

Gabriel Mălăncioiu

Hommage à Papaji

for mixed choir

Optionally, Tam-Tams can be placed around the audience.

Tam-Tam players will be coordinated by the conductor.

Duration: ca 8 minutes

written for Conspirare choral ensemble

Hommage à Papaji

for mixed choir (2013)

Gabriel Mălăncioiu

(b. 1979)

$\text{♩} = 40$

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time, with tempo markings of 4/4, 2/4, 4/4, 3/4, and 4/4. The lyrics are "Aum" and "reinforced harmonic". Dynamics include *pp* breath silently throughout and *f*. The Soprano part starts with a rest, followed by a melodic line. The Alto part starts with a rest, followed by a melodic line. The Tenor part starts with a rest, followed by a melodic line. The Bass part starts with a rest, followed by a melodic line. The lyrics "Aum" are written below the Soprano and Alto parts, and "reinforced harmonic" is written below the Tenor and Bass parts.



Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score is in 4/4 time, with tempo markings of 4/4, 2/4, 3/4, 4/4, 2/4, 4/4, and 2/4. The lyrics are "Aum" and "reinforced harmonic". Dynamics include *pp* and *f*. The Soprano part starts with a rest, followed by a melodic line. The Alto part starts with a rest, followed by a melodic line. The Tenor part starts with a rest, followed by a melodic line. The Bass part starts with a rest, followed by a melodic line. The lyrics "Aum" are written below the Soprano and Alto parts, and "reinforced harmonic" is written below the Tenor and Bass parts.

12 **2/4** **4/4** **3/4** **4/4**

S. *ff* Aum

A. *pp* *ff* Aum Aum

T. *ff* Aum

B. *pp* *ff* Aum Aum

T.-t. *ff*



18 **2/4** **4/4** **2/4** **4/4** **2/4**

S. *ppp* Solo

A. *ppp*

T. *ppp* *ppp* a

B. *ppp* *ppp* a

♩=60

♩=40

5

Parlando, molto ritmico

in rilievo

24 **2/4** **4/4** **2/4** **4/4**

S.

A. *ppp* ta ga da ha ta ga da he ha ho ha

T.

B.



♩=60

28 **4/4** **2/4** **4/4** **2/4** **3/4**

S.

A. *mp* *ppp* *mp* *ppp* ta ga da ha

T. *mp* *ppp* *mp* *ppp*

B. *mp* *ppp* *mf* *ppp*

33 **3/4** **4/4** **3/4**

S.

A. ta ga da ta ga da he ha ho ha *f* *pp*
Aum

T. *f* *pp*
Aum

B. *f* *pp*
Aum Aum

T.-t. **II** *f*



38 **Tutti** *pp* **2/4** **3/4**

S. *pp*
a

A. **Solo** *pp*
a a

T. **Solo** *p*
Shan-ti Shan-ti Shan - ti

B. *pp*
a

B. **Solo** *pp*
a

42 $\frac{3}{4}$ $\frac{4}{4}$ 7

S.

A. **Tutti**
mf $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ *pp*
 Shan - ti Shan - ti Shan - ti

T.



$\text{♩} = 60$

44 *p*

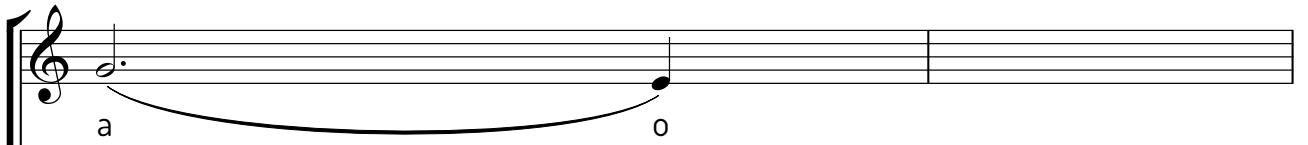
S.

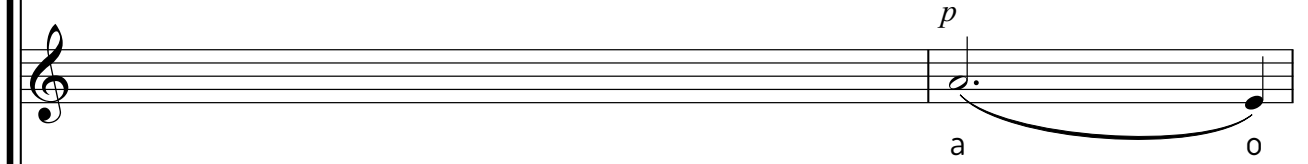
A.

T. **Solo** *Parlando, molto ritmico*
in rilievo
 ta ga da ha

B. **Solo** *Parlando, molto ritmico*
in rilievo
 ta ga da ta ga da ta ga da he ha

45


S. 

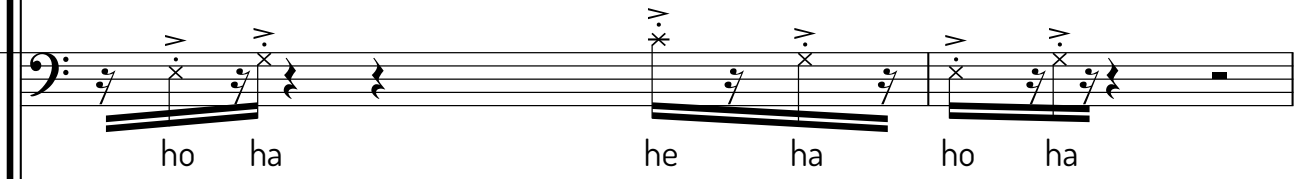
A. 

T. 
ta ga da ta ga da he

Parlando, molto ritmico

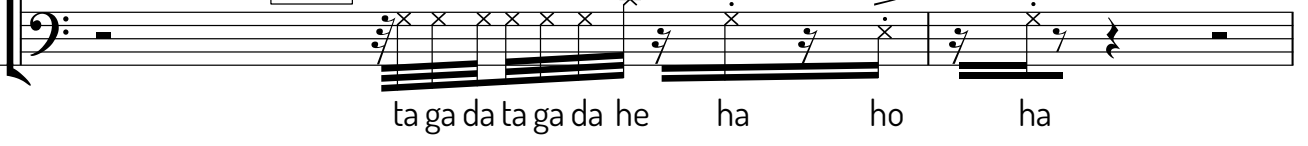
Solo in rilievo

T. 
ta ga da ha ho he ta ga da ta ga da ta ga da he ha ho ha

B. 
ho ha he ha ho ha

Parlando, molto ritmico

Solo in rilievo

B. 
ta ga da ta ga da he ha ho ha

S.

A.

T. *f*

T. *mf* *f* *p*

B. *mp* *f*

B. *p* *f*

S.

A.

T. *f*

T. *f*

B. *mp* *f*

B. *mp* *f* glottal trem.

50

S. *a*

A. *a*

T. *p* *f* *p*
 ta ga da ta ga da he ha ho ha ta ga da ha ho he

T. *p* *f* *p*
 ta ga da ta ga da he ha ho ha ta ga da ha he he

B. *p* *f* *p* *f* *p*
 ta ga da ta ga da he ha ho ha ta ga da ha ho he

B. *p* *f* *p*
 ta ga da ta ga da he ha ho ha ta ga da ha ho he

Detailed description of the musical score: The score is for six voices: Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Bass 1 (B.), and Bass 2 (B.). The Soprano and Alto parts consist of long, sustained notes with a slur over them, starting on the note 'a'. The Tenor 1 and Tenor 2 parts have lyrics 'ta ga da ta ga da he ha ho ha ta ga da ha ho he' and 'ta ga da ta ga da he ha ho ha ta ga da ha he he' respectively. The Bass 1 and Bass 2 parts have lyrics 'ta ga da ta ga da he ha ho ha ta ga da ha ho he' and 'ta ga da ta ga da he ha ho ha ta ga da ha ho he' respectively. The Tenor 1 and Tenor 2 parts feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. Dynamic markings include piano (p) and forte (f). The score is numbered 50 at the beginning.

♩=40

11

52

S. *ff* Aum *ff*

A. *ff* Aum *ff*

T. *ff* Aum *ff* **Tutti**

T. *ff* *ff* **Tutti**

B. reinforced harmonic *ff* Aum *ff*

B. reinforced harmonic *ff*

T.-t. II



56

S. *pp* **2/4** **4/4** a

A. *pp* a

T. *pp* a

B. *pp* a

60 **4/4** **2/4** **4/4** *ppp* **3/4**

S. *e* *ppp*

A. *e* *ppp*

T. *e* *pp* Shan-ti Shan-ti Shan ti

B. *e* *ppp* reinforced harmonic
Aum



64 *pp* **4/4** *pp* *pp*

S. *pp* *pp* *pp* Solo Tutti *pp*
Shan-ti Shan-ti Shan - ti a

A. *pp* a

T. *pp* a

B. *pp* a

68

S. *f*

Solo Parlando, molto ritmico, in rilievo

S. *f*

ta ga da ha ta ga da ta ga da he ha ho ha ta ga da ta ga da ha ho

A. *f* *pp*

Solo Parlando, molto ritmico, in rilievo

A. *f*

ta ga da ha ta ga da ta ga da he ha ho ha ta ga da ta ga da ha ho

T. *f* *pp*

Solo Parlando, molto ritmico, in rilievo

T. *f*

ta ga da ha ta ga da ta ga da he ha ho ha ta ga da ta ga da ha ho

B. *f* *pp*

Solo Parlando, molto ritmico, in rilievo

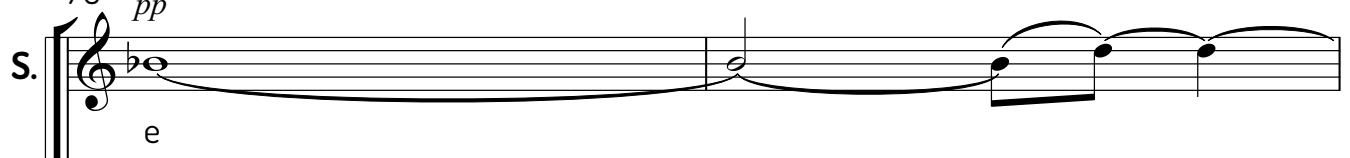
B. *f*

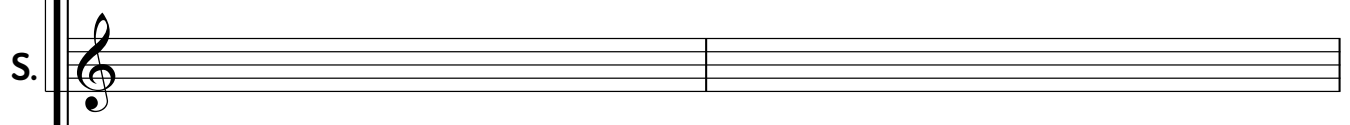
ta ga da ha ta ga da ta ga da he ha ho ha ta ga da ta ga da ha ho

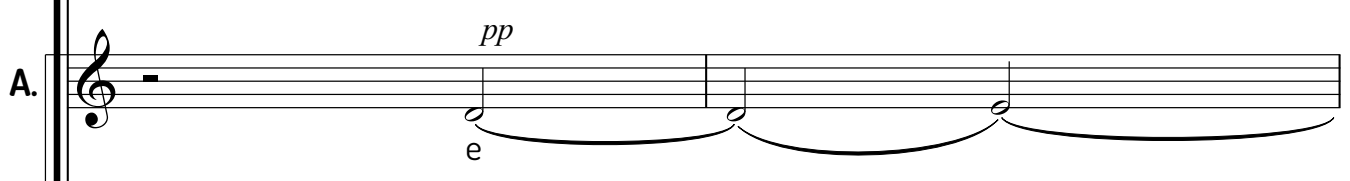
♩=40

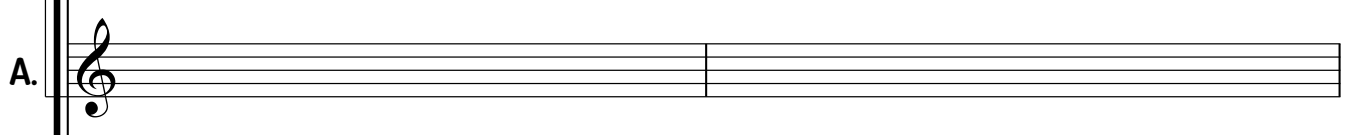
70

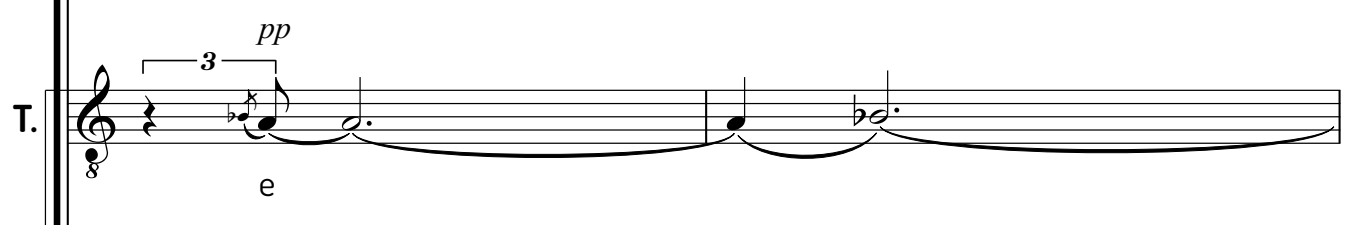
pp

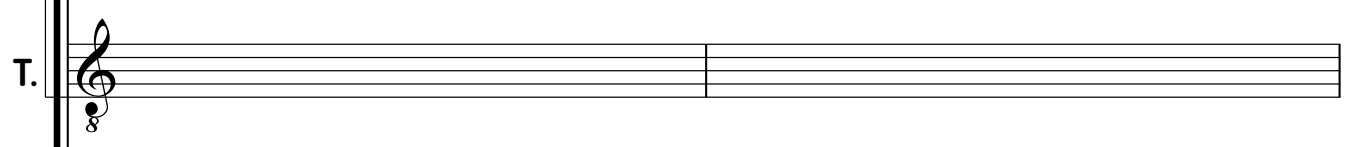
S. 

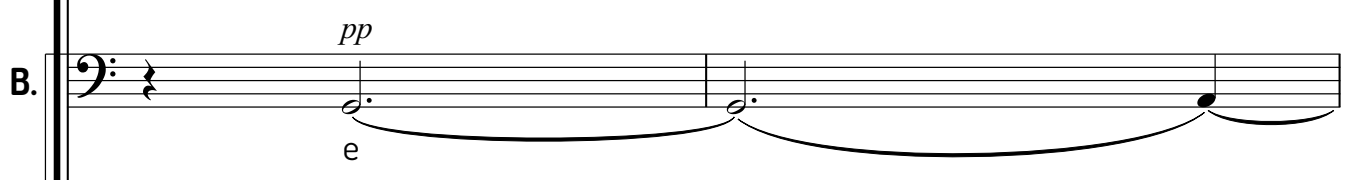
S. 

A. 

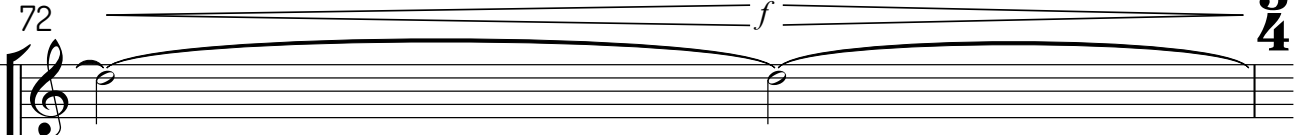
A. 

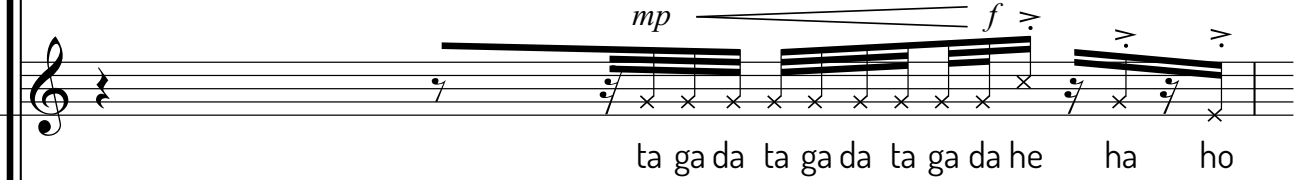
T. 

T. 

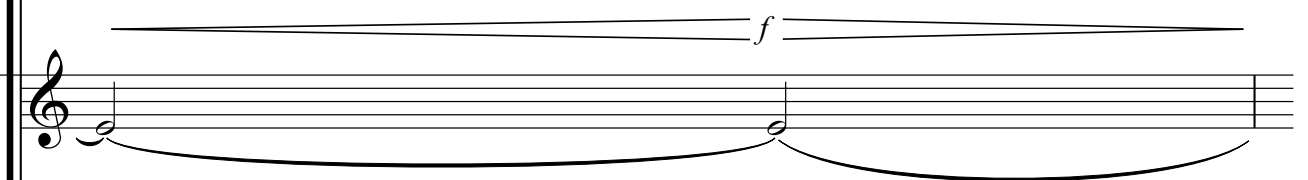
B. 

B. 

S. 

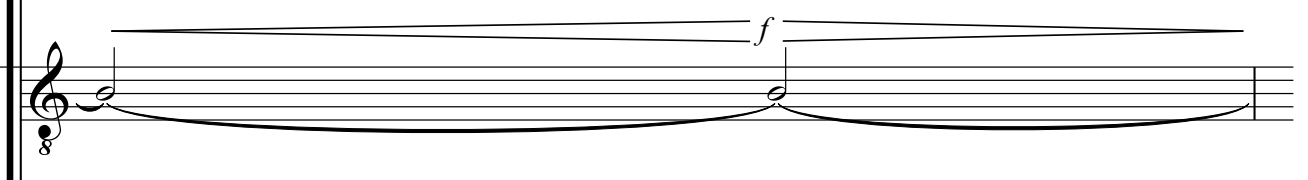
S. 

ta ga da ta ga da ta ga da he ha ho

A. 

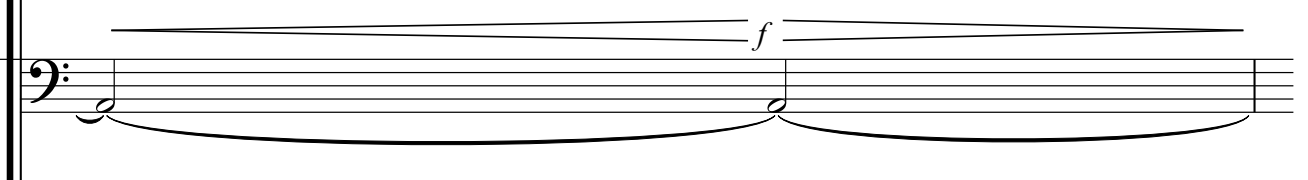
A. 

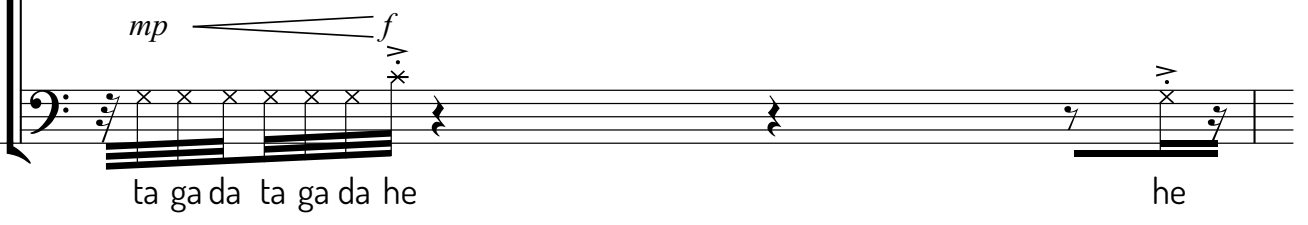
ta ga da ta ga da he ho

T. 

T. 

ta ga da ta ga da he he

B. 

B. 

ta ga da ta ga da he he

73 *pp* *f* **3/4** **4/4**

S. *pp* *f*

S. ta ga da ta ga da ta ga da he ha ho ha ta ga da ta ga da he ta ga da ha

A. *pp* *f*

A. ta ga da ta ga da ta ga da he ha ho ha ta ga da ta ga da he ta ga da ha

T. *pp* *f*

T. ta ga da ta ga da ta ga da he ha ho ha ha ha *glottal trem.*

B. *pp* *f*

B. ta ga da ta ga da ta ga da he ha ho ha ha ha *glottal trem.*

♩=40

pp

ff

75

4/4

3/4

4/4

2/4

4/4

S.

Musical staff for Soprano (S.) showing a melodic line with a fermata and dynamic markings.

Aum

S.

Musical staff for Soprano (S.) with glottal tremolos and lyrics "ha ha ha ho".

glottal trem.

ha ha ha ho

A.

Musical staff for Alto (A.) showing a melodic line with a fermata and dynamic markings.

Aum

A.

Musical staff for Alto (A.) with glottal tremolos and lyrics "ha ha ha ho".

glottal trem.

ha ha ha ho

T.

Musical staff for Tenor (T.) showing a melodic line with a fermata and dynamic markings.

Aum

T.

Musical staff for Tenor (T.) with glottal tremolos and lyrics "ha ha ho".

ha ha ho

B.

Musical staff for Bass (B.) showing a melodic line with a fermata and dynamic markings.

Aum

B.

Musical staff for Bass (B.) with glottal tremolos and lyrics "ha ha ho".

ha ha ho

Solo

Parlando
p

Let there be Peace and Love
among all Beings of the Universe

T.-t.

Musical staff for Timpani (T.-t.) showing a rhythmic pattern with dynamic markings.

ff

79 *pp* *f* *pp*

4/4 **3/4** **4/4** **2/4** **4/4** **3/4**

S. *Aum*

Musical staff for Soprano (S.) in treble clef. It begins with a *pp* dynamic and a 4/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter rest. The second measure contains a dotted quarter note G4. The third measure contains a dotted half note G4. The fourth measure contains a dotted quarter note G4. The fifth measure contains a dotted quarter note G4. The sixth measure contains a quarter note G4, a quarter rest, and a quarter rest. The seventh measure contains a quarter note G4. The eighth measure contains a quarter rest and a quarter rest. The staff is marked with *Aum* and has dynamics *pp*, *f*, and *pp* indicated above the staff.

pp *f* *pp*

A. *Aum*

Musical staff for Alto (A.) in treble clef. It begins with a *pp* dynamic. The first measure contains a quarter note G4, a quarter rest, and a quarter rest. The second measure contains a dotted quarter note G4. The third measure contains a dotted half note G4. The fourth measure contains a dotted quarter note G4. The fifth measure contains a dotted quarter note G4. The sixth measure contains a dotted quarter note G4. The seventh measure contains a quarter note G4, a quarter rest, and a quarter rest. The eighth measure contains a quarter note G4. The staff is marked with *Aum* and has dynamics *pp*, *f*, and *pp* indicated above the staff.

pp *f* *pp*

T. *Aum*

Musical staff for Tenor (T.) in treble clef. It begins with a *pp* dynamic. The first measure contains a quarter note G4, a quarter rest, and a quarter rest. The second measure contains a dotted quarter note G4. The third measure contains a dotted half note G4. The fourth measure contains a dotted quarter note G4. The fifth measure contains a dotted quarter note G4. The sixth measure contains a dotted quarter note G4. The seventh measure contains a quarter note G4, a quarter rest, and a quarter rest. The eighth measure contains a quarter note G4. The staff is marked with *Aum* and has dynamics *pp*, *f*, and *pp* indicated above the staff.

synchronised with Solo Bass

Solo Parlando

mp

T. Let there be Peace and Love among all Beings of the Universe

Musical staff for Tenor (T.) in treble clef. It contains the lyrics "Let there be Peace and Love among all Beings of the Universe". The staff is marked with *mp* and has dynamics *mp* indicated above the staff.

pp *f* *pp*

B. *Aum*

Musical staff for Bass (B.) in bass clef. It begins with a *pp* dynamic. The first measure contains a dotted half note G3. The second measure contains a dotted quarter note G3. The third measure contains a dotted half note G3. The fourth measure contains a dotted quarter note G3. The fifth measure contains a dotted quarter note G3. The sixth measure contains a dotted quarter note G3. The seventh measure contains a quarter note G3, a quarter rest, and a quarter rest. The eighth measure contains a quarter note G3. The staff is marked with *Aum* and has dynamics *pp*, *f*, and *pp* indicated above the staff.

mp

B.

Musical staff for Bass (B.) in bass clef. It contains the lyrics "Let there be Peace and Love among all Beings of the Universe". The staff is marked with *mp* and has dynamics *mp* indicated above the staff.

T.-t. *f*

Musical staff for Tenor-Tenor (T.-t.) in treble clef. It begins with a *f* dynamic. The first measure contains a quarter note G4, a quarter rest, and a quarter rest. The second measure contains a dotted quarter note G4. The third measure contains a dotted half note G4. The fourth measure contains a dotted quarter note G4. The fifth measure contains a dotted quarter note G4. The sixth measure contains a dotted quarter note G4. The seventh measure contains a quarter note G4, a quarter rest, and a quarter rest. The eighth measure contains a quarter note G4. The staff is marked with *f* and has dynamics *f* indicated above the staff.

84 *mf* **3/4** **4/4** **2/4** **4/4** *pp* **3/4**

S. *Aum*

mf *pp*

A. *Aum*

synchronised with Solo Bass and Solo Tenor

Solo Parlando

A. *mf*

Let there be Peace and Love
among all Beings of the Universe

mf *pp*

T. *Aum*

mf

T.

mf *pp*

B. *Aum*

mf

B.

T.-t. **||** *mf*

88 *mp* **3/4** **4/4** **2/4** **4/4** *pp*

S. *mp* Aum *pp*

S. *f* **Solo** Parlando *f* Let there be Peace and Love among all Beings of the Universe

A. *mp* Aum *pp*

A. *f*

T. *mp* Aum *pp*

T. *f*

B. *mp* Aum *pp*

B. *f*

T.-t. *mp*

Detailed description of the musical score: The score is for a vocal ensemble with piano accompaniment. It consists of five vocal parts (Soprano, Alto, Tenor, Bass, and Tenor-Tenor) and piano accompaniment. The Soprano part has a melodic line with lyrics 'Aum' and 'Let there be Peace and Love among all Beings of the Universe'. The other vocal parts have 'Aum' or 'f' markings. The piano accompaniment consists of sustained chords. The score is marked with various dynamics (mp, pp, f) and time signatures (3/4, 4/4, 2/4, 4/4). A 'Solo Parlando' section is indicated for the Soprano part.

Tutti All synchronised
Parlando
subito p

92 Let there be Peace and Love among all Beings of the Universe

repeat 5 times

3
4 *ff*

hold until the Tam-Tam sound fades away

Shan-ti Shan-ti Shan - ti

Tutti All synchronised
Parlando
subito p

Let there be Peace and Love among all Beings of the Universe

repeat 5 times

ff

hold until the Tam-Tam sound fades away

Shan-ti Shan-ti Shan - ti

Tutti All synchronised
Parlando
subito p

8 Let there be Peace and Love among all Beings of the Universe

repeat 5 times

ff

hold until the Tam-Tam sound fades away

Shan-ti Shan-ti Shan - ti

Tutti All synchronised
Parlando
subito p

Let there be Peace and Love among all Beings of the Universe

repeat 5 times

ff

hold until the Tam-Tam sound fades away

Shan-ti Shan-ti Shan - ti

T.-t.

p *ff*

wait until the sound fades away