

Gabriel Mălăncioiu

Traulos

for oboe, bass clarinet and bassoon

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to Ensemble Aventure
Traulos

Gabriel Mălăncioiu
2011

Bass Clarinet sounds a
major 9th below

suck on the reed
in a noisy manner
smacking sound

suck on the reed
in a noisy manner
smacking sound

♩ = 80

Oboe

Bass Clarinet in B \flat

Bassoon

9

Ob.

B. Cl.

Bsn.

as dense as possible

17 **6/8** **2/4** **5/8** **2/4** **5/8** **2/4** **5/8** **6/8**

Ob. *mf* *fff*

B. Cl. *f* *mf* *fff*

Bsn. *mf* *fff*

as dense as possible



26 **6/8** **3/4** **2/4** **6/8** **2/4** **6/8** **3/4** **2/4**

Ob. *mf* *fff*

B. Cl. *frull.* *frull.* *frull.* *frull.*

Bsn. *frull.* *frull.* *frull.* *frull.*

slap

as dense as possible

change oral cavity

34

Ob. $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ [a] $\frac{6}{8}$ [u] $\frac{7}{8}$ [e] $\frac{2}{4}$

B. Cl. *mp* *slap* *mp*

Bsn. *mp* *fff* *mp*

43

Ob. $\frac{2}{4}$ [u] $\frac{5}{8}$ [a] $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Cl. *fff* *fff* *mf* *fff* *f* *fff*

Bsn. *fff* *mf* *fff* *f* *fff*

53

3/4 6/8 7/8 [a] 5/8 [u] 2/4 [e] 5/8 6/8

Ob.

B. Cl.

Bsn.

mf *fff* *mf* *mp* *mp* *slap* *fff* *mp* *fff*



62

6/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8

Ob.

B. Cl.

Bsn.

pp *mp* *mp* *fff* *mp* *fff* *fff*

change oral cavity
[a] [u] [a] [u]

72

Ob. *highest pitch possible*

B. Cl.

Bsn.

mp

frull.

f

81

Ob.

B. Cl.

Bsn.

fff

trill

frull.

fff

f

p

sf p

multiphonic sound

Tempo: $\text{♩} = 60$ (measures 92-95), $\text{♩} = 100$ (measures 96-102)

Measures 92-95: $\frac{7}{8}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$

Measures 96-102: $\frac{3}{4}$, $\frac{2}{8}$, $\frac{5}{8}$, $\frac{2}{4}$

Ob. [a] [u] lip gliss. [e] [u] [a]

B. Cl. lip gliss. [u] [e]

Bsn. lip gliss. [u] [e]

Dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*

Performance instructions: "multiphonic sound" (measures 93-94), "lip gliss." (measures 93-94)



Measures 103-110: $\frac{2}{4}$, $\frac{5}{8}$, $\frac{6}{8}$, $\frac{2}{4}$, $\frac{5}{8}$, $\frac{6}{8}$, $\frac{2}{4}$, $\frac{6}{8}$, $\frac{5}{8}$, $\frac{7}{8}$

Ob. *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*

B. Cl.

Bsn.

112

Ob.

B. Cl.

Bsn.

7/8 6/8 2/4 6/8 6/8 2/4 6/8 2/4

slap

ff *ff* *f*



121

Ob.

B. Cl.

Bsn.

6/8 2/4 6/8 6/8 6/8 2/4 6/8 6/8

ff *p* *f*

ff *f* *f* *ff* *f*

129

Ob.

B. Cl.

Bsn.

mp *f* *mp* *f* *mp* *f*

6/8 3/4 2/4 6/8 2/4 6/8 3/4 2/4 6/8

138

Ob.

B. Cl.

Bsn.

p *p* *mf* *f* *p*

2/4 6/8 2/4 6/8 6/8 7/8 2/4 6/8

147

Ob. $\frac{6}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Cl.

Bsn.

f *ff* *p* *ff* *f* *ff*

156

Ob. $\frac{3}{4}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{6}{8}$

B. Cl.

Bsn.

f *ff* *mp* *p* *mf*

187 $\text{♩} = 100$ $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 60$ ¹¹

Ob. $\frac{2}{4}$ $\frac{4}{4}$ [a] [u] [a] $\frac{3}{4}$ [u] $\frac{4}{4}$ [a] $\frac{3}{4}$ [u] $\frac{4}{4}$ [u] $\frac{3}{4}$ [a] $\frac{2}{4}$ $\frac{4}{4}$ ff sfp

B. Cl. ff f [u] [a] sfp

Bsn. ff f ff

197 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\text{♩} = 130$ $\frac{7}{8}$

Ob. $f > p$ p lip gliss. ff

B. Cl. $f > p$ sfp lip gliss. [u] [a]

Bsn. bright dark bright dark sfp

Musical score for measures 206-213, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into measures with varying time signatures: 7/8, 2/4, 6/8, 2/4, 6/8, 6/8, 2/4, and 6/8. Dynamics include *ff*, *f*, and *ff*. The Oboe part features melodic lines with accents and slurs. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and dynamic markings.



Musical score for measures 214-221, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into measures with varying time signatures: 6/8, 7/8, 2/4, 6/8, 2/4, 6/8, 6/8, and 2/4. Dynamics include *ff*, *f*, and *ff*. The Oboe part features melodic lines with accents and slurs. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and dynamic markings.

Musical score for measures 222-228, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into six measures with varying time signatures: 2/4, 7/8, 6/8, 2/4, 5/8, 7/8, and 2/4. Dynamics include *mf*, *mp*, *ff*, and *p*. The Oboe part features melodic lines with accents and slurs. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs.



Musical score for measures 229-235, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into six measures with varying time signatures: 2/4, 5/8, 2/4, 5/8, 2/4, and 5/8. Dynamics include *p*, *ff*, and *ff*. The Oboe part features melodic lines with accents and slurs. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

Musical score for measures 236-242, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, and *p*. The Ob. staff has a *ff* marking at measure 242. The B. Cl. staff has a *mf* marking at measure 241. The Bsn. staff has a *p* marking at measure 242. The score is divided into measures 236, 237, 238, 239, 240, 241, and 242. The time signature is 2/4. The key signature has one sharp (F#).

Musical score for measures 243-249, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is in 2/4 time and includes dynamic markings such as *ff*, *f*, and *mp*. The Ob. staff has *ff* markings at measures 244, 246, and 249. The B. Cl. staff has *f* markings at measures 243, 247, and 249. The Bsn. staff has *ff* markings at measures 243 and 247, and a *mp* marking at measure 244. The score is divided into measures 243, 244, 245, 246, 247, 248, and 249. The time signature is 2/4. The key signature has one sharp (F#).

250

Ob.

B. Cl.

Bsn.

ff



255

Ob.

B. Cl.

Bsn.

Musical score for measures 260-263. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measures 260-262 feature a continuous sixteenth-note pattern in 2/4 time, with a slur over the first three measures. Measure 263 is in 6/8 time and features a similar pattern.
- B. Cl.:** Measures 260-262 feature a rhythmic pattern of eighth and sixteenth notes. Measure 263 features a similar pattern.
- Bsn.:** Measures 260-262 feature a rhythmic pattern of eighth and sixteenth notes. Measure 263 features a similar pattern.



Musical score for measures 264-267. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 264 is in 6/8 time with a *mf* dynamic. Measures 265-266 are in 3/4 time with *fff* and *p* dynamics. Measure 267 is in 6/8 time with a *fff* dynamic.
- B. Cl.:** Measures 264-265 are in 6/8 time with a *mf* dynamic. Measures 266-267 are in 3/4 time with *fff* and *p* dynamics. A slur in measure 266 is labeled "highest pitch possible" with an upward-pointing arrow.
- Bsn.:** Measures 264-265 are in 6/8 time with a *mf* dynamic. Measures 266-267 are in 3/4 time with *fff* and *p* dynamics.

Oboe

to Aventure Ensemble

Traulos

Gabriel Mălăncioiu
2011

suck on the reed
in a noisy manner

smacking sound

$\text{♩} = 80$

8 *fff*

15

23 *mf* *fff* as dense as possible

30

36

change oral cavity

[a] [u] [e] [u] [a]

45 *mp*

53 *fff* 2

62 *mf* *mp*

70 *fff*

78 *mp* *fff*

84 *p* 3 2

p

Oboe

187 $\text{♩} = 100$ $\text{♩} = 60$ [a] [u] [a] [u] [a] [u] [u] [a]

sfp *sf p* *f*

195 $\text{♩} = 100$ $\text{♩} = 60$ lip gliss.

sfp *f > p* *p*

203 $\text{♩} = 130$

ff

211

f

217

ff *mp* *ff*

224

mp *ff* *mp* *ff*

231

p *ff*

238

ff *ff*

248

ff

255

ff

260

ff

264

mf *fff* *p* *fff*

Bass Clarinet in B \flat

sounds a major 9th below

to Aventure Ensemble

Traulos

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2011

$\text{♩} = 80$

Musical notation for measures 1-6. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The music features a complex, multi-measure rest pattern in the first measure, followed by a series of eighth-note chords. The dynamic marking is *fff*.

Musical notation for measures 7-12. The music continues with eighth-note chords and rests. The dynamic marking is *f*.

Musical notation for measures 13-19. The music features eighth-note chords and rests. The dynamic marking is *f*. The instruction "as dense as possible" is written above the staff.

Musical notation for measures 20-26. The music features eighth-note chords and rests. The dynamic markings are *mf* and *fff*.

Musical notation for measures 27-33. The music features eighth-note chords and rests. The instruction "slap" is written above the staff.

Musical notation for measures 34-40. The music features eighth-note chords and rests. The instruction "slap" is written above the staff. The dynamic marking is *mp*.

Musical notation for measures 41-46. The music features eighth-note chords and rests. The dynamic marking is *fff*.

Musical notation for measures 47-50. The music features eighth-note chords and rests. The dynamic marking is *fff*.

Bass Clarinet in B \flat

56 *slap*

mf mp fff mp fff

63

mp fff mp fff

70 *highest pitch possible*

mp fff mp fff

77 *trm*

mp fff p

85 *multiphonic sound*

sf p

93 $\text{♩} = 60$

mp f mp f mp

101 $\text{♩} = 100$

f

109

f

116 *slap*

f

122

ff f

128

mp mp

Musical staff 128-134: Treble clef, 6/8 time signature. Measures 128-134. Dynamics: mp, mp.

135

f p

Musical staff 135-142: Treble clef, 6/8 time signature. Measures 135-142. Dynamics: f, p.

143

f p f ff

Musical staff 143-149: Treble clef, 6/8 time signature. Measures 143-149. Dynamics: f, p, f, ff.

150

p

Musical staff 150-157: Treble clef, 2/4 time signature. Measures 150-157. Dynamics: p.

158

p

Musical staff 158-163: Treble clef, 3/4 time signature. Measures 158-163. Dynamics: p.

164

f ff f ff

Musical staff 164-172: Treble clef, 2/4 time signature. Measures 164-172. Dynamics: f, ff, f, ff.

173

$\text{♩} = 60$ sf p ff

Musical staff 173-179: Treble clef, 3/8 time signature. Measures 173-179. Dynamics: sf, p, ff. Tempo: $\text{♩} = 60$.

180

$\text{♩} = 100$ $\text{♩} = 60$ p

Musical staff 180-186: Treble clef, 4/4 time signature. Measures 180-186. Dynamics: p. Tempo: $\text{♩} = 100$, $\text{♩} = 60$.

187

ff f

Musical staff 187-194: Treble clef, 3/4 time signature. Measures 187-194. Dynamics: ff, f.

195

$\text{♩} = 100$ $\text{♩} = 60$ sfp f > p

Musical staff 195-201: Treble clef, 2/4 time signature. Measures 195-201. Dynamics: sfp, f > p. Tempo: $\text{♩} = 100$, $\text{♩} = 60$.

Bass Clarinet in B \flat

201 $\text{♩} = 130$

sfp *f* *ff* *f*

209 *ff* *f* *ff*

216 *p* *ff* *ff*

223 *p* *ff* *ff*

228 *p* *ff* *ff*

235 *mf*

242 *ff* *f* *ff* *f* *ff*

250

256

261 *mf*

265 *fff* *p* *fff*

highest pitch possible

Detailed description: This is a page of a musical score for Bass Clarinet in B-flat, containing measures 201 through 265. The music is written in treble clef and features a variety of time signatures including 4/4, 6/8, 2/4, 3/4, 5/8, 7/8, and 9/8. The tempo is marked as quarter note = 130. The score includes numerous dynamic markings such as *sfp*, *f*, *ff*, *p*, and *mf*. There are also performance instructions like 'highest pitch possible' with an upward-pointing arrow. The notation includes slurs, accents, and breath marks (z). A double bar line with a '2' above it indicates a repeat or a specific articulation. The piece concludes with a final chord marked *fff*.

Traulos

♩=80

suck on the reed
in a noisy manner
smacking sound

8 *fff* as dense as possible

15

23 *mf* *fff* frull.

30 frull. frull. frull.

37 *mp* *mp*

44 *fff* *mf* *fff* *f*

51 *fff* *mf* *fff* *mp* change oral cavity

58 [a] *pp* *mp*

65 [u] [a] [u] *fff*

73 frull. *f*

80 frull. *fff* *f* *p* 2

Bassoon

multiphonic sound

88 $\text{♩} = 60$ lip gliss.

96 [u] [e] $\text{♩} = 100$

105

112

119

126

133

140

148

154

163

171

178 $\text{♩} = 60$ (different fingerings) bright dark [u]

186 $\text{♩} = 100$ $\text{♩} = 60$ [a] [u] [a]

195 $\text{♩} = 100$ $\text{♩} = 60$ bright dark bright dark lip gliss.

203 [u] [a] $\text{♩} = 130$

210

216

223

229

236

243

250

257

263