

Gabriel Mălăncioiu

The Prophet - on Beauty

for soprano, flute, clarinet, violin, cello and piano

using Kahlil Gibran's poem

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to Alexandra Gutu and Atem Ensemble
The Prophet - On Beauty

The score is written in C
Text by Kahlil Gibran

Gabriel Mălăncioiu
2014

With a sense of wonder

4/4 ♩=30

The score is written in 4/4 time with a tempo of quarter note = 30. It features six staves: Soprano, Flute, Clarinet in B \flat , Violin, Violoncello, and Piano. The Soprano staff is empty. The Flute and Clarinet in B \flat staves have melodic lines starting in the fourth measure, marked 'non vibr.' and dynamic markings 'ppp' and 'p'. The Violin and Violoncello staves play a rhythmic accompaniment of chords and eighth notes, marked 'sul pont.' and 'ppp'. The Violoncello staff also includes 'ord.' and 'sul pont.' markings. The Piano staff has a 15^{ma} fingering indicated in the final measure, with a 'ppp' dynamic marking.

7

S. *non vibr.*
ppp *p* *ppp*

Fl. *ppp* *p* *ppp*

Cl. *ppp* *p* *ppp*

Vln. *ord.* *sul pont.*

Vc. *p* *pp* *p* *pp* *p* *pp* *ppp*

Pno. *15^{ma}* *15^{ma}* *8^{va}*

Ped. Ped.

Detailed description: This page of a musical score, numbered '2' at the top left, contains six staves. The top staff is for Soprano (S.), starting at measure 7 with a rest, followed by a melodic line with dynamics *ppp*, *p*, and *ppp*, and the instruction *non vibr.* above. The second staff is for Flute (Fl.), with dynamics *ppp*, *p*, and *ppp*. The third staff is for Clarinet (Cl.), with dynamics *ppp*, *p*, and *ppp*. The fourth staff is for Violin (Vln.), showing sustained chords with dynamics *ord.* and *sul pont.*. The fifth staff is for Viola (Vc.), with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, and *ppp*. The sixth staff is for Piano (Pno.), with *15^{ma}* markings and an *8^{va}* marking. Pedal markings (Ped.) are present at the bottom of the piano part.

Intensely

♩ = 40

3/4

4/4 *f*

12

S.

Where shall you seek beau-ty and how shall you find her un-less she her-

Fl.

p

ppp *f*

Cl.

ppp *p* *ppp*

Vln.

f

Vc.

f

Pno.

15^{ma}

15^{ma}

f

Ped.

Fragile

3/4

4/4 ♩ = 30

16

S. self be your way and your _ guide?

Fl. very small vibr. *ppp* *p* *ppp*

Cl. very small vibr. *ppp* *p* *ppp* *ppp* *p* *ppp*

Vln. sul tasto very small vibr. *ppp* *p* *ppp* sul tasto very small vibr. *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp*

Pno. *ppp*

Detailed description of the musical score: The score is for a vocal piece titled 'Fragile'. It consists of six staves. The vocal line (S.) starts at measure 16 with the lyrics 'self be your way and your _ guide?'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts feature 'very small vibr.' markings and dynamic markings of *ppp* and *p*. The Violin and Viola parts are marked 'sul tasto' and 'very small vibr.' with dynamics *ppp* and *p*. The Piano part includes a 15-measure rest (15^{ma}) and a *ppp* dynamic marking. The score is divided into two time signatures: 3/4 and 4/4. A tempo marking of ♩ = 30 is provided. The page number '4' is in the top left corner.

20

S. *pp*
 Beau - ty is kind and gen - tle like a young

Fl. *microtonal inflection*

Cl.

Vln. *ppp* *sul pont.*

Vc. *ord.* *p* *pp* *p > pp* *p > pp* *sul pont.* *ppp*

Parlando

Pno. *pp* *15^{ma}* *ppp*

The aggrieved and the injured say

Passionately

♩=40

3

3
4

S. 23

mo - ther half shy of her own glo - ry she walks a - mong us

Fl.

Cl.

Parlando

And the passionate say

ff

Vln.

Vc.

Pno.

(15)

3

3

3

15^{ma}

15^{ma}

15^{ma}

15^{ma}

8^{va}

Ped.

26 **3/4** *ff*

S. *Nay* **2/4** **3/4** *Beau - ty is a thing of might and*

Fl. *ff*

Cl. *ff*

Vln. *ord.* *ff* *ord.* *ff* *at tallone*

Vc. *ff* *ord.* *ff* *at tallone*

Pno. *ff* (15)

29

4/4

S. *dread* Like the tem-pest she shakes the earth be-neath us and the

Fl. *p* *ff*

Cl. *p* *ff*

scratch tone
apply very hard
pressure to the bow
sul pont.

Vln. *p* *ff*

scratch tone
apply very hard
pressure to the bow
sul pont.

Vc. *p* *ff*

15^{ma}

Pno.

Fragile

♩=30

31

S. sky a-bove us a

Fl. very small vibr. *p* *ppp* *ppp* *p* *ppp*

Cl. very small vibr. *p* *ppp* *ppp* *p* *ppp*

Vln. very small vibr. sul tasto *ppp* *p* *ppp*

Vc. very small vibr. sul tasto *ppp* *p* *ppp* ord.

Pno. (15)

Detailed description of the musical score: The score is for a vocal soloist and a chamber ensemble. The vocal line (S.) begins at measure 31 with the lyrics 'sky a-bove us' and continues with a long note 'a' in the next measure. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The woodwinds and strings play a melodic line with 'very small vibr.' and dynamic markings of *p* and *ppp*. The piano accompaniment features chords and arpeggiated figures. The score is marked with 'ord.' at the end of the instrumental parts.

34

S. *pp* Beau - ty is of soft whis - per-ings.

Fl. microtonal inflection *ppp*

Cl. *ppp*

Vln. ord. *p* *pp* *p > pp* *p > pp* *p > pp* *ppp*

Vc.

Parlando

Pno. *pp* *ppp* 15^{ma} 3 3

37

S. she speaks in o-ur spi - rit Her voice yields to o-ur si - len-ces like a faint light that quiv-ers in fe-ar of

Fl.

Cl.

Vln.

Vc.

Pno.

p *mp*

Ped.

Detailed description of the musical score: The score is for measures 37, 38, and 39. The vocal line (S.) starts with a 5-measure rest, followed by a 3-measure rest, and then the lyrics. The instrumental parts (Fl., Cl., Vln., Vc., Pno.) provide accompaniment. The piano part (Pno.) has a 15-measure rest in the right hand and a 15-measure trill in the left hand. The Pedal (Ped.) is indicated at the bottom of the piano part.

Restlessly

♩=40

3
4

S. *mf* *pp* *ff*
 sha - - - dow We have heard her shou - ting a-mong the moun

Fl. *mf* *ppp* *ff* *mf*
Parlando

Cl. *mf* *ppp* *ff* *ff* *mf*
 But the restless say

Vln. *mf* *ppp* *ff* *ff* *al tallone*

Vc. *mf* *ppp* *ff* *ff* *al tallone*

Pno. *mf* *ff*

Ped.

43 **3**/**4**

S. *tains* *And with her*

Fl. *ff* *p*

Cl. *ff* *p*

Vln. *p*

Vc. *p*

Pno.

44 **4/4**

S. **5** **5** **3**

cries came the sound of hoofs, and the bea-ting of wings and the

Fl. *ff* *mf* *ff* *mf* *ff* *mf*

Cl. *ff* *mf* *ff* *mf* *ff* *mf*

Vln. *mp* < *ff* highest pitch scratch tone

Vc. scratch tone *ff*

Pno. *8va* *8vb*

With purity

$\text{♩} = 30$

46 $\frac{4}{4}$

S. *roar-ing of li - ons*

Fl. *ff* *non vibr.* *pp non vibr.*

Cl. *ff* *pp*

Vln. *p* *ord.* *p > pp p > pp p p =*

Vc. *p* *ord.* *p > pp p p > pp p > pp*

Pno.

50

S. *p* **2**/**4** **3** **5** **3**/**4** **4**/**4**

All these things you have said of beau - ty Yet in truth you spoke not of her but of

Fl. *p*

Cl. *p*

Vln. *pp*

Vc.

Pno.

54

S. *mp*
needs un-sat-is-fied And beau-ty is not a need but an ec-sta-sy.

Fl.
Cl.

Vln. *mp* *pp* *f*
sul tasto

Vc. *mp* *pp* *f*
sul tasto

Pno.

Intensely

♩=40

ff

59

S.

The vocal line for the Soprano part begins at measure 59. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The lyrics are: "Where shall you seek beau-ty and how shall you find her un-less she her-self be your way and your_ guide?"

Where shall you seek beau-ty and how shall you find her un-less she her-self be your way and your_ guide?

Fl.

The Flute staff is currently empty.

Cl.

The Clarinet staff is currently empty.

Vln.

The Violin staff is empty until measure 62, where it has a single note with a fermata, marked *ppp* and *sul pont.*

Vc.

The Violoncello staff is empty until measure 62, where it has a single note with a fermata, marked *ppp* and *sul pont.*

sul pont.

ppp

sul pont.

ppp

15^{ma}

15^{ma}

15^{ma}

15^{ma}

Pno.

The Piano part features a complex accompaniment with dense chords and arpeggiated patterns. It includes a *ff* dynamic marking and a *Ped.* (pedal) marking at the bottom. The piece concludes with a *15^{ma}* (15th measure) repeat sign.

Ped.

Ped.

With purity

♩=30

62

S. *pp*
Beau - ty is life when life un-veils her ho-ly face But you are life and you are the veil.

Fl. non vibr. *ppp* *p* *ppp*

Cl. non vibr. *ppp* *p* *ppp*

Vln.

Vc.

(15)

Pno. *ppp*

67

S. Beau-ty is e-ter-ni-ty gaz-ing it-self in a mir-ror. But you are e-ter-ni-ty and you are the mir-ror.

Fl. *p*

Cl. *ppp* *p* *ppp* *ppp*

Vln.

Vc.

Pno.

Joyful, ecstatic

3
4

71

S. *pp* *Inside Piano* *fff*

Fl. *ppp* *fff*

Cl. *p* *ppp* *ppp* *fff*

Vln. *ord.* *fff*

Vc. *ord.* *fff*

Pno. *15^{ma}* *Ped.*

But you are e-ter-ni-ty and you are the mir - ror.

Soprano

to Alexandra Gutu and Atem Ensemble

The Prophet - On Beauty

Gabriel Mălăncioiu
2014

Text by Kahlil Gibran
With a sense of wonder

$\text{♩} = 30$

Cl. *non vibr.*
ppp *p* *ppp*

Intensely

$\text{♩} = 40$

f

14
Where shall you seek beau - ty and how shall you find her un-less she her -

Fragile

$\text{♩} = 30$

Vc.

16
self be your way and your guide?

pp

21
Beau - ty is kind and gen - tle like a young mo - ther half shy of her own

Passionately

$\text{♩} = 40$

ff

24
glo - ry she walks a - mong us Nay

28
Beau-ty is a thing of might and dread Like the tem-pest she shakes the earth be-neath us and the

Fragile

$\text{♩} = 30$

very small vibr.
ppp *p* *ppp* Vln.

31
sky a-bove us

36 *pp*

Beau - ty is of soft whis - per - ings. she speaks in o - ur spi - rit

38

Hervoice yields to o - ur si - len - ces like a faint light that quiv - ers in fe - ar of

Restlessly

♩=40

40 *mf* *pp* *ff*

sha - dow We have heard her shou - ting a - mong the moun - tains And with her

44

cries came the sound of hoofs, and the bea - ting of wings and the roar - ing of

With purity

♩=30

47 *Vln.* *p*

li - ons All these things you have said of

52

beau - ty Yet in truth you spoke not of her but of needs un - sat - is - fied And beau - ty is

55 *mp* *Vc.*

not a need but an ec - sta - sy.

Intensely

♩=40

59 *ff*

Where shall you seek beau - ty and how shall you find her un - less she her -

With purity

♩=30

61 *Cl.*

self be your way and your _ guide?

65 *pp*

Beau-ty is life when life un-veils her ho-ly face But you are life and you are the veil.

68

Beau - ty is e - ter - ni - ty gaz - ing it - self in a mir - ror. But you are e - ter - ni - ty

70

and you are the mir - ror. But you are e - ter - ni - ty

72

and you are the mir - ror.

Joyful, ecstatic

74

pp Inside Piano *fff*

o

The Prophet - On Beauty

With a sense of wonder

$\text{♩} = 30$

Cl. non vibr.

Intensely

$\text{♩} = 40$

Cl.

$\text{♩} = 30$

Fragile

Vln.

very small vibr. microtonal inflection

Passionately

$\text{♩} = 40$

ff

ff

Fragile

$\text{♩} = 30$

very small vibr. microtonal inflection

ppp

Restlessly

$\text{♩} = 40$

$mf > ppp$

$ff > mf$

Flute

44

ff *mf* *ff* *mf* *ff* *mf*

46

ff *pp* non vibr.

With purity

$\text{♩} = 30$

48

53

Intensely

$\text{♩} = 40$

With purity

$\text{♩} = 30$

59

3 Cl. non vibr. 2

ppp *p* *ppp*

68

p

70

Joyful, ecstatic

74

ppp *fff*

Clarinet in B \flat

to Alexandra Gutu and Atem Ensemble

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With a sense of wonder

$\text{♩} = 30$

Vc. *ppp* *p* *ppp* non vibr.

7 *ppp* *p* *ppp* Vc. *ppp* *p* *ppp*

Intensely

$\text{♩} = 40$

14 **2** S. *ppp* *p* *ppp*

self be your way and your ___ guide?

Fragile

$\text{♩} = 30$

18 very small vibr. *ppp* *p* *ppp* *ppp* *p* *ppp*

20 *ppp* *p* *ppp*

Passionately

$\text{♩} = 40$

25 **Parlando** *ff* *ff*

And the passionate say

29 *p* *ff*

31 *p* *ff*

Fragile

$\text{♩} = 30$

32 very small vibr. *p* *ppp* *ppp* *p* *ppp*

2

Clarinet in B \flat

34

ppp

Restlessly
♩=40

40

mf *ppp* *ff* *ff* *mf*

But the restless say

43

ff *p*

44

ff *mf* *ff* *mf* *ff* *mf*

46

ff *pp* non vibr.

With purity

♩=30

48

mf *ff*

Intensely

♩=40

56

mf *ff*

Pno. *15^{me}* *15^{me}*

With purity

♩=30

62

ppp *p* *ppp* *ppp* *p*

non vibr.

68

ppp *ppp* *p* *ppp*

Joyful, ecstatic

74

ppp *fff*

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2014

With a sense of wonder

$\text{♩} = 30$

sul pont.

ppp

Intensely

$\text{♩} = 40$

f

self be your way and your ___guide?

Fragile

$\text{♩} = 30$

sul tasto

18 very small vibr.

sul pont.

ppp p ppp ppp p ppp

Passionately

$\text{♩} = 40$

ord.

ff

al tallone

p

scratch tone
apply very hard
pressure to the bow
sul pont.

ff

p

Fragile

Violin

$\text{♩} = 30$

very small vibr.
sul tasto

32

ord.

ppp *p* *ppp* *p* *pp* *p > pp* *p > pp* *p > pp* *ppp*

36

Restlessly

$\text{♩} = 40$

40

mf *ppp* *ff* *ff*

al tallone

43

highest pitch

scratch tone

p *mp* *ff*

With purity

$\text{♩} = 30$

47

ord.

p *p* *pp* *p* *pp* *p* *p*

50

pp *s.* *5* *5*

but of needs unsat is fied And beauty is

55

sul tasto

mp *pp* *f*

Intensely

♩=40

59 s.

Musical notation for measures 59 and 60. Measure 59 contains a melodic line with lyrics: "Where shall you seek beau - ty". Measure 60 continues the melody with lyrics: "and how shall you find her un - less she her -". A triplet of eighth notes is marked with a '3' in a bracket.

With purity

♩=30

61

sul pont.

Musical notation for measures 61 through 65. Measure 61 starts with a 7-measure rest and a *ppp* dynamic marking. The notation includes various chords and melodic fragments.

66

Musical notation for measures 66 through 71. The notation features a series of chords and melodic lines, including a 3/4 time signature change.

72

on E

Joyful, ecstatic

ord.

Musical notation for measures 72 and 73. Measure 72 includes a 3/4 time signature and a melodic line starting on E. Measure 73 features a long note with a *fff* dynamic marking and a hairpin crescendo.

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2014

With a sense of wonder

$\text{♩} = 30$
sul pont.

ppp

5

ord. sul pont.

$p > pp$ $p > pp$ ppp

9

ord. sul pont.

$p > pp$ $p > pp$ $p > pp$ ppp

Intensely

$\text{♩} = 40$

12

f

3

Fragile

$\text{♩} = 30$

sul tasto
very small vibr.

18

Vln.

ord. sul pont.

ppp < p > ppp $p > pp$ $p > pp$ $p > pp$ ppp

Passionately

$\text{♩} = 40$

22

ord.

ff

28

al tallone

p

Violoncello

scratch tone
apply very hard
pressure to the bow
sul pont.

30

ff *p*

Fragile

$\text{♩} = 30$ very small vibr.

32

ppp *p* *ppp*

sul tasto ord.

Restlessly

$\text{♩} = 40$

37

mf *ppp* *ff*

42

ff *p* *ff*

al tallone scratch tone

With purity

$\text{♩} = 30$

ord.

47

p *pp* *p*

49

p *pp* *p* *pp*

53

s. 5 5

but of needs un-sat-is-fied

And beau-ty is

55 *sul tasto*
mp *pp* *f*

Intensely

♩=40

59 *s.*
Where shall you seek beau - ty and how shall you find her un - less she her -

With purity

♩=30

61 *sul pont.*
ppp

67

Joyful, ecstatic

73 *ord.*
fff

Piano

to Alexandra Gutu and Atem Ensemble

The Prophet - On Beauty

With a sense of wonder

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2014

♩=30

Musical score for measures 1-4. The piece is in 4/4 time. Measure 1 contains a whole rest in both staves. Measure 2 features a Flute (Fl.) line with a half note G4 and a piano line with a whole rest. Measure 3 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal (Ped.) line. Measure 4 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. A double bar line is at the end of measure 4.

Musical score for measures 5-8. Measure 5 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. Measure 6 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. Measure 7 has a Flute line with a quarter note G4, a piano line with an 8va fingering exercise (8^{va}), and a Pedal line. Measure 8 has a Flute line with a quarter note G4, a piano line with a whole rest, and a Pedal line. A double bar line is at the end of measure 8.

Musical score for measures 9-13. The tempo is marked "Intensely" with a metronome marking of ♩=40. Measure 9 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. Measure 10 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. Measure 11 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. Measure 12 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. Measure 13 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. A double bar line is at the end of measure 13.

Musical score for measures 14-16. The tempo is marked "Fragile" with a metronome marking of ♩=30. Measure 14 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. Measure 15 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. Measure 16 has a Flute line with a quarter note G4, a piano line with a 15th fingering exercise (15^{ma}), and a Pedal line. A double bar line is at the end of measure 16.

20 **Parlando**

The aggrieved and the injured say

pp

ppp

15^{ma}

3

3

Passionately

♩=40

23

(15)

3

3

3

15^{ma}

15^{ma}

15^{ma}

15^{ma}

15^{ma}

8^{va}

Red.

26

(15)

ff

29

15^{ma}

31

(15)

Fragile
♩=30

Piano

Parlando

32 Vln. 2

The tired and the weary say

pp

15^{ma} 3

ppp

37 (15)

15^{ma} 3

15^{ma}

15^{ma}

p mp

Ped.

Restlessly

♩=40

40 15^{ma}

15^{ma}

15^{ma}

mf

p

Ped.

42 ff

8^{va}

8^{vb}

With purity

♩=30

47

3

3

51

Intensely
♩ = 40

59

With purity
♩ = 30

62 (15)

68

Joyful, ecstatic

74