

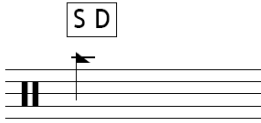
*Gabriel Mălăncioiu*

*ditorimba*

*for percussion*

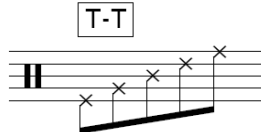
# Percussions

Snare Drum  
snares on



A musical staff with five lines. A box labeled 'S D' is positioned above the staff. A vertical line with a flag on top is placed on the second line from the bottom. A thick horizontal bar is drawn below the staff, starting from the left edge and ending under the vertical line.

Tom-Tom



A musical staff with five lines. A box labeled 'T-T' is positioned above the staff. A vertical line with a flag on top is placed on the second line from the bottom. A thick horizontal bar is drawn below the staff, starting from the left edge and ending under the vertical line. Four 'x' marks are placed on the staff: one on the first space, one on the second line, one on the second space, and one on the third line. A diagonal line connects the bottom of the first 'x' to the top of the last 'x'.

Marimba



A musical staff with five lines. A box labeled 'Mar' is positioned above the staff. The staff is divided into two parts: the left part has a bass clef and a single note on the second line; the right part has a treble clef and a single note on the second line. A thick horizontal bar is drawn below the staff, starting from the left edge and ending under the first note.

Duration 3 ' 30 ''

This score is protected by GEMA and UCMR-ADA.  
Before any public performance a declaration must be sent to your national author's society.

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to Tömösközi László

# ditorimba

Gabriel Mălăncioiu

2010

Vivace

Mar  
with fingers  
*mp*

T-T Mar T-T Mar

T-T Mar T-T Mar

T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar

T-T Mar T-T Mar

high pitch with voice  
u

T-T Mar T-T Mar

T-T Mar T-T Mar

*subito ff* *subito p*

Musical staff 1: Bass clef, treble clef, notes with accents and dynamic markings. Includes performance instructions 'T-T' and 'Mar'.

Musical staff 2: Bass clef, treble clef, notes with accents and dynamic markings. Includes performance instructions 'T-T' and 'Mar'. Dynamic marking 'subito f' is present.

Musical staff 3: Bass clef, treble clef, notes with accents and dynamic markings. Includes performance instructions 'T-T' and 'Mar'. Dynamic markings 'subito p' and 'f p' are present.

Musical staff 4: Bass clef, treble clef, notes with accents and dynamic markings. Includes performance instructions 'T-T' and 'Mar'. Dynamic markings 'f p' and 'f p' are present.

Musical staff 5: Bass clef, treble clef, notes with accents and dynamic markings. Includes performance instruction 'high pitch with voice' and dynamic markings 'subito ff', 'subito p', 'ff', and 'subito mp'.

Musical staff 6: Bass clef, treble clef, notes with accents and dynamic markings. Includes performance instructions 'T-T' and 'Mar'. Dynamic markings 'f mp f mp' are present.

Musical staff 7: Bass clef, treble clef, notes with accents and dynamic markings. Includes performance instructions 'T-T' and 'Mar'. Dynamic markings 'subito f', 'subito mp', 'f mp' are present.

T-T Mar T-T Mar T-T Mar

*f mp f mp*

high pitch with voice

u

*subito ff subito p subito f subito p f*

T-T

Mar S D Mar S D Mar S D

*subito p*

high pitch with voice

Mar T-T Mar

*ff*

T-T Mar T-T Mar T-T Mar

*subito p*

T-T Mar T-T Mar T-T Mar

*subito p*

*molto rall.* . . . . .

take sticks as fast as possible

T-T Mar T-T Mar T-T Mar

*ff*

**A tempo**  
with sticks  
bouncing

**S D** **T-T** on the rim **S D** ord.

*ff*

strike the edge  
of the bar  
**Mar**

**S D** ord.

*ff*

**T-T**  
on the rim

**S D**  
ord.

**T-T** on the rim **S D** ord.

strike the edge  
of the bar  
**Mar**

**Mar**

hit the floor with foot  
start playing when the sticks hit the floor  
ord., with wire brushes

throw the sticks and  
take wire brushes as fast as possible

*p*

**S D** **Mar**

**S D** **Mar**

*f* *p* *f*

**S D** **Mar**

**S D** **Mar**

*subito p* *f* *p*

S D Mar

*f* *p* *f* *subito p* *f* *p*

S D Mar S D Mar

*f* *p* *f* *p*

high pitch with voice

u

hit the floor with foot

start playing when the wire brushes hit the floor with fingers

throw wire brushes

*ff* *f*

T-T

Mar

with voice

resonant 'p'

T-T

Mar

T-T

with voice

resonant 'p'

Mar

T-T

Mar

S D Mar

T-T

*sf*

Mar

T-T

with voice

resonant 'p'

Mar

S D Mar

T-T

high pitch with voice

u

Mar

*sf* *ff*

with voice                      with voice                      with voice

resonant 'p'

subito p

with voice                      with voice                      with voice

resonant 'p'

with voice                      with voice                      with voice

resonant 'p'

high pitch with voice

u

T-T

SD

subito ff

fff