Gabriel Mălăncioiu

Ancioso

for three bassoons

This score is protected by GEMA and UCMR-ADA
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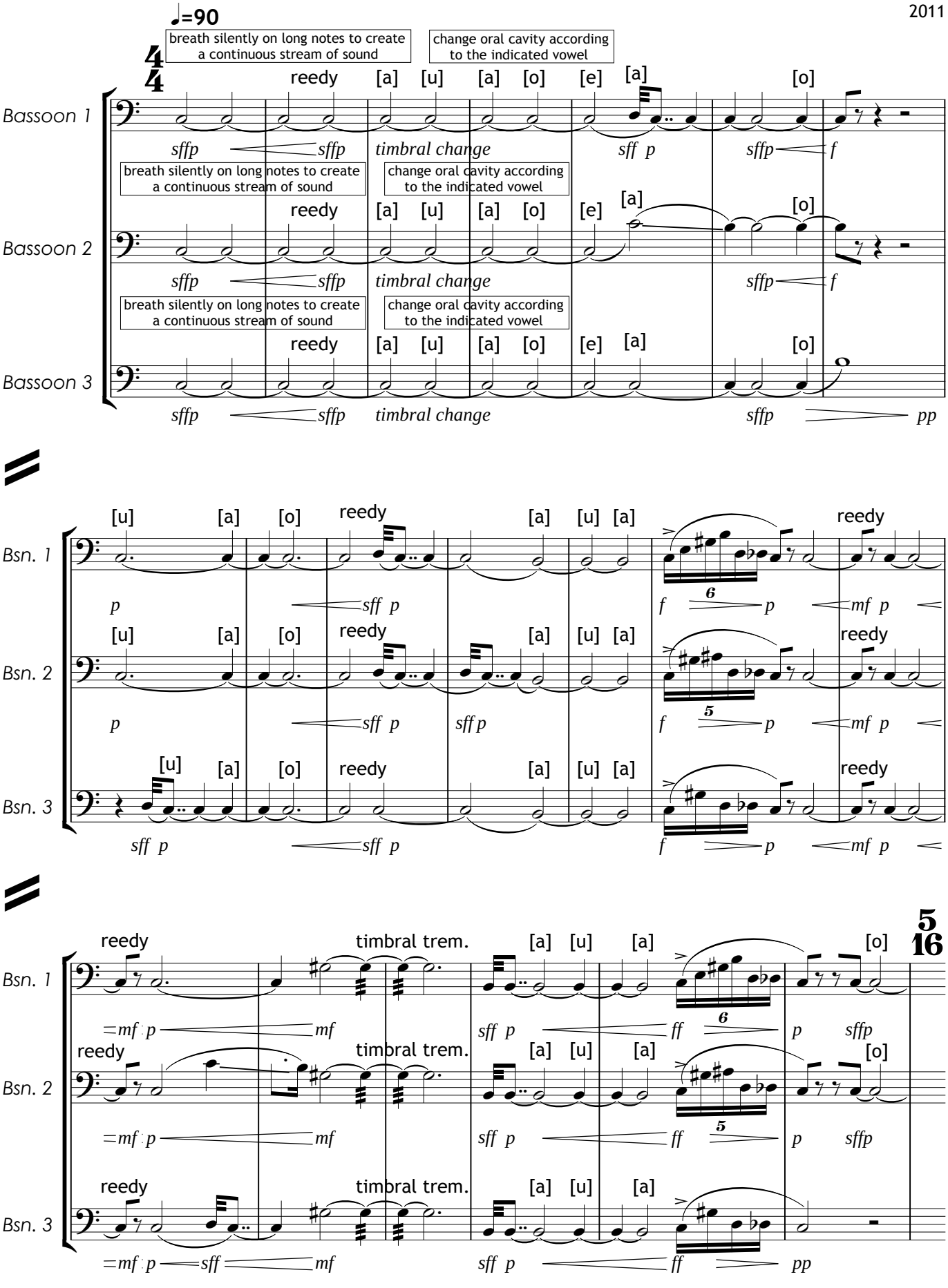
www.gabrielmalancioiu.org

to Acolade ensemble

ancioso

Gabriel Mălăncioiu
2011



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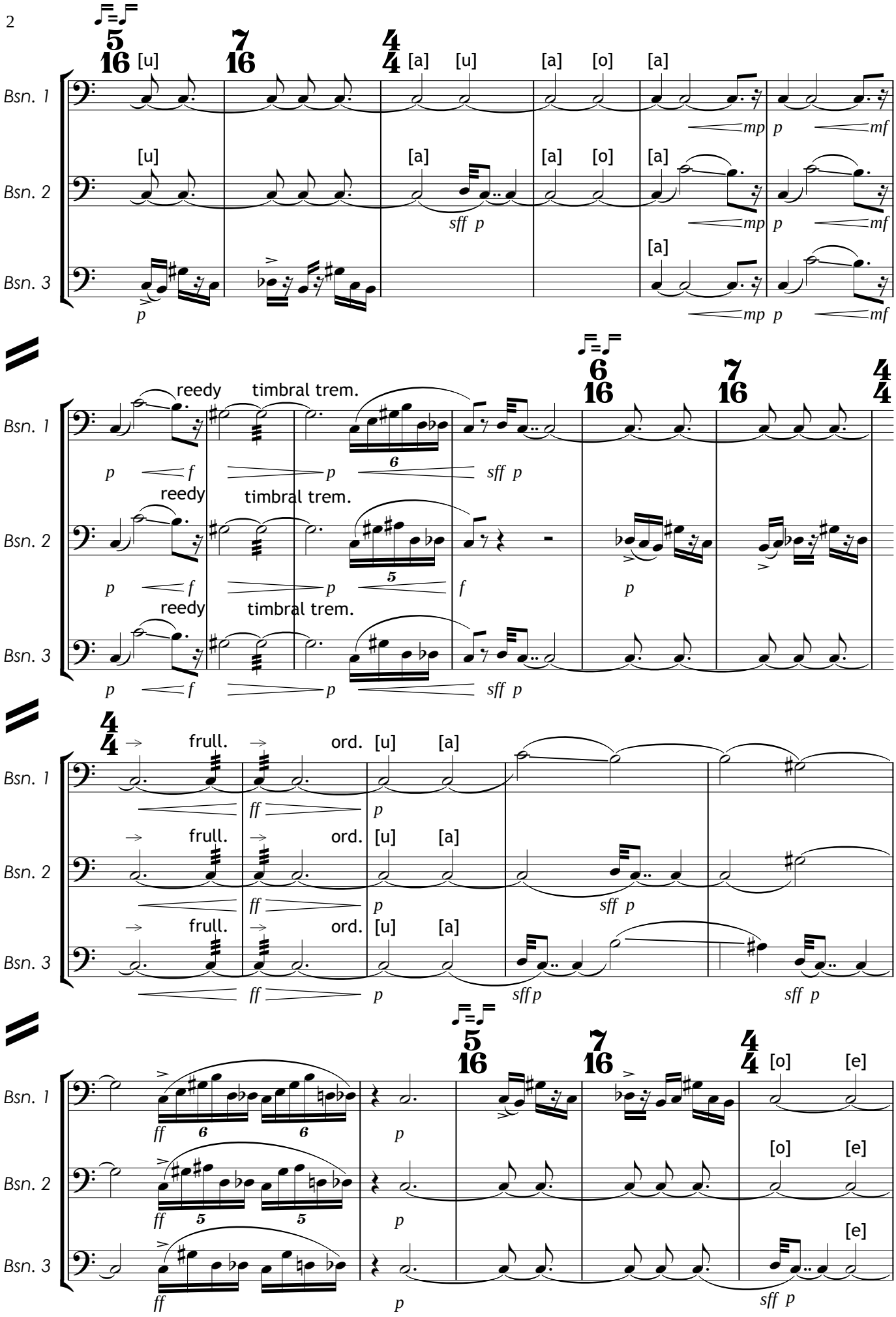
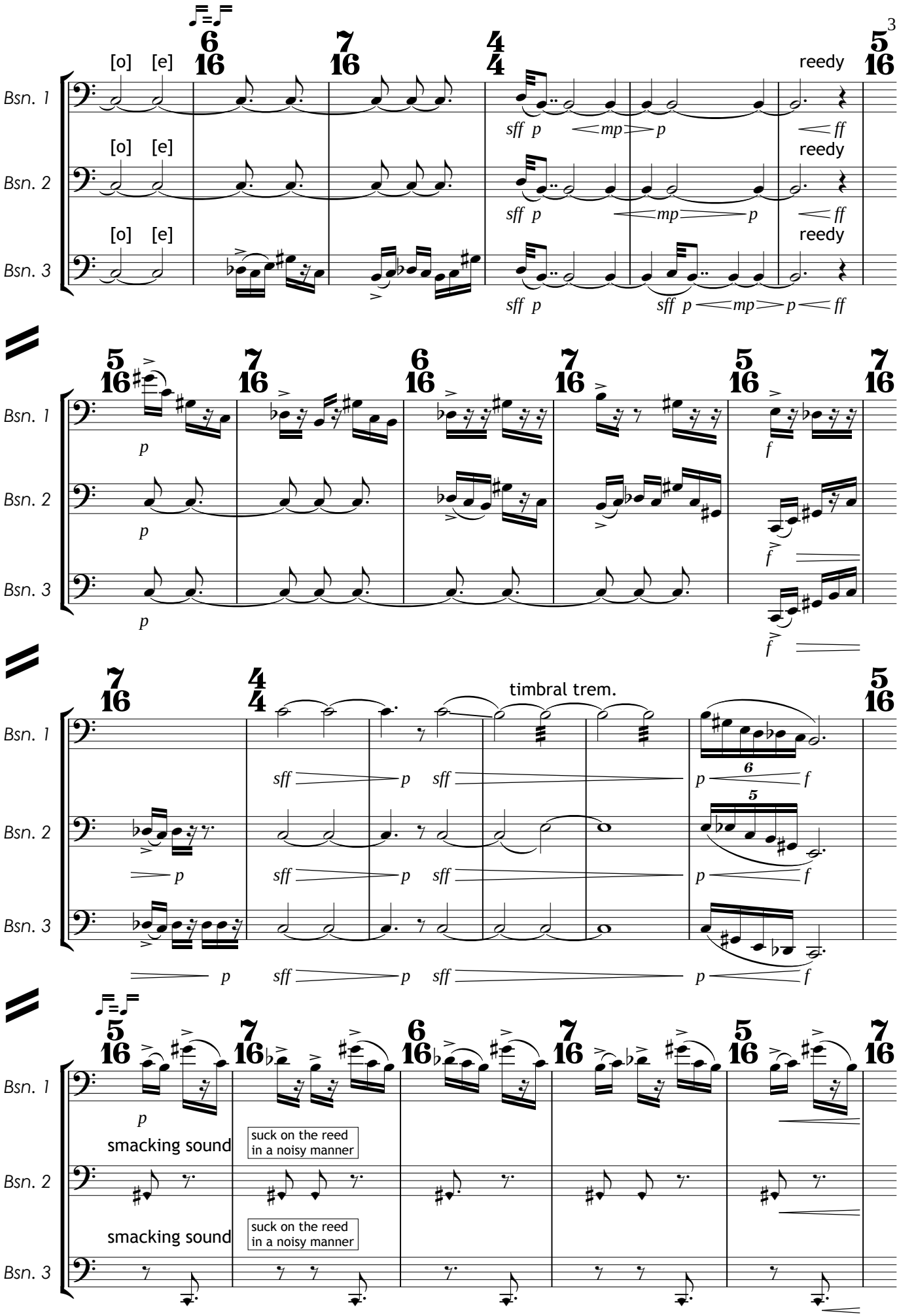
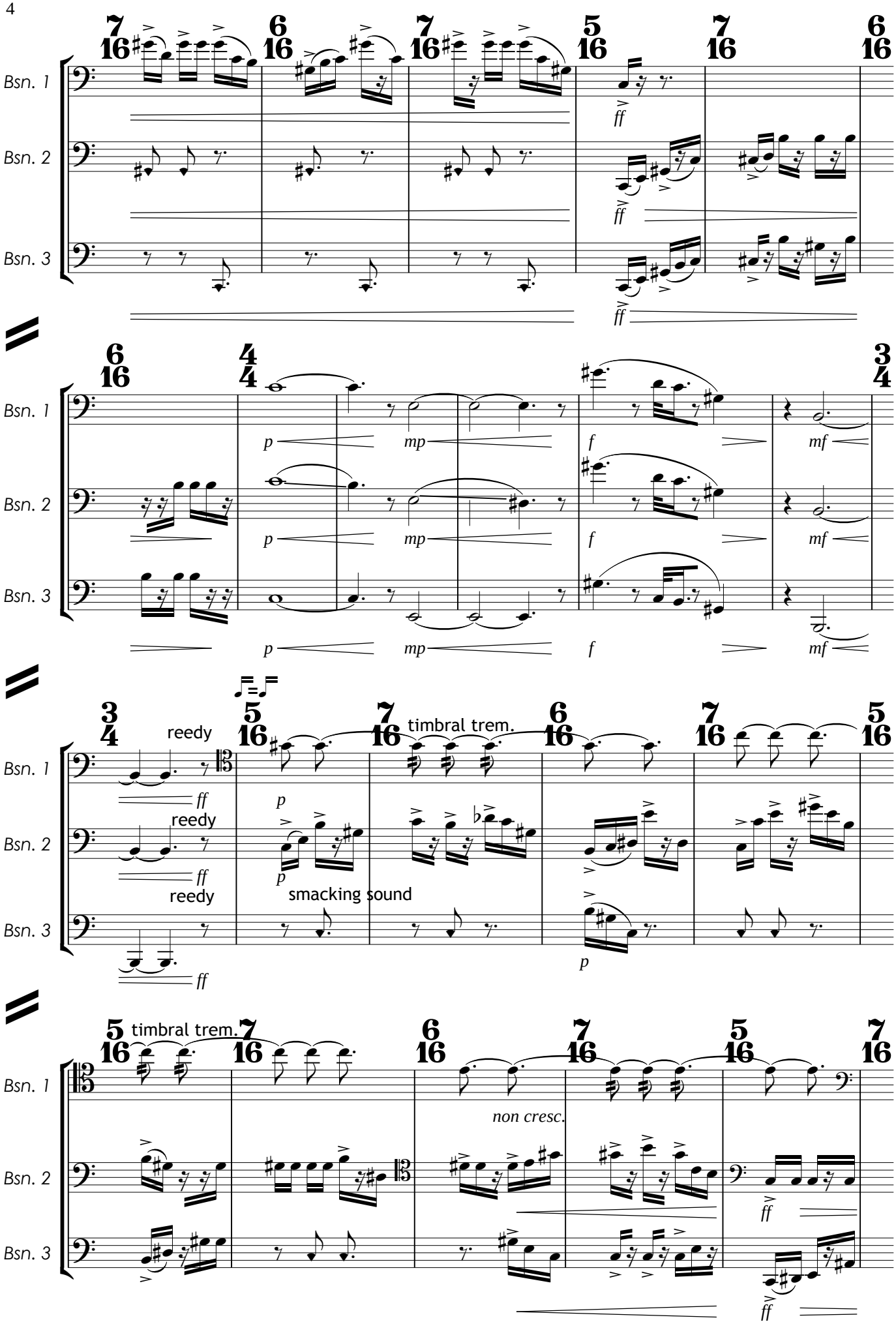
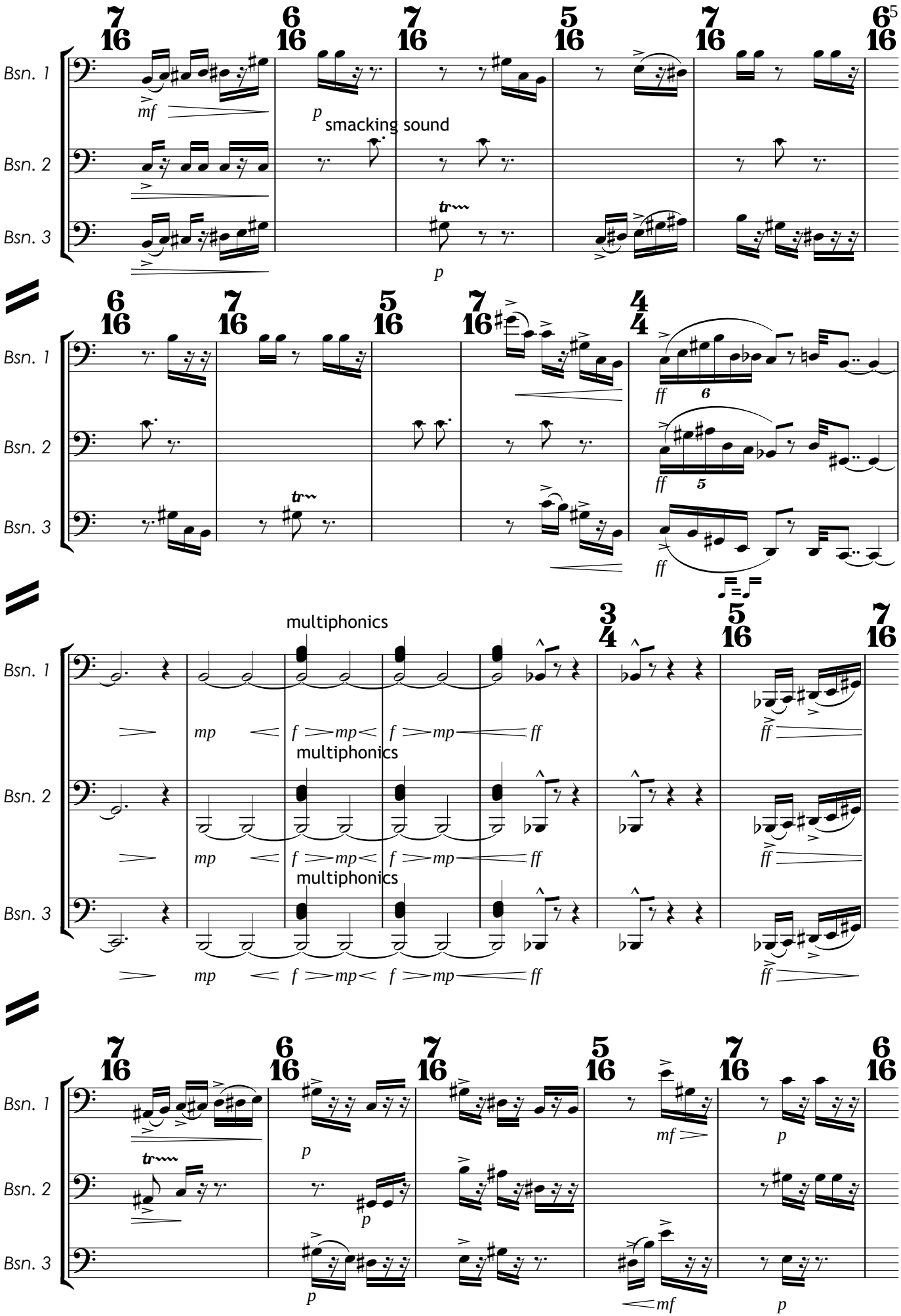
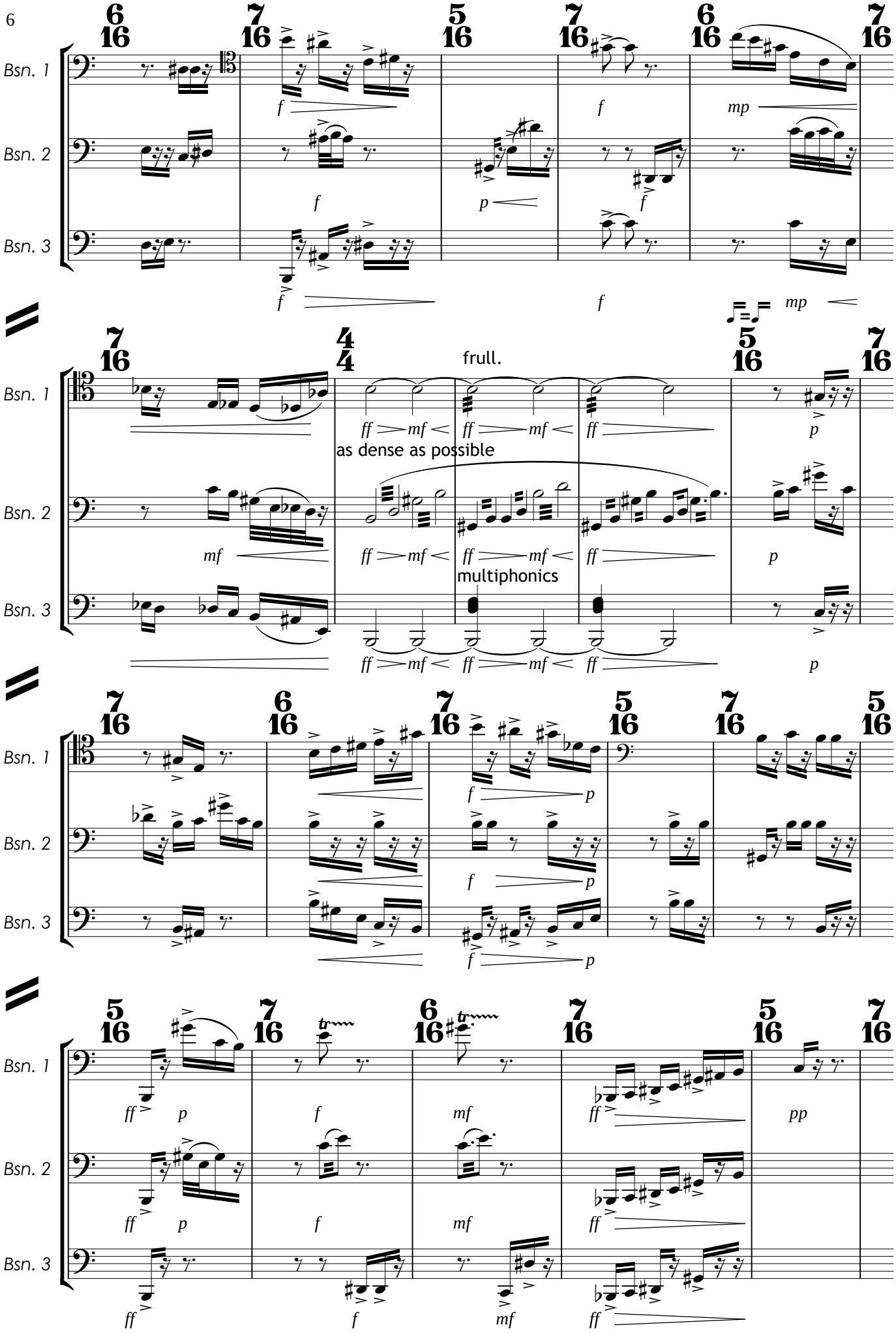
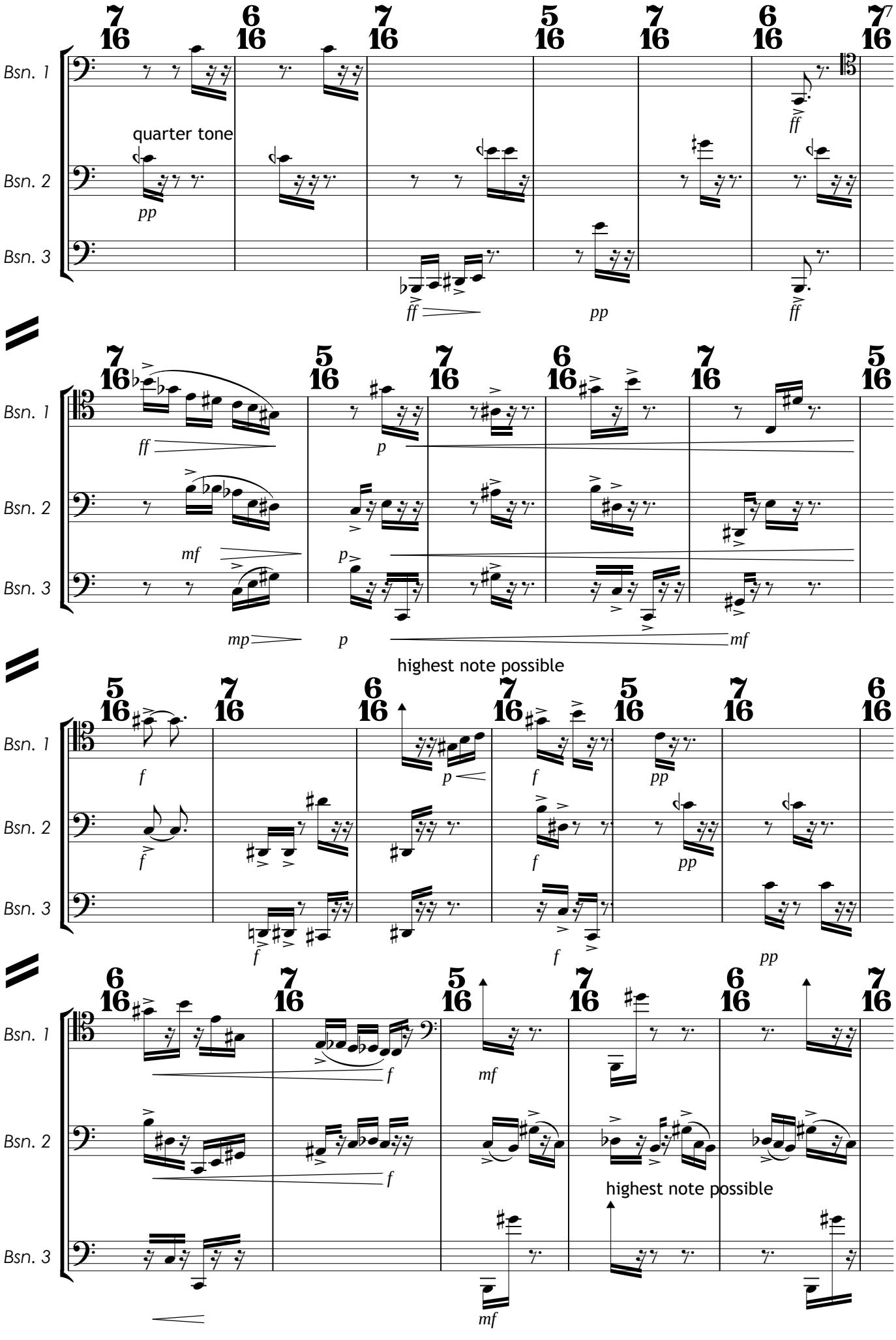

Bsn. 1
Bsn. 2
Bsn. 3
5/16
7/16
4/4
6/16
[u]
[a]
[o]
[e]
mp p mf
sff p
reedy
timbral trem.
frull.
ord.
ff
sffp

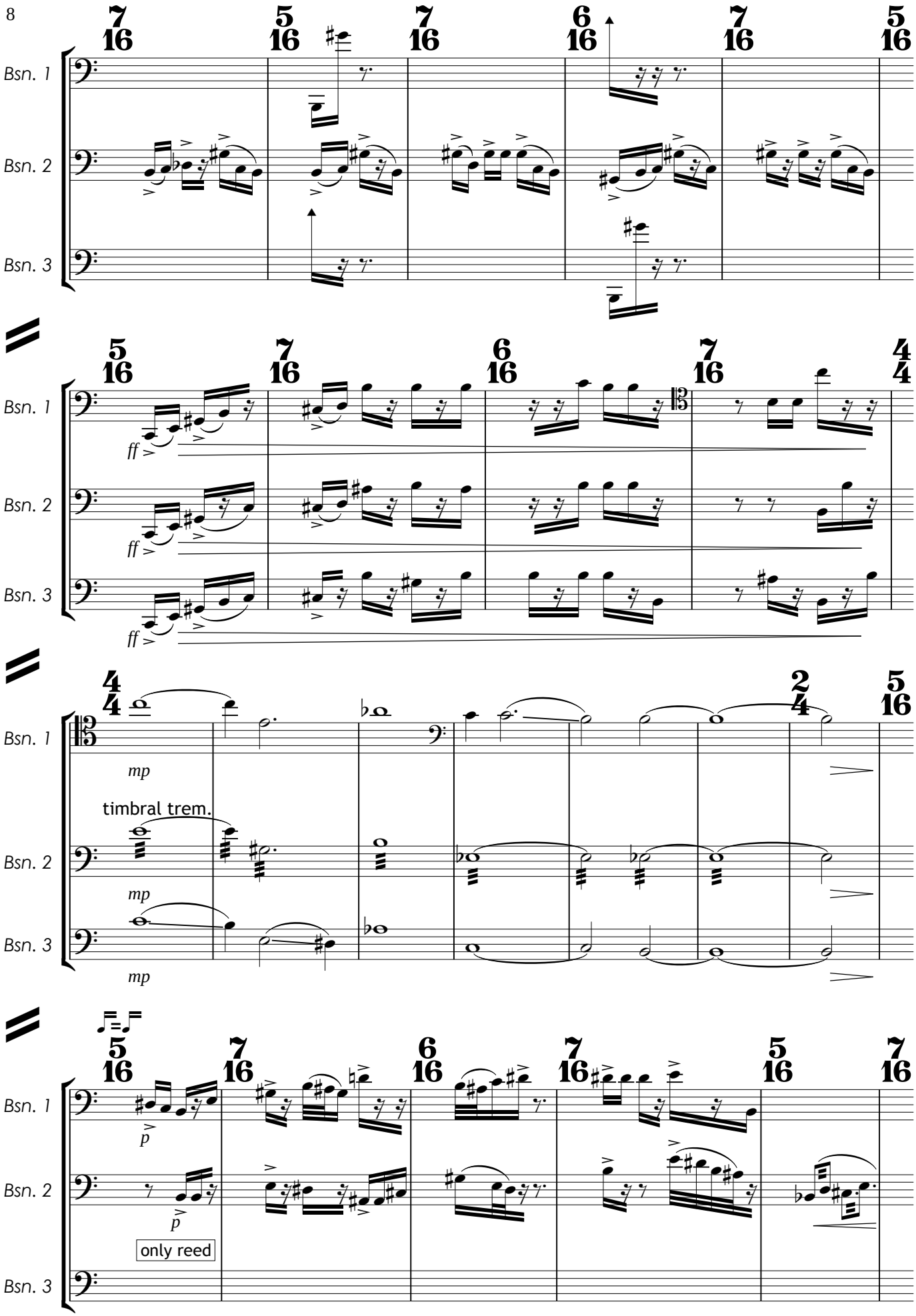

Bsn. 1
Bsn. 2
Bsn. 3
[o] [e]
reedy
sff p
mp
p
ff
timbral trem.
smacking sound
suck on the reed
in a noisy manner

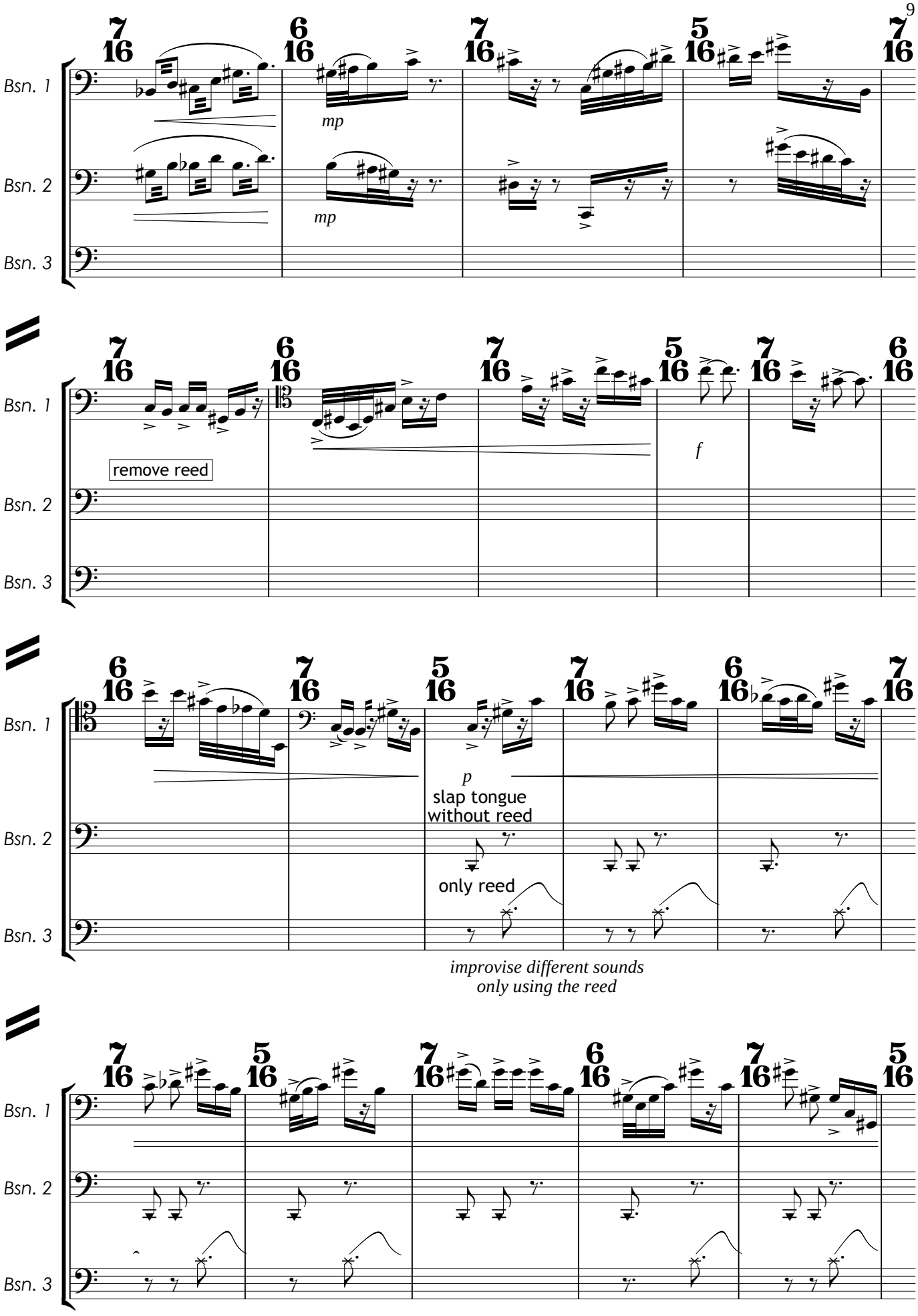

Bsn. 1
Bsn. 2
Bsn. 3
reedy
reedy
reedy
timbral trem.
smacking sound
timbral trem.
non cresc.

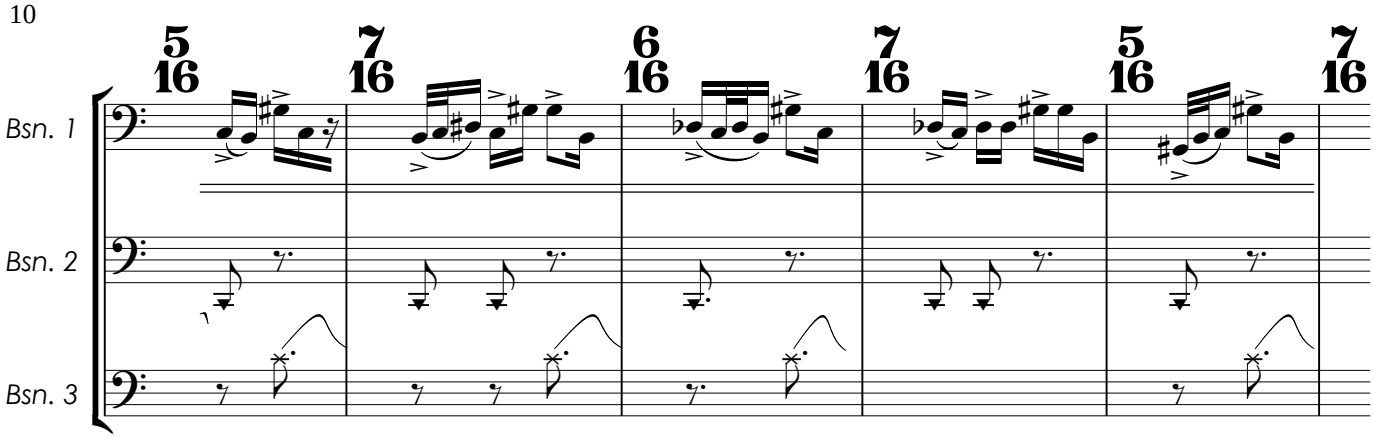

Bsn. 1
Bsn. 2
Bsn. 3
smacking sound
multiphonics
multiphonics
multiphonics

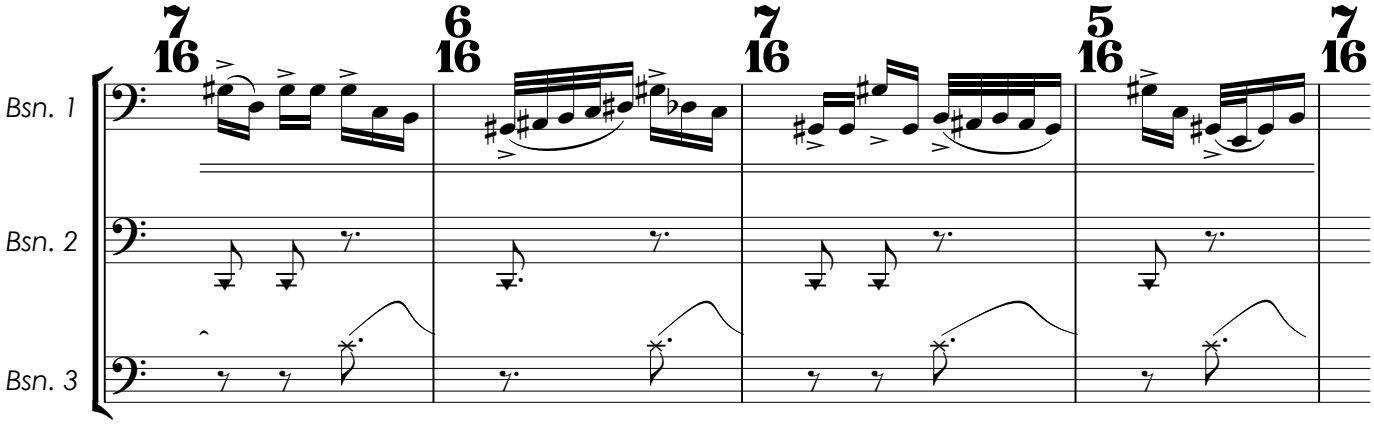

Bsn. 1
Bsn. 2
Bsn. 3
frull.
as dense as possible
multiphonics

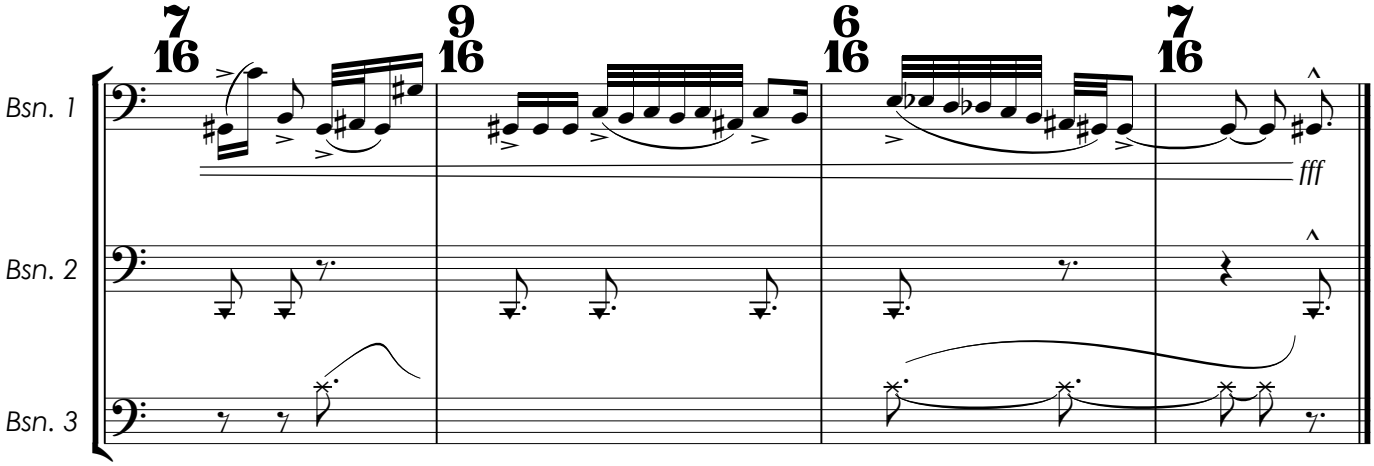

Bsn. 1
Bsn. 2
Bsn. 3
quarter tone
highest note possible
highest note possible


Bsn. 1
Bsn. 2
Bsn. 3
ff
mp
timbral trem.
p
only reed


Bsn. 1
Bsn. 2
Bsn. 3
mp
mp
remove reed
f
p
slap tongue
without reed
only reed
improvise different sounds
only using the reed







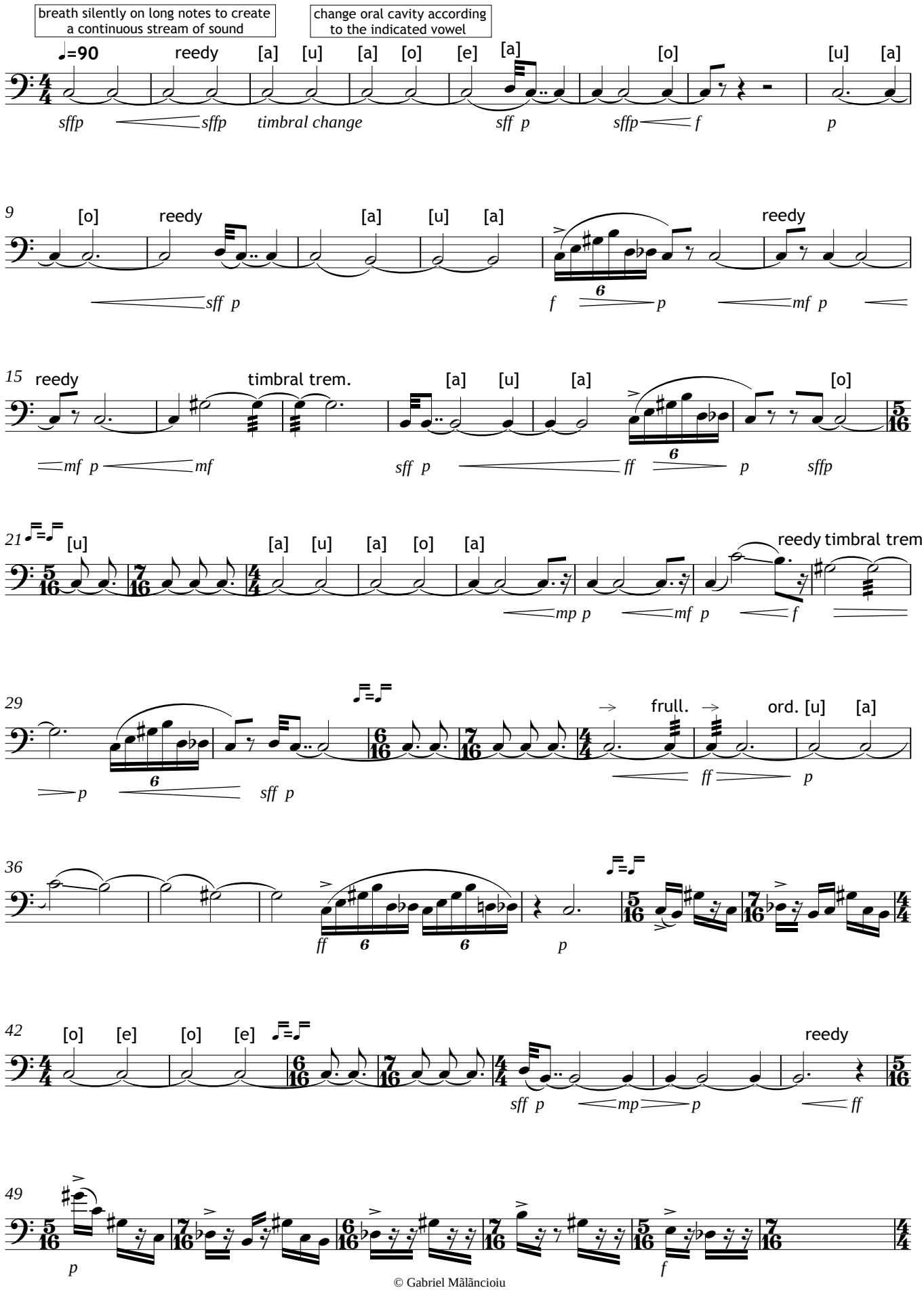
Duration 5' 30"

Bassoon 1

to Acolade ensemble

ancioso

Gabriel Mălăncioiu
2011



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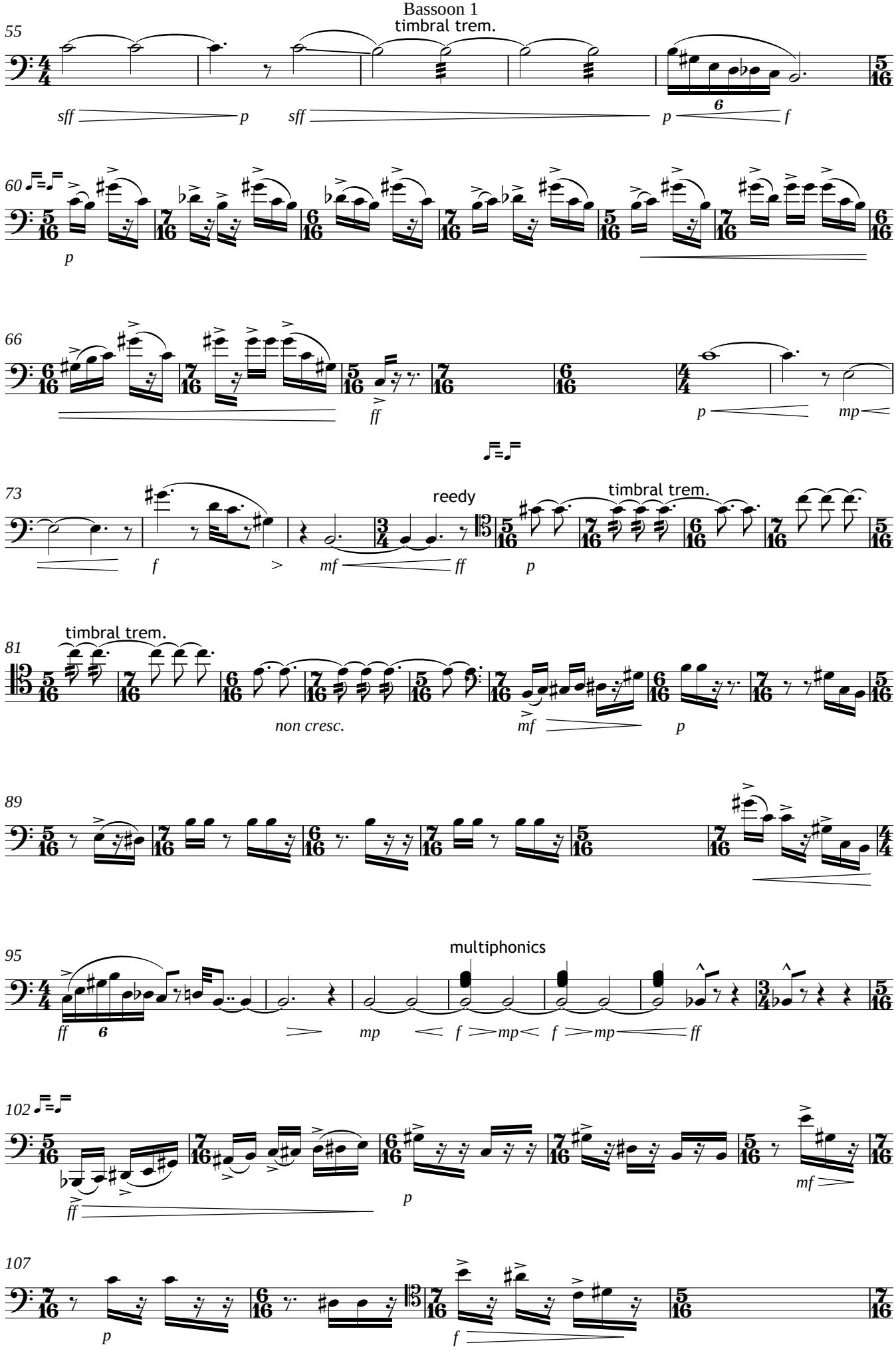
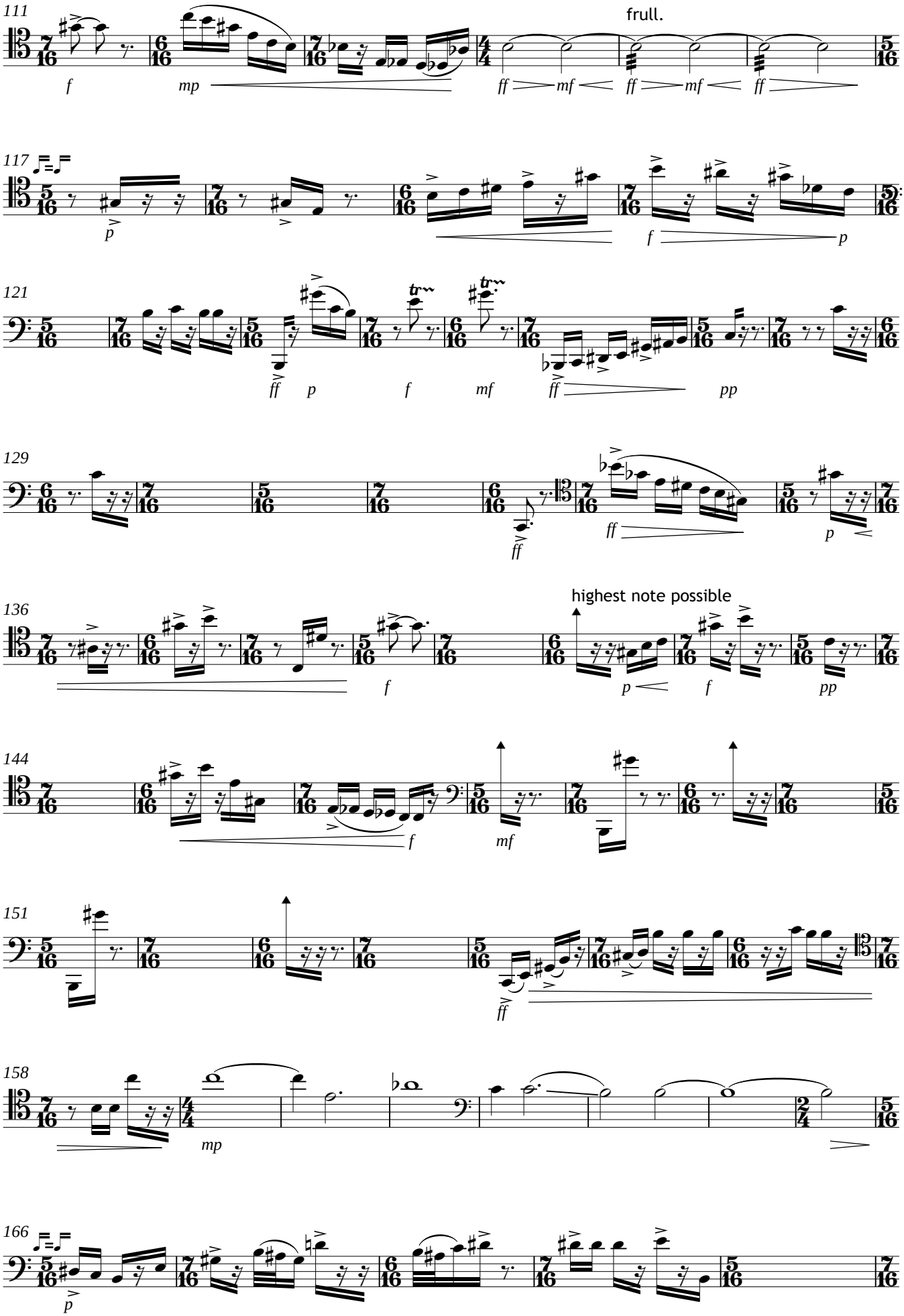
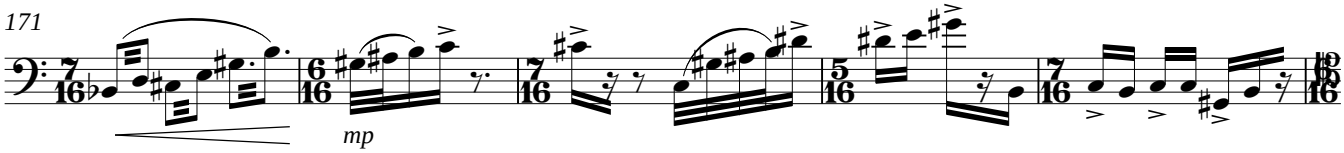
Bassoon 1


timbral trem.
reedy
timbral trem.
timbral trem.
multiphonics


111
frull.
117
121
129
136
highest note possible
144
151
158
166

Bassoon 1

171



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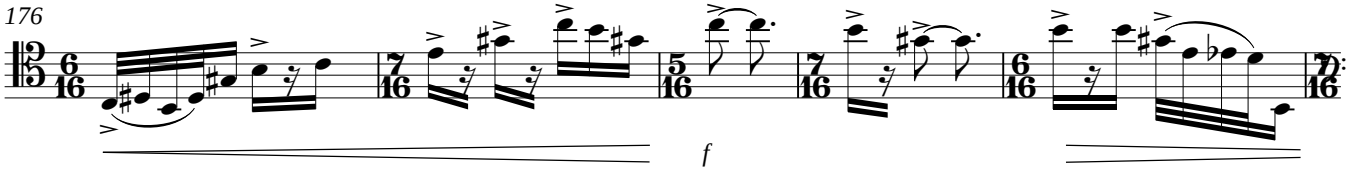

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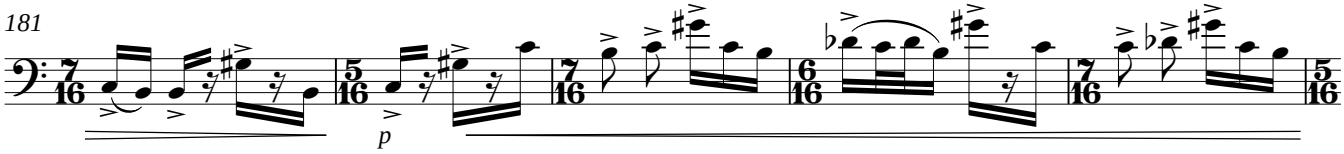

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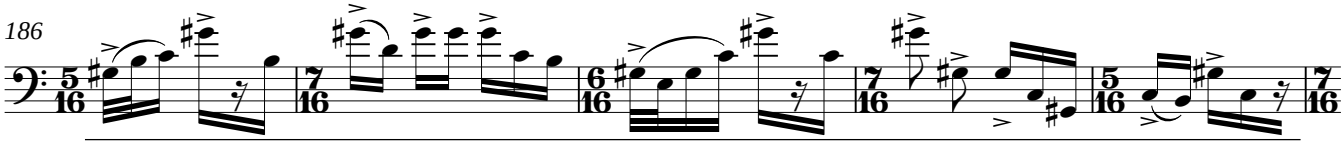

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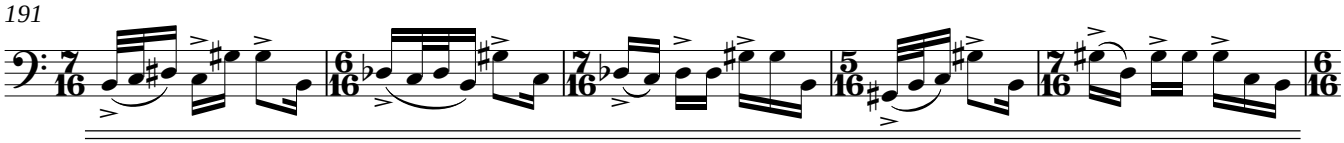

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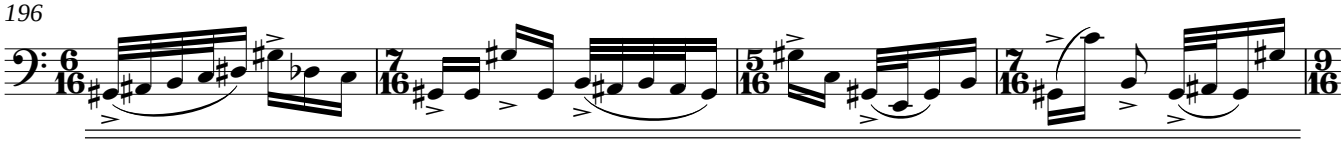

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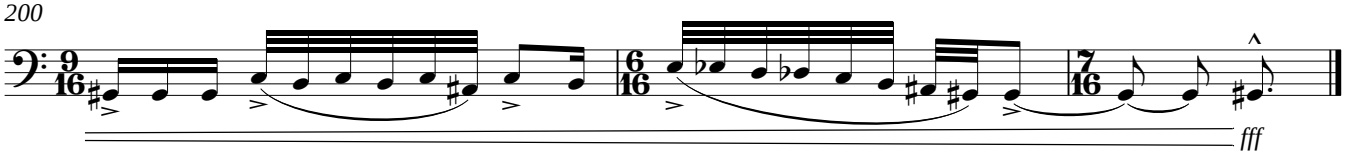

Bassoon 2

to Acolade ensemble

ancioso

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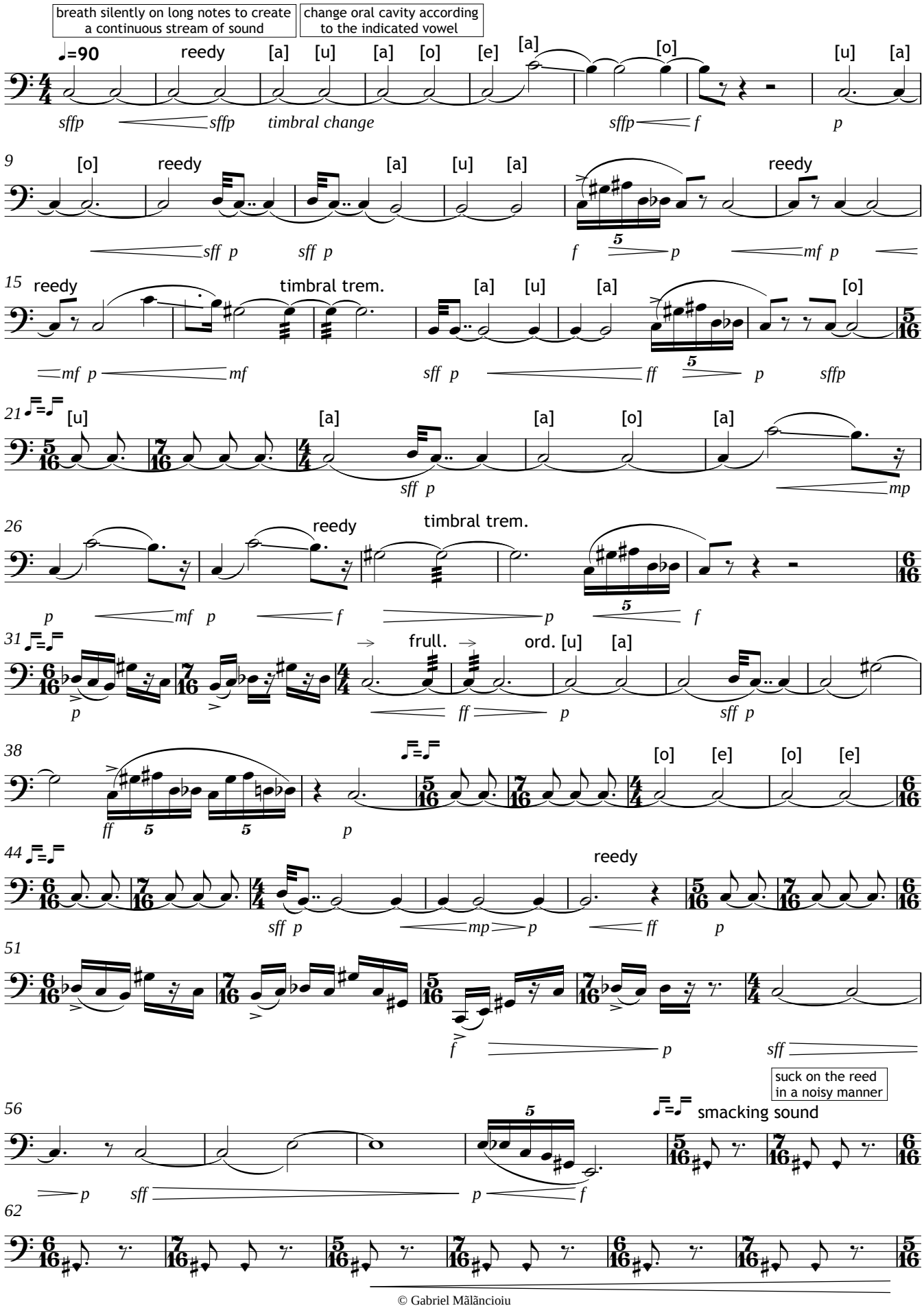
2011



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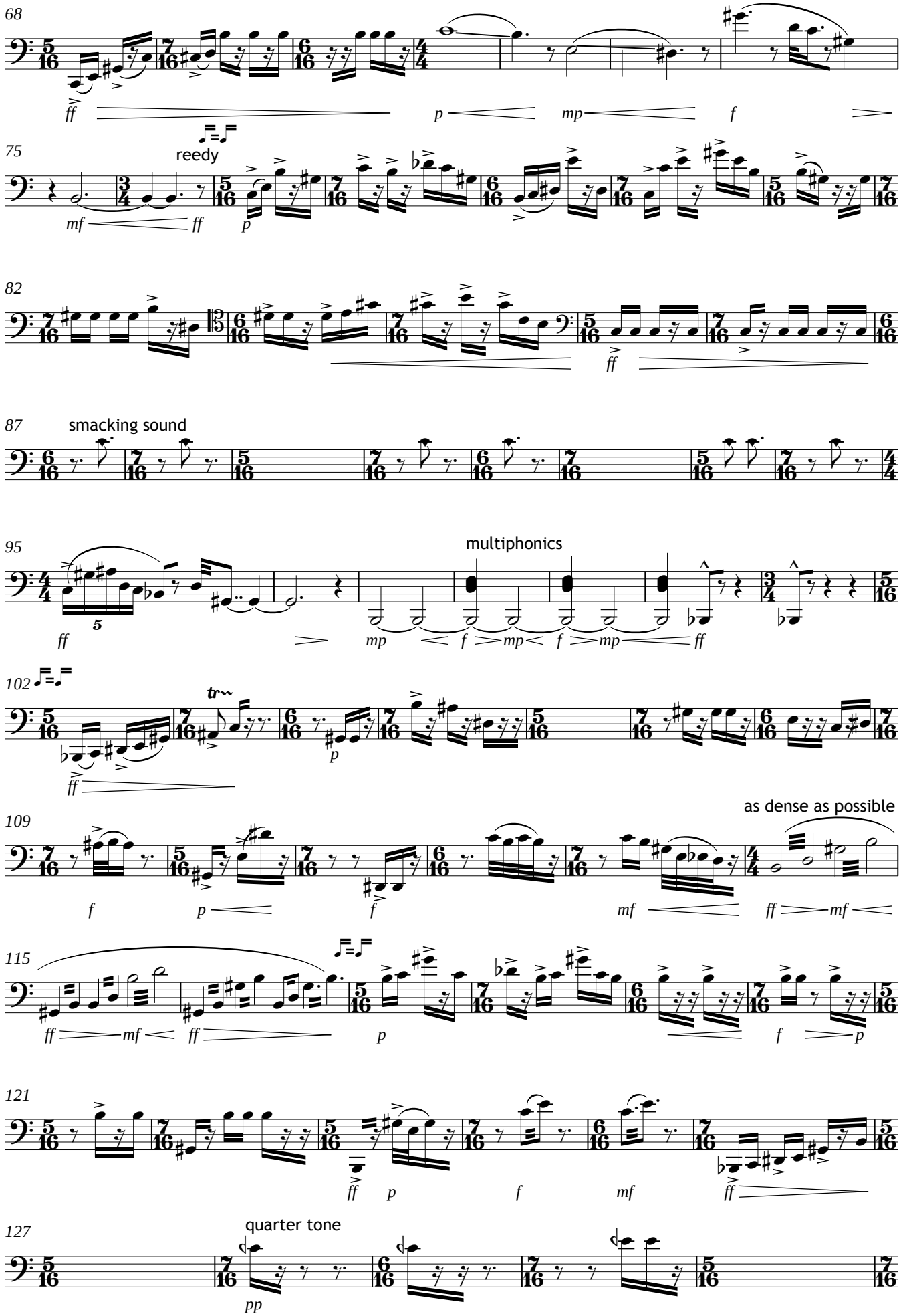
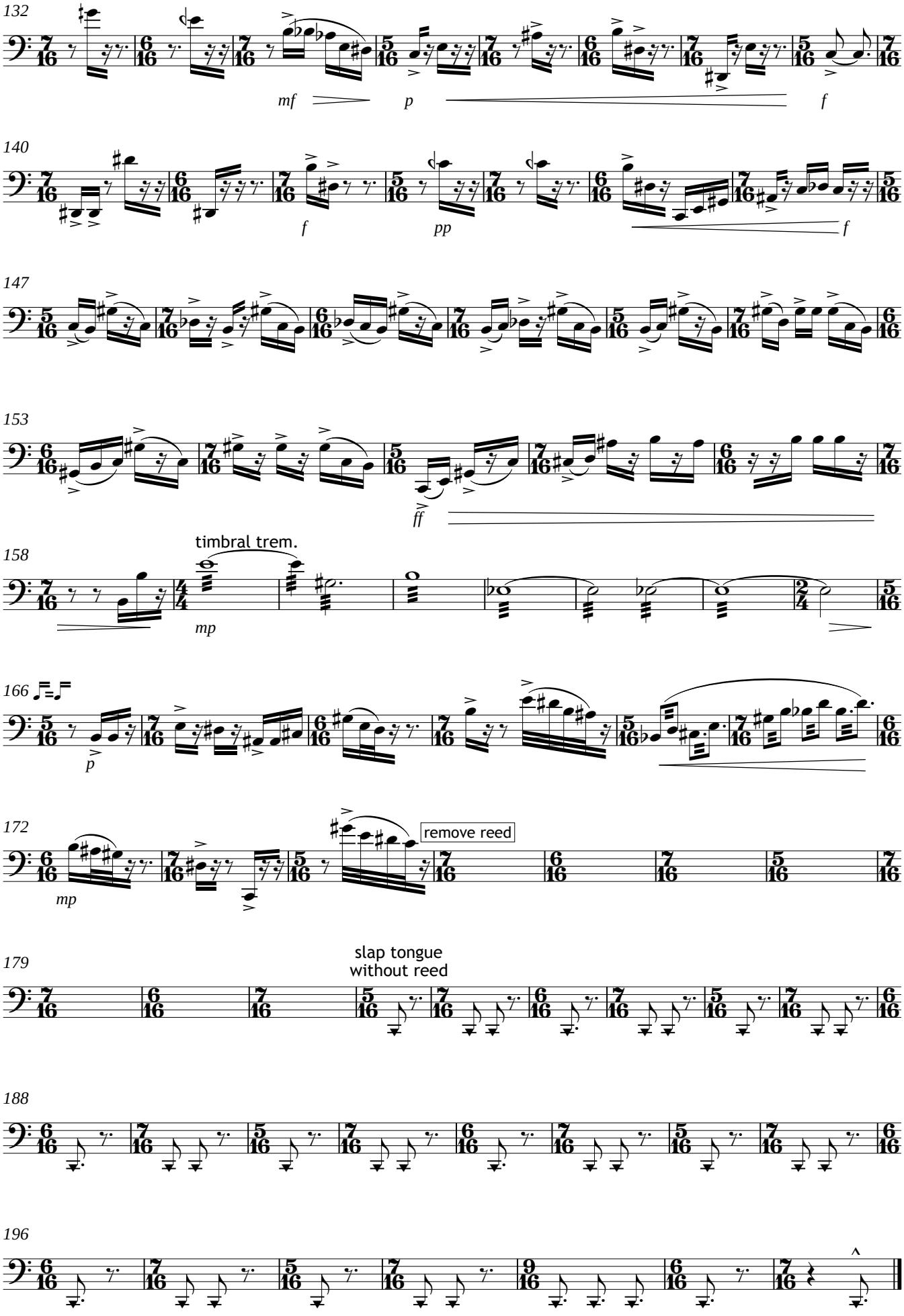

68
ff
p
mp
f
75
reedy
mf
ff
p
82
ff
87
smacking sound
95
multiphonics
ff
mp
f
mp
f
mp
ff
102
tr
ff
p
109
as dense as possible
f
p
f
mf
ff
mf
115
ff
mf
ff
p
f
p
121
ff
p
f
mf
ff
127
quarter tone
pp

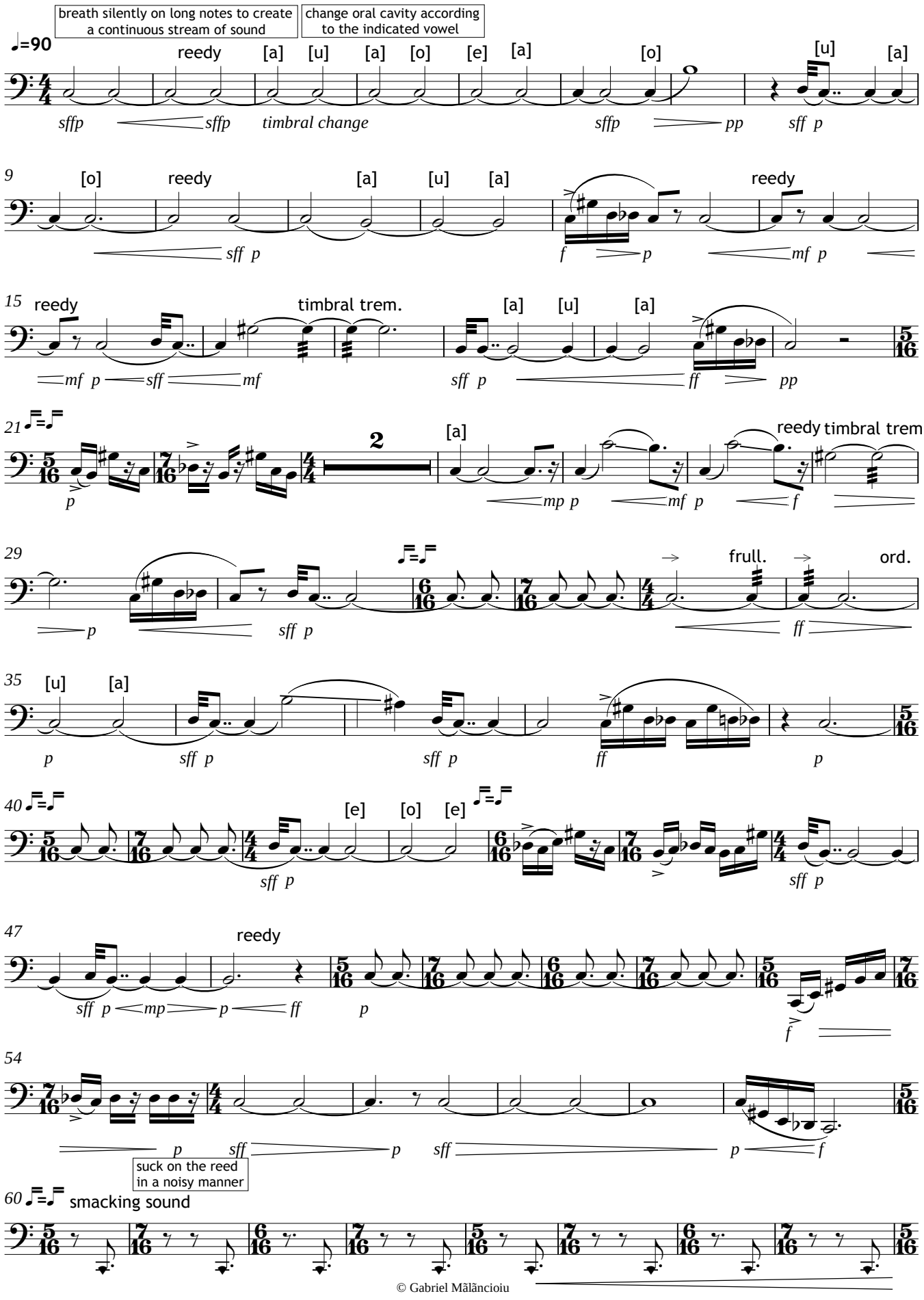

132
mf
p
f
140
f
pp
f
147
153
ff
158
timbral trem.
mp
166
p
172
mp
remove reed
179
slap tongue
without reed
188
196

Bassoon 3

to Acolade ensemble

ancioso

Gabriel Mălăncioiu
2011



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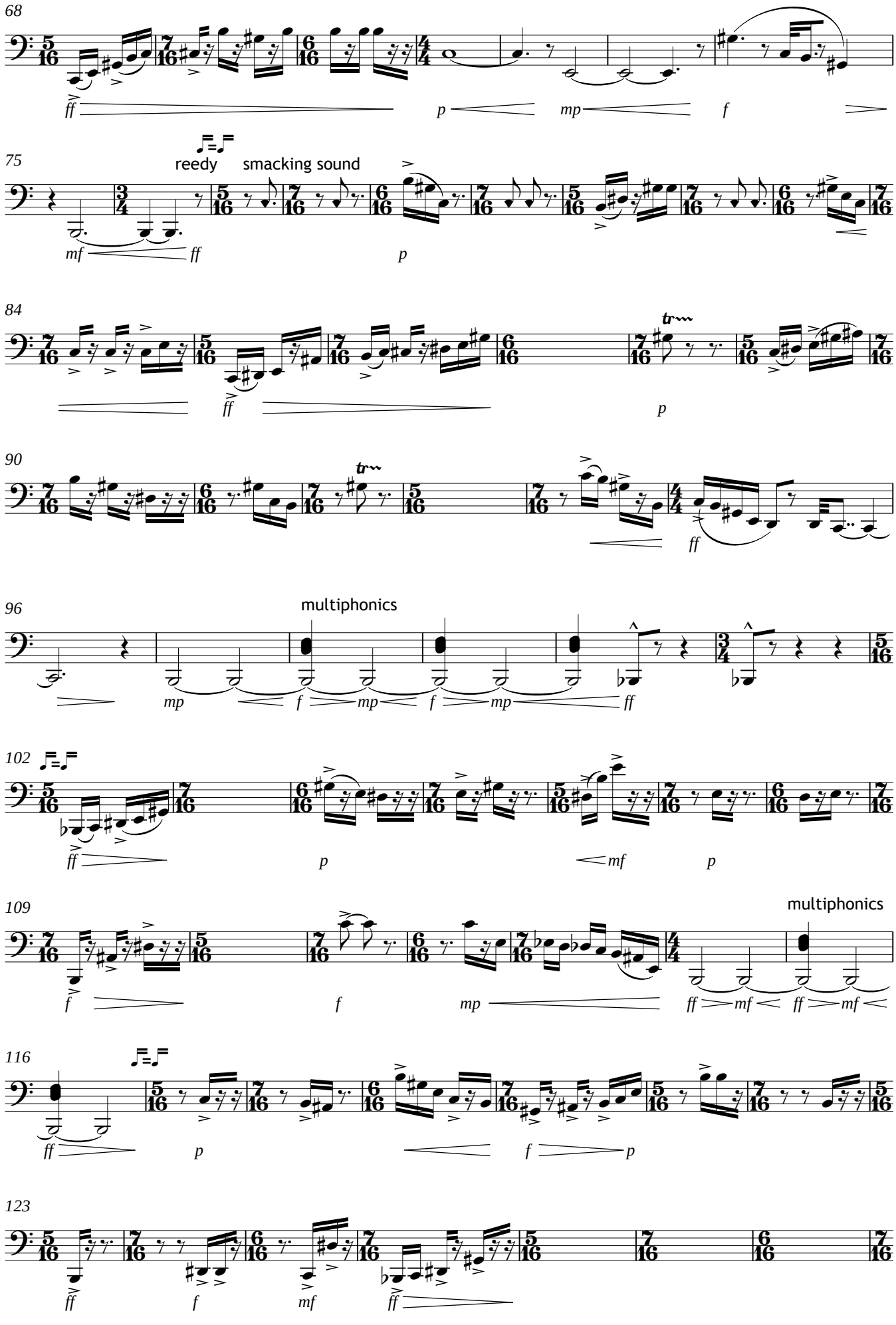
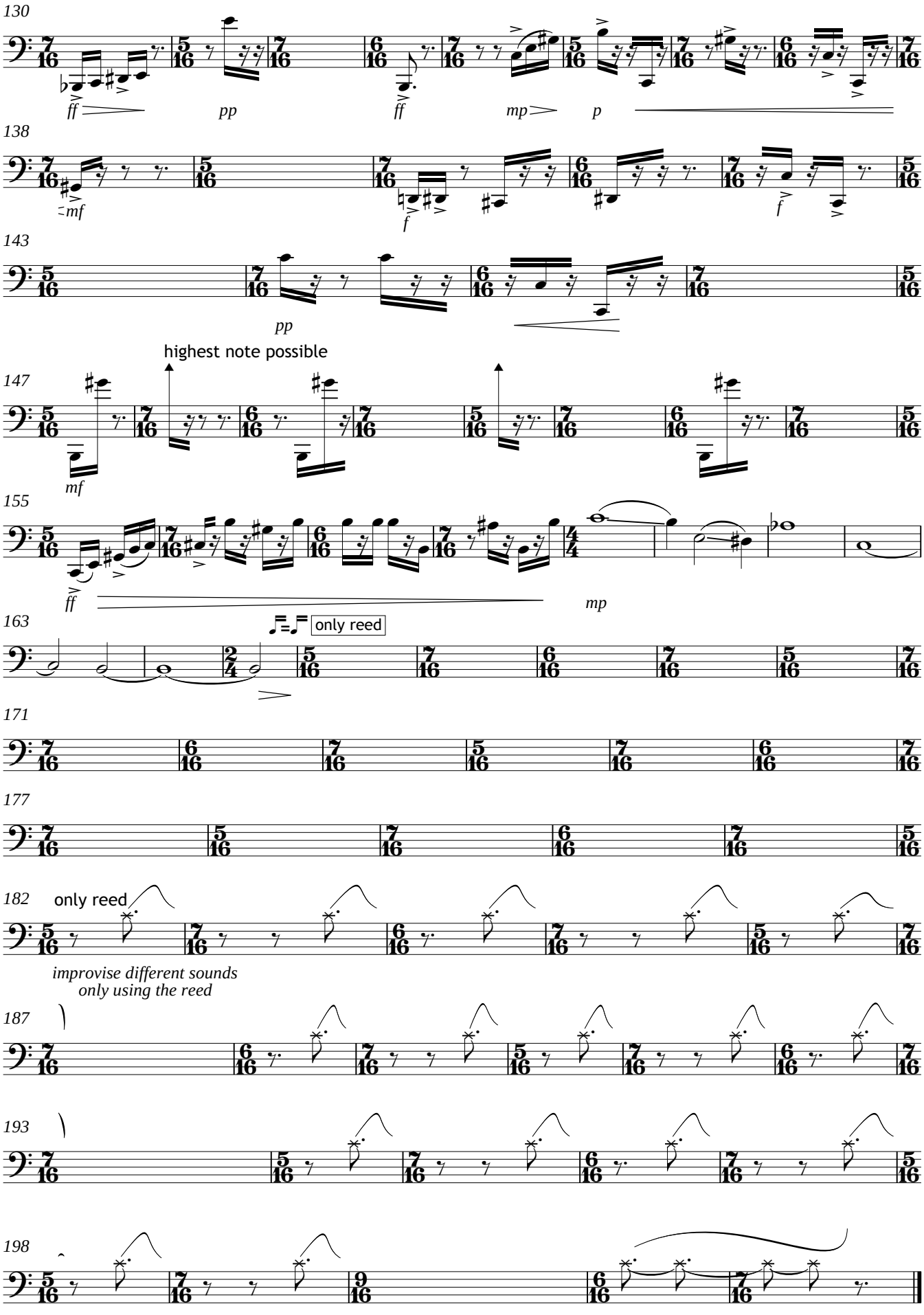

68
ff
p
mp
f
75
reedy
smacking sound
mf
ff
p
84
ff
p
90
ff
96
multiphonics
mp
f
mp
f
mp
ff
102
ff
p
mf
p
109
multiphonics
f
f
mp
ff
mf
ff
mf
116
ff
p
f
p
123
ff
f
mf
ff


130
ff
pp
ff
mp
p
138
mf
f
f
143
pp
147
highest note possible
mf
155
ff
mp
163
only reed
171
177
182
only reed
improvise different sounds
only using the reed
187
193
198