

*Gabriel Mălăncioiu*

# *Reminiscences*

*- for solo guitar -*

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to Thomas Kirchoff

# I The night spring

Gabriel Mălăncioiu

$\text{♩} = 50$  *molto rubato*

*p dolce* *soave*

8 *sul pont.* *molto ritmico*  
*sf* *mp*

13 *pp dolce* *f energico* *poco agitato*

18 *p dolce*

23 *pp con delicatezza* *sf* *senza rigore*

27 *a tempo* *f energico*

31 *pp misterioso* *poco rit.* *a tempo* *f energico*

37

8

*p con delicatezza*

42

*esitando*  $\text{♩} = 120$

8

*f poco metalico*

47

*dolce* *allargando*

8

*p* *ppp*

2/4

52

$\text{♩} = 90$  *scherzando*

8

*mf* *sf* *sf*

58

*gl.* *tr.* *molto rit.*

8

*p dolente*

6/8

*Tempo primo senza rigore*

63

*rit.* *poco piu mosso*

8

*pp*

67

*poco esitando*

8

70 *pp con delicatezza*

74 *senza rigore*

78 *lento senza rigore*

82

88 *Tempo primo senza rigore*

93 *rall.*

'Such silence all about me that I seem to hear rays of the moon striking the glass'

# II Pagan mistery

8  $\text{♩} = 120$   
*p misterioso* *mf* *p*

5 *f energico* *mf*

9 *f*

13 *stacc.* *mp*

18 *subito f*

23 *mf* *mp* *gf.*

28 *molto rit.* **4/4** *Lento* 5  
*p molto espr.* 3

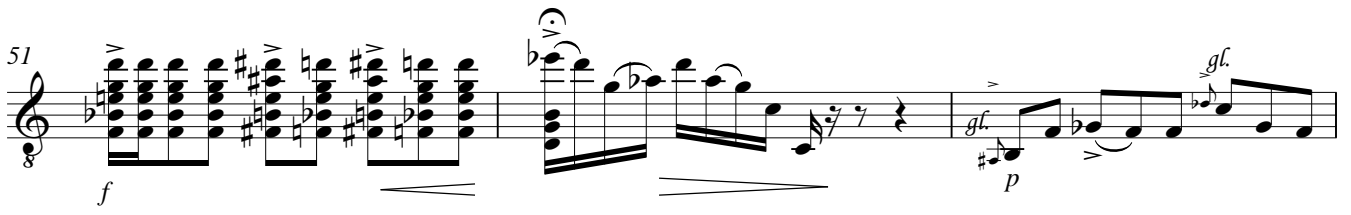
32 *poco rit.* *A tempo*  
*pp dolce* 3 2 1 **5/4** **4/4**

36 **4/4** 3 2 1 *esitando* **4/4** *senza rigore*  
*mp* *pp*

40 *mf* 3

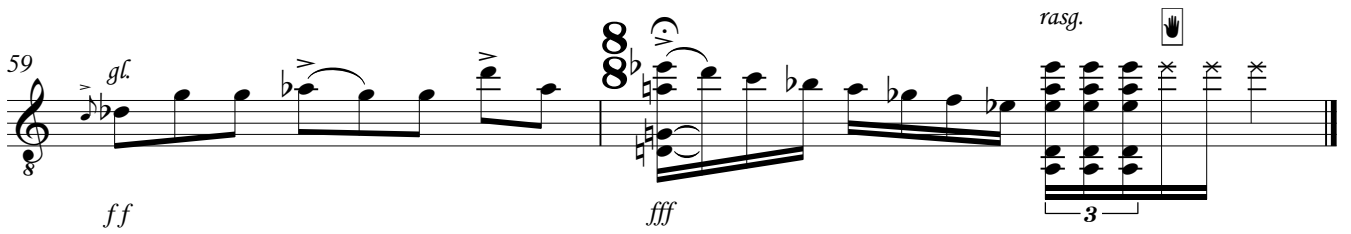
44 *p leggiero*  $\text{♩} = 120$

48 *f* *p* *vibr. molto*

51 

54 

57 

59 

'On sleep my blood like a wave  
ebbs away from me  
back into my parents'



### III Fairies` smile

8 *mp cantabile*  $\text{♩} = 80$

8 *mp*

13 *ppp mormorando*

16

21 *stringendo*

26 *più mosso poco rubato* *mp*

30  $\frac{2}{4}$  *poco rit.*  $\frac{6}{8}$  *Tempo primo*  
8 *pp metalico*

36  
8 *mf espr.*

41 *Più mosso scherzando*  
8 *mf*

45  $\frac{6}{8}$   $\frac{9}{8}$  *pizz.*  $\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

51  $\frac{7}{8}$  *Più mosso* *stacc.* *ord.*  
8 *mp grottesco* *ff*

56 *pizz.* *ord.* *molto rit.*  
8 *fff*

60  $\frac{7}{8}$  *A tempo* *mf dolce*  
8 *pp* *pizz.* *simile*

64 *p metalico*

68 *mp dolce*

72 *rall.*

77 *Largo*  
*ord.*  
*pp misterioso*

81 *più mosso*  
*pp*  
*mp*

86 *ord.* *metallico ord.* *metallico ord.*  
*p*

90

93  $\frac{4}{4}$

*sotto voce*

95

98

*al niente*

‘The light I feel  
bursting into my chest when I see you ,  
couldn't it be a drop of that light  
created on the first day,  
from that light that thirsted so much for life ? ‘

# IV Lignum sacrum

The musical score for 'IV Lignum sacrum' is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 30 and a dynamic of *fff metalico*. The piece features a variety of time signatures, including 8/8, 7/8, 4/4, 3/4, 6/8, and 4/8. Performance instructions include *pp ord.*, *poco a poco accel.*, *poco a poco cresc.*, *rasg.* (rasgueado), *pizz. B. ord.* (pizzicato on the back of the board), and *ancora accel.*. The score is divided into systems, with measure numbers 10, 13, 16, 20, 25, and 29 indicated at the start of each system. The piece concludes with a final dynamic of *f pp*.

33

*f pp f f pp f pp f f pp*

37

*f pp f pp*

40

*f pp f pp*

42

*mp pp gl VII p pp gl XII*

46

*f pp f pp f pp f pp f pp*

52

*f pp f pp f pp f pp f pp f pp*

*ancora accel. ord. ->*

58

64

*sul pont. Presto possibile*

*ff pp ff pp*

69 \* bend the string *gl.* *f*

75 *pp* *f* *pp* *f* *pp* *gl.*

81 *poco a poco rall. e dim.*

86

' You earth, give me wings:  
 I want to be an arrow, to cleave  
 infinite space,  
 so I can see round the whole sky,  
 sky above,  
 and sky below me. '