

*Gabriel Mălăncioiu*

# *Doğala Doğru*

*Towards the natural*

*- for an adjustable microtonal guitar and a standard fretted guitar -*

# Performance notes

Guitar 1 adjustments from the equal tempered tuning: D -30 cents, F + 10 cents, G# - 15 cents. For the purpose of simplification, these deviations are not notated in the score. For the same reason, natural harmonics deviations from the equal tempered tuning are not notated in the score.

## Natural harmonics chart

fret ↓ string ↓

① H12/E H7/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

② H12/B H7/B H5/B H3.7/B H3.3/B H2.7/B H2.3/B H1.7/B

③ H12/G H7/G H5/G H3.7/G H3.3/G H2.7/G H2.3/G H1.7/G

④ H12/D H7/D H6/D H5/D H3.7/D H3.3/D H2.7/D H2.3/D H1.7/D

⑤ H12/A H7/A H6/A H5/A H3.7/A H3.3/A H2.7/A H2.3/A H1.7/A

⑥ H12/E H8/E H7/E H6/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

complex sound

Duration 6 min.

This score is protected by GEMA and UCMR-ADA.

Before any public performance a declaration must be sent to your national author's society.

to Tolgahan and Erhan  
**Doğala Doğru**

Gabriel Mălăncioiu  
2010

**Lento**

Guitar 1  
3/4 sul tasto 4/4 sul pont. 3/4 sul tasto 4/4 sul pont. 2/4 sul tasto 3/4  
pp non arpeg. mf p pp f p

Guitar 2  
always play molto sul pont. with nail  
H6/E H1.7/E H8/E H6/E H6/A H6/E H1.7/E H3.7/E H6/E H6/A H3.3/D  
p let harmonics resonate throughout mf p f p

Gr.1  
9 3/4 H12/A right hand  
improvvisando 5 3 mf p pp

Gr.2  
H2.7/B H5/A H1/A H7/E H5/A H3.3/D H2.3/B H3.7/E H7/E H5/A H5/D H3.7/E H2.7/E H2.3/B H3.7/E  
lightly touch the string and make a gliss. with left finger  
f mf 3

**Rubato**  
lightly touch the string and make a gliss. with left finger  
ord. H5/E H1/E p f

Gr.1  
13 3/4 4/4 sul pont. ff

Gr.2  
H8/E H6/E H1.7/E H3.7/E H6/A H6/E H6/A H2.3/D H2.3/B H3.7/E H2.3/E bend string ② ① ② 3  
p ff mp



43

Gr.1

Gr.2

H5/A → H1/A

*subito p*

*f* *p*

ord. *p*

52

Gr.1

Gr.2

*f* *subito mp* ord.

*f* *mp*

61

Gr.1

Gr.2

thumb flesh

*con dolcezza ma ben ritmato*

*mf* *mf*

70

Gr.1

Gr.2

*pizz.*

bend

78

Gr.1

Gr.2

bend

fast gliss. with finger 1 on string @

*f* *ord.* *simile* *ff*

rasg. r a m i

*f* *gl.*

87

Gr.1 *pp senza accento molto sul pont. with nail*

Gr.2 *ff f let harmonics resonate throughout*

H6/E H3.7 H6/E H6/A H5/G H3.7/B H6/E

*mf* *sul pont.* *ord.*

97

Gr.1 *f* *rasg. r a m i*

Gr.2 *f* *sul pont.* *ord.*

106

Gr.1 *ff secco* *rasg. r a m i* *rall.*

Gr.2 *ff secco*

113

Gr.1 *ffff non arpeg.* *Lento* *wait until the sound fades away* *mf* *p ethereal* *let harmonics resonate throughout*

Gr.2 *ffff non arpeg.* *molto sul pont. with nail* *H6/E* *H6/A* *H6/E* *H6/D* *H8/E* *H6/E* *H3.7/E* *H2.3/A* *H3.7/A* *H3.7/E* *H3.7/A* *let harmonics resonate throughout*

H3.7/E H5/E H2.3/D H3.3/B H3.3/E

**Rubato**

lightly touch the string and make a gliss. with left finger

119

Gtr.1

H2.3/D H2.3/B 3.7/E H2.3/D H1.7/A H2.3/D H2.7/E H5/E H1/E H2.7/A H3.7/E H3.3/E H2.3/B H2.7/E H3.3/B H5/A H3.7/E

Gtr.2

H3.3/E H3.7/E H2.3/E H3.3/E H2.7/E H1.7/A bend string ② bend string ③

pp p pp p pp p

**A tempo**

add and release pressure on string ② behind the nut

124

Gtr.1

H2.3/B H5/A H5/E H2.7/E H3.7/E H2.3/A H2.3/E H2.3/D H3.7/E H5/B H2.3/A H3.7/E

Gtr.2

H3.7/E H3.7/A H2.3/B H3.3/B H3.7/A H3.3/B H2.7/E H3.7/A H5/E

p

130

Gtr.1

H3.3/B H5/E H3.7/A H2.3/D H3.3/B H5/E H2.3/B H3.7/E H1.7/A H2.3/A

Gtr.2

H5/A H3.7/A H2.7/E H5/B H1.7/A H3.3/B H5/E H3.3/E H3.7/E H3.7/A H2.3/A