantin Brâncuși*” for solo flute (2015) 6 min. 40 sec.
- „*Campanula*” for two guitars (2015) 8 min.
- „*Viccordion*” for viola and accordion (2015) 6 min. 20 sec.
- „*For Amadeus*” for two guitars (2015) 8 min. 30 sec.
- „*Saphonia*” for alto saxophone (2015) 5 min. 30 sec.
- „*Sattva*” for bass flute, violin and piano (2015) 9 min.
- „*Descântec*” for soprano and chromatic button accordion (2015) 6 min.
- „*Lux ludens*” for harpsichord (2015) 6 min.
- „*Anima / Animus*” for solo violin (2014) 5 min. 30 sec.
- „*The Ceremony of Innocence*” for organ and percussion (2014) 6 min. 30 sec.
- „*Rumi’s secret*” for ney (2014) 4 min.
- „*Chronos phagos – The Eater of Time*” for soprano, mezzo-soprano, alto and cello (2014) 7 min. 20 sec.
- „*Translucence*” for violin and cello (2014) 6 min. 30 sec.
- „*The One you are looking for is the One who is looking*” for flute and guitar (2014) 6 min. 50 sec.
- „*Humoricius carpathicus*” for solo horn (2014) 7 min. 10 sec.
- „*Shùdi*” for solo flute (2011 rev. 2014) 9 min. 10 sec.
- „*Khabira – the Seer of All*” for shakuhachi, duduk, setar, qanoon, kemence, bass clarinet, violin, cello and percussion (2014) 7 min. 20 sec.
- „*Hommage à Marsyas*” for solo piccolo flute (2014) 10 min. 10 sec.
- „*Hiera Hodos–The Sacred Way*” for electric cello (2014) 3 min. 50 sec.
- „*Indira*” for flute, clarinet, violin, cello, piano and percussion (2014) 7 min. 40 sec.
- „*The Prophet – on Beauty*” for soprano, flute, clarinet, violin, cello and piano (2014) 9 min. 15 sec.
- „*And God saw every thing that he had made*” for piano (2014) 6 min. 30 sec.
- „*Dans ritualic*” for tenor saxophone, amplified classical guitar, chromatic button accordion and piano (2014) 7 min. 30 sec.
- „*Dmagiu lui Enescu*” for violin and piano (2011 rev. 2014) 4 min. 30 sec.
- „*The Gift*” music for a silent film by Julio Pot for flute, violin, cello, piano and percussion (2014) 7 min. 50 sec.

- „The Wheel of Time“ for flute, piano, organ and two percussion players (2014) 9 min.
- „éthéré“ for two flutes, clarinet and guitar (2013) 4 min. 30 sec.
- „Sūnyatā - the joyful emptiness“ for piano (2013) 7 min.
- „Frescobaldi’s winter dream“ for soprano, flute, oboe, viola, cello and tambourine (2013) 3 min.
- „Ara“ for duduk and two percussion players (2013) 4 min.
- „Pāramitā I“ for flute and chromatic button accordion (2011 rev. 2013) 9 min.
- „Campus Stellae“ for guitar (2013) 8 min.
- „The boy and the dog“ music for a silent film directed by Liviu Varlam for flute, bassoon, violin, viola and cello (2013) 5 min. 30 sec.
- „Shūdi I“ for violin and live electronics (2011 rev. 2013) 9 min. 10 sec.
- „Hommage à Papaji“ for mixed choir (2013) 8 min.
- „Für Terpsichore“ for two piano players (2013) 7 min. 10 sec.
- „Faces of Oneness“ for baritone, flute, bass clarinet, violin and percussion (2013) 11 min. 10 sec.
- „Complementarium - in memoriam Jonathan Harvey“ for soprano, clarinet, violin, cello and percussion (2013) 9 min.
- „Būcolicum“ for tuba (2013) 5 min. 45 sec.
- „The mystic rose“ for alto, tenor and string quartet (2012) 27 min.
- „Inner radiance“ for solo cello (2012) 13 min.
- „De Deo uno et trino“ for organ (2012) 6 min. 30 sec.
- „Für Enescu“ for violin and wind quintet (2012) 16 min. 10 sec.
- „Liniște“ for soprano and flute using Lucian Blaga’s poem (2012) 5 min. 30 sec.
- „Hommage à Aurel Stroe“ for tenor and guitar using Heraclit’s fragments (2012) 6 min.
- „Zamolxis“ for trumpet and string orchestra (2012) 13 min. 30 sec.
- „Pāramitā“ for chromatic button accordion (2011) 9 min. 40 sec.
- „Traulos“ for oboe, bass clarinet and bassoon (2011) 8 min. 20 sec.
- „Musawwira“ for violin and piano (2010 rev. 2011) 9 min.
- „Tat Tvam Asi“ for tenor, baritone, bass, bass clarinet, violin, cello and Bongos (2011) 8 min.
- „Mobilis in mobilis“ for organ (2011) 6 min. 10 sec.
- „Badriya“ for guitar (2011) 6 min. 20 sec.
- „Mystical miniatures
 - „in statu nascendi“ for clarinet (2011) 1 min. 30 sec.
 - „Auguries of Innocence“ for soprano solo using William Blake’s poem (2011) 1 min.
- „Hommage à George Enescu“ for violin (2011) 5 min. 30 sec.
- „ritualistique“ for bass clarinet and a pair of Bongos (2011) 5 min. 50 sec.
- „Turnismavitu“ for duduk, soprano saxophone, piano and narrator using texts by Urmuz (2011) 11 min. 50 sec.
- „Ancioso“ for three bassoons (2011) 5 min. 50 sec.
- „Sanran“ for violin and viola (2006 rev. 2011) 6 min. 50 sec.
- „Shūdi“ for flute and live electronics (2011) 9 min. 10 sec.
- „Anahit“ for duduk, guitar and prepared piano (2010) 4 min. 10 sec.
- „Mitra“ for violin 14 min. 30 sec.
 - „Mitra“ (2010)
 - „Naticris“ (2004 rev. 2010)
 - „Tishtar“ (2010)
- „Three names of Nothingness“

„Latifa“ for two pianos (2010) 10 min.

„Zahira“ for tuba and piano (2010) 5 min. 30 sec.

„Musawwira“ for guitar and piano (2010) 9 min.

- „Doğala Doğru“ for a microtonal guitar and an ordinary guitar (2010) 7 min. 30 sec.
- „Triguna“ for flute, piano and percussion (2010) 22 min.
- „Ditorimba“ for percussion (2010) 3 min. 40 sec.
- „Profanul și Sacrul“ for two violins and clarinet (2004 rev. 2010) 9 min. 40 sec.
- „Zhong“ for vibraphone (2010) 4 min. 40 sec.
- „Hasya“ for flute, piano, percussion and string orchestra (2010) 19 min.
- „Numai poetul“ for oboe and piano (2010) 5 min. 10 sec.
- „Rajas“ for percussion (2010) 6 min. 30 sec.
- „Coincidentia oppositorum“ for organ and percussion (2009) 6 min.
- „Katharythmos“ for five percussion players (2009) 9 min. 40 sec.
- „Mister I“ for clarinet (2009 rev. 2005) 3 min. 10 sec.
- „Yirdaki“ for trombone (2009) 6 min.
- „Sublimation“ for flute, clarinet, bass clarinet, violin and cello (2009) 8 min. 50 sec.
- „Panta Rei“ for soprano, tenor, mixed choir and orchestra on Heraclit's fragments (2009) 65 min.
- „Bhava“ for flute, clarinet, percussion, violin, violoncello and piano (2009) 8 min. 40 sec.
- „Spaciousness“ for violin, clarinet, violoncello, piano and electronics (2008) 6 min. 10 sec.
- „Spaciousness“ for soprano, violin, clarinet, violoncello, piano and percussion (2008) 6 min. 10 sec.
- „Catharsis“ for large orchestra (2007) 28 min.
- „Irisation“ for two piano players and two percussion players (2007) 8 min. 20 sec.
- „Numai poetul“ for soprano and piano on Mihai Eminescu's poem (2007) 5 min. 10 sec.
- „Trimurti“ for children choir (2006) 10 min. 30 sec.
- „Sanran“ for clarinet and violin (2006) 6 min. 50 sec.
- „Rubaiyat“-seven songs for tenor and three flutes on Omar Khayyam quatrains (2006) 7 min. 20 sec.
- „Eternal beginning“ for brass trio (2006) 11 min. 30 sec.
- „Surâsul vagului“ for mixt choir (2006) 3 min. 30 sec.
- „The Hidden Harmony“ chamber symphony (2005) 16 min.
- „Lila-dansul cosmic“ for string quartet (2005) 18 min. 40 sec.
- „Profanul și Sacrul I“ for orchestra (2004) 10 min. 30 sec.
- „Profanul și Sacrul“ for string trio (2004) 9 min. 40 sec.
- „Naticris“ for solo violin (2004) 4 min. 30 sec.
- „Ritambhara“ for two guitars (2004) 8 min.
- „Sadhana“ for female choir and large orchestra (2004) 12 min. 20 sec.
- „Reminiscences I“ for violin and guitar (2004) 17 min. 40 sec.
- „Reminiscences“ for solo guitar (2004) 13 min. 10 sec.
- „Concertino“ for string orchestra (2003) 16 min. 30 sec.