

*Gabriel Mălăncioiu*

# *Sarran*

*- for clarinet and violin -*

# Performance notes

## Clarinet

- *a gorge – voice and note simultaneously*  
*[a],[e],[i] – changing oral cavity during performance of a sustained pitch*
- *bisbigliando – timbral trill - rapidly changing between a note obtained with two different fingering*
- *aeolian sound – only the breath is audible*

## Violin

- *bariolage – rapidly changing between a note obtained on two different strings*
- *- highest pitch possible*

This score is protected by GEMA and UCMR-ADA.  
Before any public performance a declaration must be sent  
to your national author's society.

# Sanran

Gabriel Mălăncioiu

♩ = 60 *accel.* *rall.* ♩ = 120 *rall.*

Clarinet in Bb

Violin

*p* *al tallone* *f* *sempre f*

♩ = 60 *accel.* *rall.* ♩ = 80

Cl.

Vln.

*p* *sul tasto* *pp flautando* *pp* *scratchy*

♩ = 120 *rall.* ♩ = 80

Cl.

Vln.

*ff* *sul pont.* *pp senza colore* *sul tasto* *pp*

♩ = 140

Cl.

Vln.

*f* *ord.* *non vibr.* *pizz.* *arco* *mp* *gliss.* *p* *subito p*

13

Cl.

Vln.

*mp* *mf* *p* *f* *trem.* *ord.* *p* *subito f*

16 *Cl.* *slap* *ord.* *p*

*Vln.* *al tallone* *mf*

19 *Cl.* *tr* *tr* *ff*

*Vln.* *p* *tr*

23 *Cl.* *poco rall.* *mp*

*Vln.* *ff* *pizz.* *mp*

26 *Cl.* *tr* *gliss. lento* *p* *mp*

*Vln.* *arco* *mp* *tr*

29 *Cl.* *tr* *p* *ff* *p* *♩.=110 stringendo* *♩.=140*

*Vln.* *p* *ff* *p* *pp* *f non vibr.*

33

Cl. *f* *mp*

Vln. *mf* *p* *trem. sul tasto*

36

Cl. *frull.* *p*

Vln. *ff* *al tallone*

39

Cl. *mp* *ord.* *rall.*

Vln. *vibr. molto* *ff* *mp lusingando*

42 *♩. = 60 senza rigore* *stringendo* *esitando*

Cl.

Vln. *mp*

45 *♩. = 70* *frull.* *ord.* *frull.* *ord.* *poco stringendo* *frull.*

Cl.

Vln. *pizz.* *f* *arco* *mp*

49 *poco stringendo* *ord.* *non stridente* *calmando* *frull.* *ord.* *molto stringendo* *frull.* *ord.*

Vln. *trem. doppio pont.* *pizz. ord.* *arco* *trem. doppio pont.*

*f* *mp*

53 *calmando* *a gorge* *stringendo* *ord.* *f*

Vln. *ord.* *al tallone* *al tallone* *al tallone* *f*

*mp* *ff* *mp* *ff* *mp* *f*

57 *♩. = 80* *improvvisando* *improvvisando* *trem.*

Vln. *subito p* *sul tasto* *al tallone* *sul tasto* *punta d' arco* *sul tasto*

*p* *pizz.* *ff* *p* *pizz.*

61 *improvvisando* *frull.* *ff*

Vln. *trem.*

63 *ord.* *improvvisando* *frull.*

Vln. *sul pont.* *p* *3* *punta d' arco* *trem.* *al tallone* *f*

*p* *pizz.*

65 *improvvisando*

Cl. *3*

Vln. *sul pont.* *p* *pizz.* *punta d' arco* *pp* *sul tasto* *tr* *punta d' arco* *p* *pp*

68 *mf* *tr* *p*

Vln. *punta d' arco* *pp* *p + pizz.* *arco* *mp*

73 *p* *pp mormorando senza colore* *very light accent* *bisbigliando* *p*

Vln. *sul pont.* *p* *punta d' arco* *pp* *pp mormorando senza colore* *very light accent*

78 *pp* *bisbigliando* *p* *pp*

Vln. *bariolage sul G / sul D* *4 1 4 1* *p* *simile* *pp* *bariolage sul A / sul E* *p*

83 *bisbigliando* *p* *pp*

Vln. *pp* *bariolage sul D / sul A* *p*

89 *bisbigliando*

Cl. *p* *pp*

Vln. *pp*

94 *aeolian sound* *ord.*

Cl. *mf* *pp*

Vln. *mp* *spicc.* *pp* *mp*

100

Cl. *pp*

Vln. *pp* *pp* *pp*

105

Cl. *pp*

Vln. *p* *subito pp*

110  $\text{♩} = 140$

Cl. *fff* *p non vibr.* *fff* *f*

Vln. *fff* *p non vibr.* *fff* *f*



113

Cl. *molto vibr.* *mp*

Vln. *molto vibr.* *mp* *p*

116

Cl. *pp* *p* *mp*

Vln. *trillo glissando* *trem.* *ord.* *trem.* *p* *mp*

119

Cl. *mf* *f* *frull.* *slap* *ff*

Vln. *ord.* *mf* *f* *ff*

122

Cl.

Vln. *p* *tr* *ff* *trem.*

124

Cl. *ord.* *slap* *ord.* *slap* *mp*

Vln. *ord.* *trem.* *ord.* *trem.* *p* *mp*

127

Cl. *ord.*  
*p*

Vln. *ord.*  
*mf* *gliss.*

129

Cl. *ff*

Vln. *ff*

131

Cl. *p* *f* *p* *ff* *p* *mp* *f*

Vln. *p* *f* *p* *ff* *p* *mp* *f*

134

Cl. *mp* *f* *p* *ff* *gliss.* *non dim.* *subito pp*

Vln. *mp* *f* *p* *ff* *trem.* *gliss.* *sul tasto* *non dim.* *subito pp flautando*

139

Cl. *frull.* *ord.* *pp* *tr*

Vln.

143

Cl. *frull. ord.*  
*p*

Vln. *subito pp*  
*ord.*  
*trem. ord.*  
*p*

147

Cl. *mf*

Vln. *mf*  
*gliss. lento*  
*as dense as possible*

152

Cl. *molto rall.*  
*♩. = 50*  
*pp as dense as possible*

Vln. *trem. sul pont.*  
*trem. ord.*  
*ppp*  
*mf*  
*mp*

157

Cl. *trem. sul pont.*

Vln. *ppp*  
*ord.*  
*pizz.*  
*f*  
*trem. sul pont.*  
*ppp*

162

Cl. *trem. sul pont.*

Vln. *ord.*  
*pizz.*  
*gliss.*  
*f*  
*ppp*

167

Cl.

Vln. *ord.* *mf* *trem. sul pont.* *ppp* *ord.* *mf* *trem. sul pont.* *ppp*

171

Cl. *gliss.* *subito pp*

Vln. *ord.* *p* *trem sul pont.* *ppp* *subito pp*

175  $\text{♩} = 60$

Cl. *stringendo a gorge* *esitando* [a] [e]

Vln. *ord.* *mf secco* *trem sul pont.* *ord.* *trem.* *ord.* *mp lusingando*

178  $\text{♩} = 70$

Cl. [i] *p secco* *slap* *f*

Vln. *vibr.* *trem* *vibr.* *vibr.* *tr<sup>b</sup>*

182 *molto stringendo*

Cl. *ord.*  $\text{♩} = 140$  *ff*

Vln. *ff* *al tallone* *ff*

184

Cl. *ff non vibr.* *mf* *gliss.* *p*

Vln. *ff non vibr.* *mf* *p*

188

Cl. *subito f* *p* *mp*

Vln. *subito f* *p* *mp*

191

Cl. *mf* *frull.* *gliss.*

Vln. *mf*

195

Cl. *oxd.* *ff con violenza*

Vln. *al tallone* *ff con violenza*

198

Cl. *mp* *ff*

Vln. *mp* *ff*

200

Cl.

Vln.

*mp*

*p*

*poco a poco stringendo*

203

Cl.

Vln.

*f*

*ff*

206

Cl.

Vln.

*fff*

*con tutta la forza*

*pizz. B*

*gliss.*

*ffff*