

The coexistence of intuition and reason in the formation of the composer Gabriel Mălăncioiu (born in 1979 in Braşov) is due to the graduation of both the Faculty of Automatics and Computers and the Faculty of Music and Theater from Timișoara. In addition to the decisive influence of Maestro Remus Georgescu - the one who initiated him in the study of musical composition, during his master's and doctoral studies at the *Gheorghe Dima* National Academy of Music in Cluj-Napoca, he met important personalities such as Cornel Țăranu, Adrian Pop, Valentin Timaru and Eduard Tereny.

Gabriel Mălăncioiu's music has been presented to audiences on five continents in over 270 concerts, performed by prestigious ensembles such as Neue Vocalsolisten Stuttgart, the Slovenian Chamber Choir or the Aventure ensemble, by performers such as Florian Mueller, Gudrun Hinze or Richard Craig, by conductors such as Michael Wendeborg, Huba Hollókői or Martina Batič. Composer Corneliu Dan Georgescu remarked that Gabriel Mălăncioiu is "one of the most active personalities, a confident and very original voice in the contemporary musical landscape".

Gabriel Mălăncioiu is a member of the Union of Romanian Composers and Musicologists, of the Executive Committee of ISCM - Romanian section - and of some international music organizations such as Vox Novus (USA), La Villa des Compositeurs (France/Italy), Temp'ora (France), Access Contemporary Music (USA), Society of Composers (USA). Gabriel Mălăncioiu is currently teaching Modern composition techniques, Orchestration and Musical Analysis at the West University of Timișoara, Faculty of Music and Theater.