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Badriya

for guitar

Performance notes

Natural harmonics chart

The chart displays six strings of a guitar, numbered 1 to 6 from top to bottom. Each string is represented by a five-line staff. Above the first two strings, arrows indicate 'fret' and 'string' directions. The notes are labeled with harmonic numbers and string numbers, such as H12/E for the 12th harmonic on the E string. The notes are positioned on the staff lines to show their pitch. An arrow labeled 'complex sound' points to the first few notes of the sixth string.

String	12th	7th	5th	3.7th	3.3rd	2.7th	2.3rd	1.7th		
1	H12/E	H7/E	H5/E	H3.7/E	H3.3/E	H2.7/E	H2.3/E	H1.7/E		
2	H12/B	H7/B	H5/B	H3.7/B	H3.3/B	H2.7/B	H2.3/B	H1.7/B		
3	H12/G	H7/G	H5/G	H3.7/G	H3.3/G	H2.7/G	H2.3/G	H1.7/G		
4	H12/D	H7/D	H6/D	H5/D	H3.7/D	H3.3/D	H2.7/D	H2.3/D	H1.7/D	
5	H12/A	H7/A	H6/A	H5/A	H3.7/A	H3.3/A	H2.7/A	H2.3/A	H1.7/A	
6	H12/E	H8/E	H7/E	H6/E	H5/E	H3.7/E	H3.3/E	H2.7/E	H2.3/E	H1.7/E

Duration 6 min.

This score is protected by GEMA and UCMR-ADA

Before any public performance a declaration must be sent to your national author's society.

System 1:
Tempo: ♩=90
Time signatures: 5/16 pizz., 6/16, 2/4 ord., 2/4, 3/4, 2/4
Dynamics: *p*
Harmonics: H2.7/G, H1.7/E, H3.7/E, H6/E

System 2:
Time signatures: 2/4, 3/4, 4/4
Dynamics: *mf*, *p*

System 3:
Time signatures: 4/4, 2/4, 4/4, 5/16
Dynamics: *mp dolce*, *pp*

System 4:
Tempo: ♩=90
Time signatures: 5/16 pizz., 9/16, 4/4 ord., 6/16 pizz., 3/4 ord., 2/4, 3/4
Dynamics: *p*, *mf*
Performance: *sul pont.*, gradually change to

System 5:
Time signatures: 3/4 sul tasto, 4/4, 2/4, 3/4, 4/4, 2/4, 4/4
Dynamics: *p dolce*
Harmonics: H3.7/E

II

fast gliss. with left hand
from fret 8 to fret 5 and back

$\text{♩} = 90$

Guitar

The score consists of six staves of music. The first staff is labeled 'Guitar' and includes a tempo marking of $\text{♩} = 90$. It begins with a 'pizz.' (pizzicato) instruction and a circled '4'. The fret numbers above the staff are 5, 7, 5, 7, 5, 6, 5, 6, and 5. The second staff continues with fret numbers 5, 6, 5, 6, 5, 6, 2 (ord.), and 5. The third staff starts with 'pizz.' and fret numbers 5, 6, 5, 6, 5, 6, and 5. The fourth staff has fret numbers 5, 6, 5, 6, 5, 6, and 2. The fifth staff has fret numbers 2 (ord.), 5 (pizz.), 7, 5, 7, 6, 5, and 6. The sixth staff has fret numbers 2 (ord.), 5 (pizz.), 7, 5, 7, 6, 5, and 6. Dynamics include *mp*, *p*, *mf*, and *ff*. The circled numbers 4, 5, and 6 indicate specific fret positions for the left hand.

6/16 7/16 5/16 6/16 7/16 5/16 9/16 7/16

mf *p* *mf* *p*

gradually change to

rall. $\text{♩} = 45$ ord.

7/16 6/16 4/4 H3.7/A 3 H1.7/E 2/4 2/16

f *mp dolce*

$\text{♩} = 90$

2/16 5/16 pizz. 2/16 ord. 9/16 pizz. 2/16 ord. 5/16 pizz. 4/16 ord. 6/16

ff *p* *ff* *p* *ff* *p* *ff*

6/16 pizz. 9/16 5/16 6/16 5/16 6/16 5/16

p *mf* *p* *mf*

5/16 6/16 ord. 5/16 6/16 4/16 5/16

p *ff*

fast gliss. with left hand from fret 8 to fret 5 and back

5/16 pizz. ④ 8/16 ⑤ ⑥ 5/16 8/16 5/16 6/16 5/16 8/16

fast gliss. with left hand from fret 8 to fret 5 and back

8/16 5/16 8/16 5/16 ord. pizz. 8/16 ord. pizz. ⑤ ⑥ 5/16 ord. pizz. 8/16

rall.

8/16 ord. 5/16 7/16 3/4 2/4 3/4

ord. thumb flesh

3/4 4/16 6/16 pizz. 6/16 ord. pizz. 9/16 6/16

5/16 6/16 ord. pizz. 9/16 6/16

fast gliss. with left hand
from fret 8 to fret 5 and back

The musical score consists of six staves of music, each beginning with a double bar line. The notation includes various time signatures, dynamics, and performance instructions:

- Staff 1:** Time signatures: 6/16 ord., 5/16 pizz., 6/16 ord., 4/16, 5/16 pizz., 8/16, 5/16. Dynamics: *ff*, *p*. Includes a circled 4 and circled 5 and 6.
- Staff 2:** Time signatures: 5/16, 8/16, 5/16, 6/16, ord. Dynamics: *f*, *p*, *f*, *p*.
- Staff 3:** Time signatures: pizz., ord., pizz., 5/16, 6/16, ord., 5/16, 6/16.
- Staff 4:** Continuation of the previous staff's rhythmic patterns.
- Staff 5:** Continuation of the previous staff's rhythmic patterns.
- Staff 6:** Time signatures: 9/16, 4/16. Dynamics: *fff*, *pp*, *ff*.