

Gabriel Mălăncioiu

Profanul și Sacrul

for two violins and clarinet

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Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

Transposed score

2/4 $\text{♩} = 50$

Violin I sul pont. ppp possibile ord. sul tasto

Violin II sul pont. ppp possibile ord. sul tasto

Clarinet in A fast stacc. ppp possibile fast stacc. fast stacc.

9

Vln. I sul pont. ord.

Vln. II sul pont. ord.

Cl. fast stacc. fast stacc.

14

Vln. I ppp sul tasto 5 alla punta 9

Vln. II fast stacc. ppp sempre ppp sul tasto 3

Cl. fast stacc. ppp fast stacc.

17

Vln. I

Vln. II

Cl.

9

9

ord.

6

3

espr.

p

ppp

3

3

20

Vln. I

Vln. II

Cl.

3

3

3

3

3

5

p

ppp espr.

p

ppp

p

ppp

22

Vln. I

Vln. II

Cl.

5

5

6

6

p

ppp

p

ppp

p

ppp

23

Vln. I *mp espr.*

Vln. II *poco stacc.* *subito ppp*

Cl. *subito ppp*

25

Vln. I *ppp*

Vln. II *pizz.* *mf* *arco* *ppp*

Cl. *sempre ppp* *mp espr.*

poco stringendo

28

Vln. I *mp espr.* *ppp*

Vln. II *mp espr.*

Cl. *mf* *slap* *3* *ord.* *mp espr.*

stringendo

32 **3/4** **3/8**

Vln. I *f*

Vln. II *f*

Cl. *mf* *f* *f*

35 **3/8** **J.=150**

Vln. I *subito p* *tr* *tr* *mf* *tr* *mp*

Vln. II *mf* *tr* *p* *tr* *pp*

Cl. *pp* *tr*

39

Vln. I *p* *mf* *tr*

Vln. II *p* *mf*

Cl. *mp* *mf*

43

Vln. I *f* *mf* *p*

Vln. II *p* *mf*

Cl. *mf espress.* *f*

47

Vln. I

Vln. II

Cl.

pizz.

arco

pp

mf

p

51

Vln. I

Vln. II

Cl.

mf

pp

f

p

f

p

55

Vln. I

Vln. II

Cl.

f

ff

ff

58

Vln. I

Vln. II

Cl.

pizz.

mp

mp

mf

mp

mf

62

arco

Vln. I

Vln. II

Cl.

f

mp

mp

66

Vln. I

Vln. II

Cl.

f

p

pp

pp

70

Vln. I

Vln. II

Cl.

mf

pp

pp

pp

mp

pp

p

74

Vln. I

Vln. II

Cl.

pp

pp

pp

pp

pp

pp

mf

78

Vln. I *mp* *f*

Vln. II *p*

Cl. *p*

82

Vln. I *pp* *sub. f* *pp* *sub. f* *pp*

Vln. II *pp* *sub. f* *ff*

Cl. *pp* *sub. f* *pp* *sub. f* *pp*

86

Vln. I *sub. f* *pp* *mf*

Vln. II *mp*

Cl. *sub. f* *pp* *mf*

89

Vln. I *fff* *pp* *molto sul tasto*

Vln. II *fff* *p* *molto sul tasto*

Cl. *fff* *pp* *multiphonics*

93

Vln. I *p* *pp*

Vln. II *pp* *p* *slap* *mp*

Cl. *mp*

Detailed description: This system covers measures 93 to 96. Vln. I starts with a piano (*p*) eighth-note pattern, then switches to piano-piano (*pp*) sustained notes. Vln. II begins with a piano-piano (*pp*) sustained note, then plays a piano (*p*) eighth-note pattern, followed by a *slap* on a quarter note and a mezzo-piano (*mp*) eighth-note pattern. The Clarinet (Cl.) plays a mezzo-piano (*mp*) eighth-note pattern.

97

Vln. I *p* *pp* *p*

Vln. II *pp* *p* *pp*

Cl.

Detailed description: This system covers measures 97 to 100. Vln. I plays a piano (*p*) eighth-note pattern, then piano-piano (*pp*) sustained notes, and returns to a piano (*p*) eighth-note pattern. Vln. II starts with a piano-piano (*pp*) sustained note, then a piano (*p*) eighth-note pattern, and ends with a piano-piano (*pp*) sustained note. The Clarinet (Cl.) plays a mezzo-piano (*mp*) eighth-note pattern.

101

Vln. I *ord.*

Vln. II *p* *ord.*

Cl. *pp* *ord.*

Detailed description: This system covers measures 101 to 104. Vln. I and Vln. II are marked *ord.* (ordine). Vln. I plays a *pp* eighth-note pattern. Vln. II plays a piano (*p*) eighth-note pattern. The Clarinet (Cl.) plays a piano-piano (*pp*) eighth-note pattern.

105

Vln. I *p*

Vln. II *f* *pizz.*

Cl. *mf*

Detailed description: This system covers measures 105 to 108. Vln. I plays a piano (*p*) eighth-note pattern. Vln. II starts with a forte (*f*) *pizz.* (pizzicato) eighth-note pattern, then plays a piano-piano (*pp*) eighth-note pattern. The Clarinet (Cl.) plays a mezzo-forte (*mf*) eighth-note pattern.

109

Vln. I *pp* arco

Vln. II *p*

Cl. *f* *p*

pizz. arco

113

Vln. I *mf* *f*

Vln. II arco *mf* *f*

Cl. *mf* *f*

pizz. arco

117

Vln. I *pp* arco

Vln. II *pp*

Cl. *pp*

arco

120

Vln. I *mp*

Vln. II

Cl.

123

Vln. I

Vln. II

Cl.

pp

mf

127

Vln. I

Vln. II

Cl.

pp

p

pp

sul tasto

sul tasto

132

Vln. I

Vln. II

Cl.

pp

138 ord.

Vln. I

Vln. II

Cl.

mp

pp

144

Vln. I

Vln. II

Cl.

mp

148

Vln. I

Vln. II

Cl.

mp

p

pp

152

Vln. I

Vln. II

Cl.

ff

pp

pp

pp

senza rall.

155

Vln. I

Vln. II

Cl.

II

Lento

Violin I
Violin II
Clarinet in A

fff *pp* *pizz.* *slap*

poco a poco accel. **poco a poco cresc.**

Vln. I
Vln. II
Cl.

fff *pp* *arco* *pizz.* *arco* *ord. slap* *ord. slap* *ord.* *slap*

Vln. I
Vln. II
Cl.

fff *pp* *arco* *pizz.*

Vln. I
Vln. II
Cl.

fff *pp* *pizz.* *arco* *pizz.* *arco* *gliss.* *p*

Allegretto ancora accel.

28 $\frac{5}{8}$ al tallone ord. $\frac{4}{8}$ al tallone

Vln. I
Vln. II
Cl.

fp ord.
pp
+ voice
p

33 $\frac{5}{8}$ ord. $\frac{4}{8}$ al tallone $\frac{3}{4}$

Vln. I
Vln. II
Cl.

p
mp

38 $\frac{3}{4}$ ord. $\frac{5}{8}$ al tallone $\frac{4}{8}$ $\frac{3}{4}$

Vln. I
Vln. II
Cl.

mp
mf
f
ff
ord.
pp

42 $\frac{3}{4}$ $\frac{4}{8}$ gliss.

Vln. I
Vln. II
Cl.

fff
p
pp
f

47

Vln. I

Vln. II

Cl.

pp

mp *gliss.*

fp

ff

pp

mp *gliss.*

ff

ffp *+ voice*

ord.

ff

51

Allegro

Vln. I

Vln. II

Cl.

pp

sul pont.

pp

56

Vln. I

Vln. II

Cl.

f

pizz. B

f

pp

arco sul pont.

ord.

fp

63

Vln. I

Vln. II

Cl.

fp

f

69

Vln. I *ord.*
f *fp* *f*

Vln. II *fp* *f* *sul pont.* *pp*

Cl. *pp*

75

Vln. I *fp* *f*

Vln. II *pp*

Cl. *pp*

82 *pizz. B* *arco* **6** **16**

Vln. I *ord.* *f*

Vln. II *f*

Cl. *pp*

87 **6** **16** *gliss. lento* **9** **16** *fff* *ppp*

Vln. I *fff*

Vln. II *fff* *ppp*

Cl. *fff* *ppp*

Lento, senza misura poco a poco accel.

20 sec.

92

Vln. I *ppp*

Cl. *ppp*

non vibr. breath silently throughout

Presto possibile

Vln. I *mp*

Cl. *sempre ppp*

10 sec.

5/4

← = = →

5/4

Vln. I *pp* *simile*

hit the wooden chair with the bow

Vln. II *f*

Cl.

gliss.

Vln. I

Vln. II

Cl.

gliss.

Vln. I
Vln. II
Cl.

gliss.

hit the wooden chair with the bow

f

Vln. I
Vln. II
Cl.

senza rall.

Vln. I
Vln. II
Cl.

Vln. I
Vln. II
Cl.

Violin I

Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

$\text{♩} = 50$ sul pont. → ord. → sul tasto →

ppp possibile

8 sul pont. →

13 ord. → sul tasto 5 alla punta 9

p ppp sempre ppp

17 9 9

19 ord. 6 3 3 *p ppp espr.*

21 *p ppp p ppp* 3 5 5 6 6

24 *mp espr. ppp*

28 poco stringendo *mp espr. ppp*

32 stringendo *f*

Violin I

35 $\text{♩} = 150$

subito p *mf* *mp* *tr*

Detailed description: This staff contains measures 35 through 38. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The music starts with a dynamic marking of *subito p* (suddenly piano) and features a series of eighth notes. In measure 37, there is a dynamic shift to *mf* (mezzo-forte) and a trill (tr) over a dotted quarter note. In measure 38, the dynamic is *mp* (mezzo-piano) and another trill is present.

39

p *mf* *tr*

Detailed description: This staff contains measures 39 through 42. It continues with eighth notes. Measure 39 starts with a dynamic marking of *p* (piano). Measure 41 features a dynamic marking of *mf* and includes four groups of eighth notes beamed together, each with a '2' above it, indicating a double-measure rest. Measure 42 ends with a trill.

43

f *mf* *p*

Detailed description: This staff contains measures 43 through 46. Measure 43 starts with a dynamic marking of *f* (forte) and features a group of eighth notes beamed together with a '2' below it. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *p* (piano) and includes two groups of eighth notes beamed together with a '2' below each. Measure 46 continues with eighth notes.

47

pp *mf* *pizz.* *arco* *p*

Detailed description: This staff contains measures 47 through 50. Measure 47 starts with a dynamic marking of *pp* (pianissimo). Measure 48 has a dynamic marking of *mf*. Measure 49 is marked *pizz.* (pizzicato) and includes two groups of eighth notes beamed together with a '2' below each. Measure 50 is marked *arco* (arco) and ends with a dynamic marking of *p*.

51

mf *pp*

Detailed description: This staff contains measures 51 through 53. Measure 51 has a dynamic marking of *mf* and includes two groups of eighth notes beamed together with a '2' below each. Measure 52 features a dynamic marking of *pp* and includes a group of eighth notes beamed together with a '2' below it. Measure 53 continues with eighth notes.

54

Detailed description: This staff contains measures 54 through 56. It consists of a continuous eighth-note pattern throughout all three measures.

57

mp

Detailed description: This staff contains measures 57 through 60. It continues with eighth notes. Measure 59 has a dynamic marking of *mp* (mezzo-piano) and includes a group of eighth notes beamed together with a '2' below it. Measure 60 ends with a dynamic marking of *p* (piano).

61

mf *f* *pizz.* *arco*

Detailed description: This staff contains measures 61 through 64. Measure 61 starts with a dynamic marking of *mf* and is marked *pizz.* Measure 62 has a dynamic marking of *f* (forte) and is marked *arco*. Measure 63 includes two groups of eighth notes beamed together with a '2' below each. Measure 64 continues with eighth notes.

66

f *p* *mf*

72

pp *pp* *pp* *pp* *pp* *pp*

78

mp *f* *f*

84

pp *sub. f* *pp* *sub. f* *pp* *sub. f* *pp* *mf*

88

fff *pp* *pp*

93

p *pp* *pp*

97

p *pp* *pp* *p*

100

ord. *ord.* *ord.* **2**

Violin I

105

p

108

pp *f* *pizz.* *arco* *p*

113

mf *f* *pizz.*

117

pp *mp* *pizz.*

121

pp *pp*

126

pp *pp*

129

pp *pp* *sul tasto*

135

mp *mp* *ord.*

140

pp *pp*

144



147



150



154 *senza rall.*



157



Violin II

Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

$\text{♩} = 50$

sul pont. → ord. → sul tasto →

ppp possibile

8 sul pont. → ord. 3 3

14 sul tasto ord. 5 5 3 3 p ppp sempre ppp p ppp

19 p ppp 3 3 3 5

22 poco stacc. 6 6 7 7 subito ppp p ppp

25 pizz. arco mf ppp 3 3

28 poco stringendo

31 stringendo mp espr. f 3 3 3 3 3

35 *trm* *trm*
mf *p*

39 *p*

43

47 *f* *pp*

51 *mf* *f* *p* *trm*

55 *ff* *trm*

59 *mp* *mp*

62 *f* *mp*

Violin II

65

2 2 2 2 2 2 2 2 2 2

68

2 2 2 2 2 2 2 2 2 2

pp *mp*

71

2 2

pp *pp*

74

pp *pp* *pp* *pp*

78

p *mp*

82

pp *sub. f* *ff*

86

mp *f*

88

mp *fff*

91 molto sul tasto

Musical notation for measures 91-92. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes. Measure 91 starts with a piano (*p*) dynamic. Measure 92 ends with a flat sign (Bb).

93

Musical notation for measures 93-97. Measure 93 starts with a pianissimo (*pp*) dynamic and features a long note with a fermata. Measures 94-96 are eighth notes. Measure 97 ends with a pianissimo (*pp*) dynamic and a long note with a fermata.

98

Musical notation for measures 98-101. Measure 98 starts with a piano (*p*) dynamic. Measure 99 has a pianissimo (*pp*) dynamic. Measure 100 has a piano (*p*) dynamic and is marked "ord.". Measure 101 ends with a sharp sign (F#).

102

Musical notation for measures 102-104. The music consists of eighth notes. Measure 103 has a sharp sign (F#) and a fermata. Measure 104 has a sharp sign (F#) and a fermata.

105

Musical notation for measures 105-108. Measure 105 starts with a forte (*f*) dynamic and is marked "pizz.". Measures 106-108 feature eighth notes with accents and slurs.

109 arco

Musical notation for measures 109-111. Measure 109 starts with a piano (*p*) dynamic and is marked "arco". Measures 110-111 feature eighth notes with accents and slurs.

112

Musical notation for measures 112-115. Measure 112 starts with a forte (*f*) dynamic and is marked "pizz.". Measures 113-114 feature eighth notes with accents and slurs. Measure 115 starts with a mezzo-forte (*mf*) dynamic and is marked "arco".

116

Musical notation for measures 116-119. Measure 116 starts with a forte (*f*) dynamic and is marked "pizz.". Measures 117-118 feature eighth notes with accents and slurs. Measure 119 starts with a pianissimo (*pp*) dynamic and is marked "arco".

119

122

125

128

sul tasto

133

ord.

139

144

150

154 senza rall.

157

Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

$\text{♩} = 50$
fast stacc. fast stacc. fast stacc. fast stacc.

ppp possibile

10 fast stacc. fast stacc. fast stacc.

p

16 fast stacc.

ppp espr. p ppp

20

p ppp

22

p ppp

24

subito ppp sempre ppp

poco stringendo

27

mp espr. mf mf 3 mp espr.

stringendo

32

mf f f

♩.=150

35 **3** *trm*
pp mp mf

Musical staff 35-42: Treble clef, 9/8 time signature. Starts with a triplet of eighth notes. Includes trills and slurs. Dynamics: pp, mp, mf.

43 *mf espress.* *f* *p*

Musical staff 43-49: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: mf espress., f, p.

50 *f* *p* *f* *trm*

Musical staff 50-55: Treble clef, 9/8 time signature. Includes trills and slurs. Dynamics: f, p, f.

56 *ff* *mp*

Musical staff 56-60: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: ff, mp.

61 *mf* *mp*

Musical staff 61-66: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: mf, mp.

67 *pp* *mp* *pp*

Musical staff 67-72: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: pp, mp, pp.

73 *p* *mf* *p*

Musical staff 73-78: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: p, mf, p.

79 *pp*

Musical staff 79-82: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: pp.

83 *sub. f pp* *sub. f pp* *sub. f pp* *sub. f pp*

Musical staff 83-87: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: sub. f pp, sub. f pp, sub. f pp, sub. f pp.

88 *mf* *fff* *pp* *multiphonics*

Musical staff 88-92: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: mf, fff, pp. Includes the instruction 'multiphonics'.

93 *slap* *mp* **2**

Musical staff 93-98: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: mp. Includes the instruction 'slap' and a final double bar line with a '2' above it.

100 ord.
pp

108 *mf* *p*

113 *mf* *f* *pp*

119

123 *mf* *pp*

129 *pp*

137

145 *mp* *pp*

152 *ff* *pp* senza rall.

155 **2**

Violin I

II

Lento

Musical staff 1-9. Starts with *fff* and *pp*. Includes *pizz.* and accents.

Musical staff 10-14. Includes *poco a poco accel.* and a tempo change symbol.

Musical staff 15-20. Includes *poco a poco cresc.* and *arco*.

Musical staff 21-24. Includes *pizz.* and *arco*.

Musical staff 25-27. Includes *arco*.

Musical staff 28-30. Includes *Allegretto ancora accel.*, *ord.*, and *al tallone*.

Musical staff 31-37. Includes *al tallone*, *ord.*, *al tallone*, *p*, *p >*, and *mp*.

Musical staff 38-40. Includes *ord.*, *al tallone*, *mp*, *mf*, and *f*.

Musical staff 41-43. Includes *ff*, *fff*, and a *3* (triple) marking.

Violin I

2

46

gliss.
p *pp* *pp* *mp* *pp*
gliss.

50

gliss.
mp *ff* *pp*
Allegro **6** *pizz. B* *f*

61 arco sul pont.

pp

65

69 ord.

f *fp* *f* *fp* *f*

76

82 pizz. B arco

pizz. B *arco* **6/16**

87

gliss. lento
fff **6/16** **9/16**

Violin I

Lento, senza misura

poco a poco accel.

20 sec.

3

92

ppp

Presto possibile

10 sec.

mp

pp simile gliss.

gliss.

gliss.

gliss.

gliss. hit the wooden chair with the bow f

senza rall.

pp gliss.

pp gliss.

pp gliss.

Violin II

II

Lento

1-9: *fff* *pizz.* *pp*

10-14: *poco a poco accel.* *arco* *pizz.* *arco*

15-19: *poco a poco cresc.*

20-23: *pizz.*

24-27: *arco*

28-30: *al tallone* *ord.* *pp*

31-35: *pp*

36-39: *pp*

40-43: *ff* *fff* **3**

Violin II

46

f *fp* *ff* *ffp*

50

Allegro sul pont.

ff *pp*

55

60

ord.

fp

64

fp *fp* *f* *f*

69

sul pont.

fp *f* *pp*

75

80

ord.

f

86

fff *f* *f* *f* *ppp*

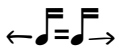
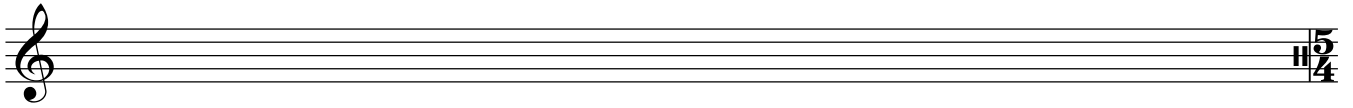
92 Lento, senza misura poco a poco accel.

20 sec.

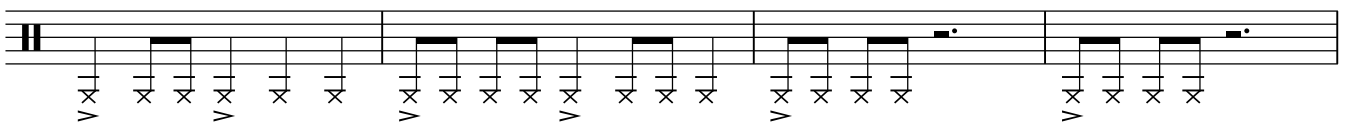
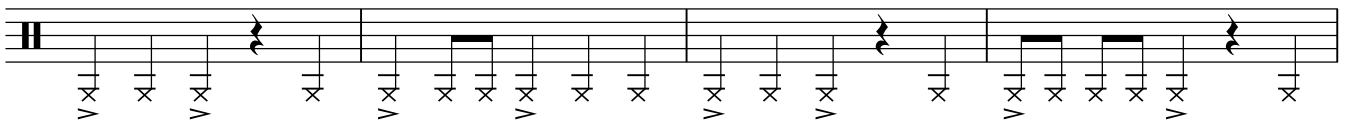
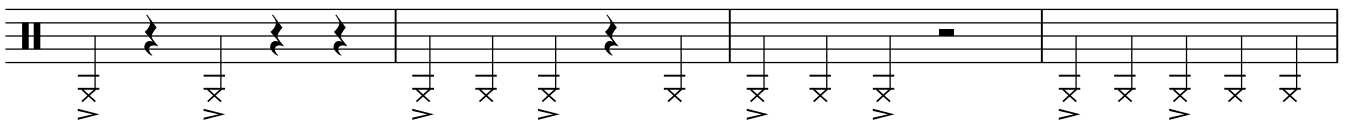
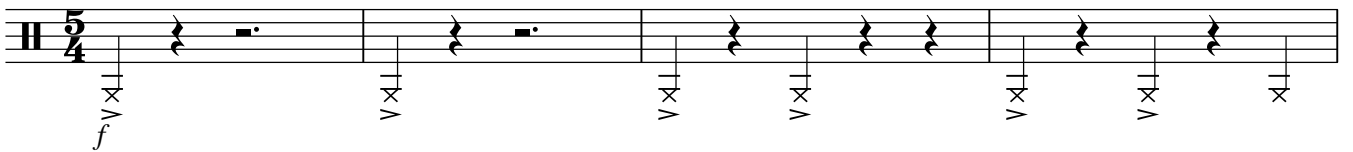


Presto possibile

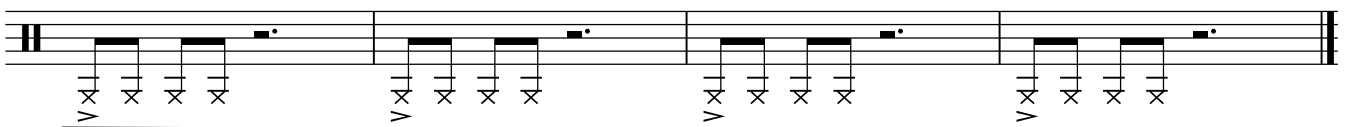
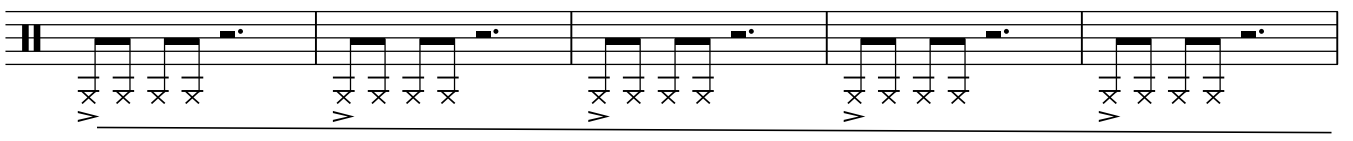
10 sec.



hit the wooden chair with the bow



senza rall.



II

Lento

11 *fff* *pp* slap

11 *ord.* slap *ord.* slap *ord.*

15 poco a poco cresc. slap *ord.*

22 *p* gliss.

Allegretto ancora accel.

28 + voice *fp* *p* *p*

35 *mp* *mp* *mf* *f* *pp*

42 *f* + voice *fp*

48 *ord.* *ff* + voice *ffp* *ord.* *ff* *pp*

52 Allegro 4 2 *f*

2 60



70



79

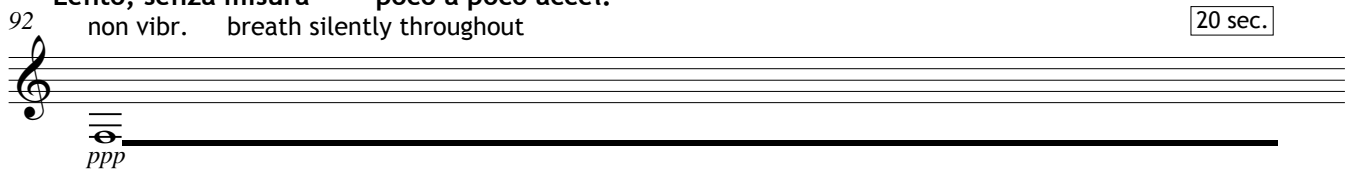


87



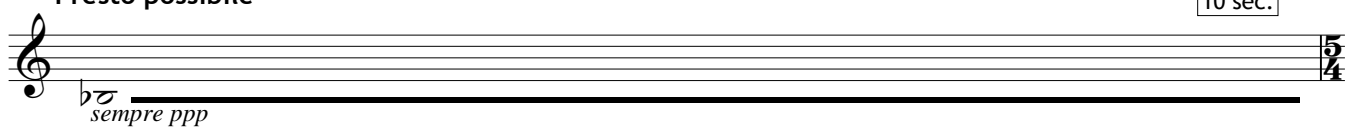
Lento, senza misura poco a poco accel.
non vibr. breath silently throughout

92



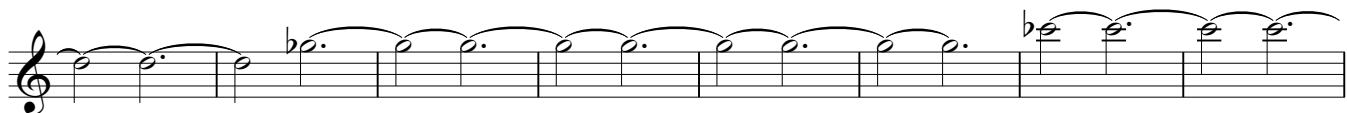
20 sec.

Presto possibile



10 sec.

← = →



senza rall.

