



In 2001 Gabriel Mălăncioiu began the study of composition under the direction of Remus Georgescu, and in 2005 he began to attend the MA in composition under the direction of Cornel Țăranu. In 2011 he completed his PhD in composition with the thesis *Aspects of the sacred / profane relation in my own music* under the direction of Adrian Pop.

Gabriel Mălăncioiu's works have been performed in concerts in Romania and also in USA, Canada, Australia, New Zealand, Mexico, Austria, Germany, France, Norway, Italy, Ireland, Spain, Slovenia, Ukraine, Scotland, Macedonia, Poland and Hungary by Neue Vocalsolisten Stuttgart, Slovenian Chamber Choir, Ensemble Aventure, Hand Werk, L'Arsenale, THReNSeMBle, Trio Contraste, Florian Mueller (Klangforum Wien), Bjorn Wilker (Klangforum Wien), Richard Craig, Bruce Curlette, Gianluca Ruggeri, Luca Piovesan and conductors such as Huba Hollókői, Michael Wendeberg, Eduardo Narbona, Martina Batič, Filippo Perocco, Remus Georgescu amongst others. Some of his works were released by Navona Records / Parma Recordings (USA), Ablaze Records (USA), Col Legno (Austria) (digital release), Stan Music (Germany) and Blowout Records (Italy). Gabriel Mălăncioiu is currently teaching *Composition Techniques, Orchestration* and *Musical Analysis* at the West University of Timișoara, Faculty of Music and Theatre.