

*Gabriel Mălăncioiu*

# *Mitra*

*for violin*

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# I Mitra

♩=40  
sul tasto →

Violin

mp

gliss.

sul pont. ord.

pp

mf

5

gliss.

sul pont. ord.

pp

f

sul tasto →

8

gliss.

sul pont. ord.

pp

mp

mp

mp

mf

acc. . . . . rall.

3/4

2/4

A tempo

sul pont.

13

ord. 4/4

pp

mp

mf

pp

acc. . . . . molto rall. A tempo

3/4

4/4

sul pont. ord.

gliss.

18

acc. . . . . rall. A tempo

f

p

mp

3/4

2/4

3/4

4/4

23

4/4

gliss.

pp mf

p

mf

sul pont. ord.

2/4

sul pont. ord.

4/4

28

4/4

gliss.

pp

f

p

sul pont.

2/4 ord.

sul pont.

ord. → sul pont. → ord.

32 *ff* *pp* *p*

*gliss.*

Musical staff 32-37: Treble clef, key signature of one flat. Measure 32 starts with a fortissimo (ff) dynamic and a 'ord.' (normal) instruction. A slur covers measures 32-37. Measure 34 has a 3/4 time signature. A glissando (gliss.) is indicated over measures 34-37. The dynamic changes to pianissimo (pp) at measure 35 and piano (p) at measure 37. The staff ends with a 'ord.' instruction.

38 *mf subito p* *mf*

*trmm*

Musical staff 38-42: Treble clef, key signature of one flat. Measure 38 starts with a mezzo-forte (mf) dynamic that immediately drops to piano (p) ('subito p'). The dynamic returns to mf at measure 40. Trills (trmm) are marked in measures 41 and 42. Time signatures 4/4 and 3/4 are present. The staff ends with a mezzo-forte (mf) dynamic.

43 *p* *mf* *pp*

sul pont. sul tasto

*gliss.*

Musical staff 43-46: Treble clef, key signature of one flat. Measure 43 starts with piano (p). Measure 44 has a 2/4 time signature and mezzo-forte (mf) dynamic. Measure 45 has a 4/4 time signature. A glissando (gliss.) is marked in measure 46. The dynamic changes to pianissimo (pp) at measure 46. The staff ends with a 'sul tasto' instruction.

47 *p* *pp* *p* *pp* *mf*

ord. 2/4 4/4

Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-48 have piano (p) and pianissimo (pp) dynamics. Measures 49-50 have p and pp dynamics. Measure 51 has mezzo-forte (mf) dynamic. Time signatures 2/4 and 4/4 are present. The staff ends with a 'ord.' instruction.

53 *mf* *mf* *mf* *ff*

Musical staff 53-58: Treble clef, key signature of one flat. Measures 53-54 have mezzo-forte (mf) dynamics. Measure 55 has mf. Measure 56 has forte (ff) dynamic. Time signatures 4/4, 3/4, and 2/4 are present. The staff ends with a forte (ff) dynamic.

59 *pp* *mp*

sul pont. → ord.

*gliss.*

Musical staff 59-61: Treble clef, key signature of one flat. Measure 59 has pianissimo (pp) dynamic and a 'sul pont.' instruction. A glissando (gliss.) is marked in measure 60. Measure 61 has mezzo-piano (mp) dynamic and a 'ord.' instruction. Time signatures 3/4 and 4/4 are present.

62 *>p* *>p* *>p* *mp* *pp* *p* *mp*

non accel.

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-64 have accents (>p) and mezzo-piano (mp) dynamic. Measure 65 has pianissimo (pp) dynamic. Measure 66 has piano (p) dynamic. Measure 67 has mezzo-piano (mp) dynamic. A 'non accel.' instruction is present. Time signatures 3/4, 2/4, 4/4, and 3/4 are present.

68 *pp* *mp molto vibr.*

sul pont. pizz.

*gliss.*

Musical staff 68-73: Treble clef, key signature of one flat. Measure 68 has pianissimo (pp) dynamic and a 'sul pont.' instruction. A glissando (gliss.) is marked in measure 69. Measure 70 has mezzo-piano (mp) dynamic and 'pizz.' (pizzicato) instruction. Measures 71-72 have triplets (3) and mezzo-piano (mp) dynamic. Measure 73 has 'molto vibr.' (molto vibrato) instruction. Time signatures 3/4, 4/4, and 2/4 are present.

# II Tishtar

♩=110

ricochet

Violin

*mf*

*ff* *mp*

*ff*

*f* *ff* *f* *ff*

*p* *f* *p*

*f* *sul pont.*

*ff* *ord.* *mp* *ff*

*mp* *ff* *mp*

40  $\frac{2}{4}$  pizz.  $\frac{4}{4}$  arco  $\frac{2}{4}$  pizz.  $\frac{4}{4}$  arco pizz.

46 arco pizz. arco  $\frac{3}{4}$  gradually change to measured tremolo  $\frac{2}{4}$

52  $p$   $ff$   $p$   $ff$

58  $mp$   $\underline{3}$

64  $ff$   $pp$  sul pont.

70 ord.  $ff$   $fff$

75  $\underline{3}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $mp$   $f$

80  $\frac{2}{4}$  spicc.  $\frac{3}{4}$   $\frac{2}{4}$  pizz.  $\frac{3}{4}$   $p$   $f$

5

86  $\frac{3}{4}$  arco 3 3  $\frac{2}{4}$  sul pont.  $\frac{8}{16}$

91  $\frac{8}{16}$  ord.  $\frac{8}{16}$

95

100

106

111  $\frac{2}{4}$  pizz. arco 3 3  $\frac{8}{16}$

116  $\frac{8}{16}$   $\frac{8}{16}$

121  $\frac{2}{4}$   $\frac{2}{4}$