

*Gabriel Mălăncioiu*

# *sublimation*

*for flute, clarinet, bass clarinet, violin and cello*

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Sublimation  
I

Gabriel Mălăncioiu  
2009

Flute:  $\text{♩} = 40$ ,  $\text{ff}$ ,  $\text{air gliss. with extreme pressure whistle jet}$ ,  $\text{simile}$ ,  $f$ ,  $\text{alleg.$ ,  $f$ ,  $\text{alleg.}$

Clarinet in B $\flat$ :  $\text{slap}$ ,  $\text{ff}$ ,  $\text{simile}$ ,  $f$

Bass Clarinet in B $\flat$ :  $\text{air}$ ,  $\text{ff}$ ,  $\text{pizz.}$ ,  $\text{ff}$ ,  $\text{air}$ ,  $\text{ff}$ ,  $\text{air}$ ,  $\text{ff}$ ,  $\text{non arpeg.}$ ,  $\text{ff}$ ,  $\text{ff}$

Violin:  $\text{ff}$ ,  $\text{non arpeg.}$

Violoncello:  $\text{ff harsh sound}$

Flute:  $\text{alleg.}$ ,  $f$ ,  $\text{alleg.}$ ,  $f$

Clarinet:  $f$ ,  $\text{alleg.}$ ,  $f$

Bass Clarinet:  $\text{air}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{non arpeg.}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{air}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{non arpeg.}$ ,  $\text{ff}$ ,  $\text{ff}$

Violin:  $\text{non arpeg.}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{non arpeg.}$

Violoncello:  $\text{ff}$ ,  $\text{non arpeg.}$

Flute:  $\text{alleg.}$ ,  $f$ ,  $\text{alleg.}$ ,  $f$ ,  $\text{poco a poco accel.}$ ,  $\text{alleg.}$ ,  $f$

Clarinet:  $f$ ,  $\text{alleg.}$ ,  $f$

Bass Clarinet:  $\text{air}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{air}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{air}$ ,  $\text{ff}$ ,  $\text{ff}$

Violin:  $\text{non arpeg.}$

Violoncello:  $\text{ff}$ ,  $\text{non arpeg.}$

Flute:  $\text{alleg.}$ ,  $f$ ,  $\text{alleg.}$ ,  $f$ ,  $\text{alleg.}$ ,  $f$

Clarinet:  $f$ ,  $\text{alleg.}$ ,  $f$

Bass Clarinet:  $\text{IN EX}$ ,  $\text{audible ingrasive or exgrasive sound}$ ,  $\text{EX}$ ,  $\text{IN EX}$ ,  $\text{EX}$ ,  $\text{EX}$

Violin:  $\text{non arpeg.}$ ,  $\text{non arpeg.}$ ,  $\text{non arpeg.}$

Violoncello:  $\text{ff}$ ,  $\text{non arpeg.}$

2 *sempre accel.*

25 **f**  $\frac{6}{8}$   $\frac{2+2+3}{8}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$

Fl. *mf* *gliss.*

Cl. *f*

B. Cl. IN EX IN EX EX IN EX

Vln. *arco* *f*

Vc. *f*

31  $\frac{6}{8}$   $\frac{2+2+3}{8}$   $\frac{6}{8}$   $\frac{4}{4}$   $\frac{6}{8}$   $\frac{2+2+3}{8}$   $\frac{6}{8}$

Fl. *mf* *gliss.*

Cl. *mf*

B. Cl. EX IN EX IN EX IN EX

Vln.

Vc.

37  $\frac{6}{8}$   $\frac{2+2+3}{8}$   $\frac{6}{8}$   $\frac{2+3}{8}$  *sempre accel.*  $\frac{9}{8}$  *mf*  $\frac{3}{4}$  ord.  $\frac{9}{8}$

Fl. *mf* *gliss.* *f* IN EX IN EX *mf* ord. *mp*

Cl. *mf non cresc.*

B. Cl. EX IN EX EX IN EX EX IN EX *mf*

Vln. *mf*

Vc.

43  $\frac{9}{8}$  EX IN EX  $\frac{3}{4}$  ord.  $\frac{9}{8}$  IN EX  $\frac{2}{4}$  ord.  $\frac{9}{8}$  EX IN EX  $\frac{3}{4}$  ord.  $\frac{9}{8}$

Fl. *mp* *mf* *mp* *mf* *mp*

Cl. *non cresc.* *slap* *non cresc.* *non cresc.*

B. Cl. EX IN EX EX IN EX EX IN EX EX IN EX IN EX *mp* *mf* *mp* *mf*

Vln.

Vc. *mf* *gliss.* *gliss.* *gliss.* *simile gliss.* *gliss.* *gliss.*

*grip the string with the thumb and index finger from the right hand and with the thumb and the index finger from the left hand; the right hand picks the string in pizz. Bartok and the left hand makes immediately a glissando*

*tabla on A*

49  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$  EX IN EX IN  $\frac{3}{4}$  ord.  $\frac{9}{8}$   $\frac{2}{4}$   $\frac{6}{8}$

Fl. *mf non cresc.* *non cresc.* *non cresc.*

Cl. *mp* EX IN EX IN EX IN EX IN EX IN EX IN

B.Cl. EX IN EX IN EX IN EX IN EX IN EX IN EX IN EX IN

Vln. *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss. gliss.*

Vc. *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.*

56  $\frac{6}{8}$  IN EX IN  $\frac{2}{4}$  ord.  $\frac{6}{8}$   $\frac{2}{8}$  whistle jet  $\frac{9}{8}$   $\frac{6}{8}$

Fl. *mp* *mp* *p* *audible ingressive or exgrasive sound*

Cl. *mp* EX IN EX IN EX IN EX IN EX IN EX IN EX IN EX IN

B.Cl. EX IN EX IN EX IN EX IN EX IN EX IN EX IN EX IN

Vln. *gliss. gliss.* *gliss. gliss.* *mp* *mp* *mp* *mp*

Vc. *gliss. gliss.* *gliss. gliss.* *mp* *mp* *mp* *mp*

*sempre accel.*

63  $\frac{6}{8}$  IN EX  $\frac{2}{4}$  EX IN EX IN  $\frac{9}{8}$  whistle jet  $\frac{2}{4}$  EX IN  $\frac{9}{8}$   $\frac{2}{8}$  EX IN  $\frac{9}{8}$

Fl. *p* *p* *p* *p*

Cl. IN EX IN EX IN EX IN EX IN EX IN EX IN EX IN

B.Cl. IN EX EX IN EX IN EX IN EX IN EX IN EX IN EX IN

Vln. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. arco *mp as a breath* simile *mp* *mp* *mp* *mp*

*bow on open strings while left hand muffles them without creating harmonics*

69  $\frac{9}{8}$  whistle jet  $\frac{6}{8}$   $\frac{2}{4}$  EX IN EX IN  $\frac{6}{8}$   $\frac{2}{8}$  IN EX  $\frac{9}{8}$  IN  $\frac{2}{4}$  EX IN  $\frac{6}{8}$

Fl. *p* *p* *p* *p*

Cl. IN EX EX IN EX IN EX IN EX IN EX IN EX IN EX IN

B.Cl. EX IN EX EX IN EX IN EX IN EX IN EX IN EX IN EX IN

Vln. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

76

Fl.  $\frac{6}{8}$   $\frac{2}{4}$  EX IN EX IN  $\frac{6}{8}$   $\frac{3}{8}$  IN EX  $\frac{9}{8}$  IN EX IN  $\frac{6}{8}$  IN  $\frac{2}{4}$  EX IN EX IN

Cl. EX slap EX slap IN EX IN EX EX slap

B. Cl. IN EX EX slap IN EX EX IN EX IN EX IN EX

Vln.  $p$   $mp$   $p$   $mp$   $p$   $mp$   $p$   $mp$

Vc. V n V n V n V n

Senza misura

Vivo sempre accel.

25 sec.

10 sec.

3 sec.

pp As fast as possible  
each player will have a different tempo

4/4

Fl. IN EX repeat pattern

Cl. EX IN repeat pattern

B. Cl. IN EX repeat pattern

Vln. natural harmonic on E repeat pattern  
 $p$  very even

Vc. V n repeat pattern  
 $p$  as a breath

$pp$   $pp$   $pp$   $pp$   $pp$

non trem. gliss.

$\frac{4}{4}$   $\text{♩} = 60$  **PPP**

Fl.  $ppp$  possibile

Cl.  $ppp$  possibile

B. Cl.  $ppp$  possibile

Vln. natural harmonic on E  $ppp$  possibile

Vc.  $ppp$  possibile

breath silently throughout

$ppp$  possibile

ord. tune down silently A to Ab from the fine tuner

101

Fl.

Cl.

B. Cl.

Vln. tune down silently G to F  $pp$  possibile

Vc.  $pp$  possibile

molto sul pont. fast harmonics gliss. on F

molto sul pont. fast harmonics gliss. on G#

*4/4*  $\text{♩} = 20$  *3/4* *2/4* *3/4*

Flute

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Violin

Violoncello

very light bow pressure  
molto sul tasto  
bow gliss. towards left hand fingers

and back

+ voice

*mp* *pp*

*pp*  
very light bow pressure  
molto sul tasto  
bow gliss. towards left hand fingers

and back

ord.

*pp* *mp* *pp*

6

Fl.

Cl.

B. Cl.

Vln.

Vc.

*2/4* *3/4*

*pp* *pp* *pp*

+ voice

+ voice

- voice

*mp* *pp* *pp* *mp* *pp*

molto sul pont fast harmonics gliss. on F

*pp*

*pp*  
played III IV

very light bow pressure  
molto sul tasto

very light bow pressure  
molto sul tasto

ord.

ord.

+ voice ('o' vowel)

*pp* *mp* *pp* *pp* *pp* *mp*

*h h* just a bit lower or higher

12

Fl.

Cl.

B. Cl.

Vln.

Vc.

*3/4* *2/4* *3/4* *4/4*

multiphonics

*pp* multiphonics

multiphonics

*pp* multiphonics

+ voice

- voice

*mp* *p* *p* *mp* *pp*

molto sul pont fast harmonics gliss. on G $\sharp$

- voice

+ voice

natural harmonic on F

natural harmonic on E

very light bow pressure  
molto sul tasto

very light bow pressure  
molto sul tasto

very light bow pressure  
molto sul tasto

very light bow pressure  
molto sul tasto

ord.

+ voice

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

17 **4/4** **3/4** **2/4** ord.

Fl. *pp* *pp* *p* *pp non cresc.*

Cl. *pp* *pp* *p* *pp non cresc.*

B. Cl. *p* *p* *mp*

Vln. *pp unstable* *pp* *p* *pp non cresc.*

Vc. *pp* *p* *mp*

air sound *gliss.*

natural harmonic on F

very light bow pressure *molto sul tasto*

*molto sul pont* fast harmonics *gliss. on F*

fast harmonics *gliss. on E*

ord.

21 **3/4** **2/4** **3/4** **4/4** **3/4** ord.

Fl. *sempre pp* *pp* *p* *pp*

Cl. *sempre pp* *pp* *pp*

B. Cl. *mf* *p* *<mp>* *<mp>* *<mp>* *p*

Vln. *sempre pp* *pp* *p* *pp*

Vc. *mf* *p* *p*

air sound *gliss.*

ord.

multiphonics

+ voice

very light bow pressure *molto sul tasto*

*molto sul pont* fast harmonics *gliss. on F*

fast harmonics *gliss. on G#*

very light bow pressure *molto sul tasto*

ord.

26 **3/4** **2/4** **4/4** ord.

Fl. *pp* *p* *pp*

Cl. *p* *pp* *pp* *pp* *pp* *pp*

B. Cl. *<mp>* *<mp>* *<mp>* *pp*

Vln. *p* *pp* *pp unstable*

Vc. *p* *pp*

air sound *gliss.*

ord.

air sound *gliss.*

ord.

air sound

*molto sul pont.* fast harmonics *gliss. on E*

very light bow pressure *molto sul tasto*

ord. natural harmonic on F

*molto sul pont* fast harmonics *gliss. on D*

very light bow pressure *molto sul tasto*



# Sublimation

Gabriel Mălăncioiu  
2009

air gliss. with  
extreme pressure  
whistle jet

I

simile

♩. = 40

15 poco a poco accel.

20

25 sempre accel.

31

37

audible ingressive  
or exgrasive sound  
EX IN EX

41 sempre accel.

ord. tr EX IN EX

ord. tr IN EX

ord. tr

47 EX IN EX

ord. b tr

EX IN EX IN

52

ord.

non cresc.

non cresc.



# Sublimation

## I

Gabriel Mălăncioiu  
2009

$\text{♩} = 40$   
slap

simile

7

13

17 poco a poco accel.

21

25 sempre accel.

30

35

38

Clarinet in B $\flat$

41 sempre accel. ord.

*mf non cresc.*      *non cresc.*      *non cresc.*

47

*non cresc.*      *mp*

54

sempre accel.      audible ingrasive or exgrasive sound  
EX IN EX      IN EX  
*mp*

63

IN EX      EX IN EX IN      EX IN      IN EX IN EX

70

EX slap      IN EX      EX IN      EX IN      EX slap  
*p* < *mp*      *p* < *mp*

76

EX slap      EX slap      IN EX IN      EX EX slap  
*p* < *mp*      *p* < *mp*      *p* < *mp*

Senza misura  
Vivo sempre accel.

EX IN      repeat pattern      25 sec.  
*p*

88 As fast as possible      10 sec.      3 sec.

*pp*

$\text{♩} = 60$

*ppp possibile*      2      breath silently throughout      *ppp possibile*

101

Bass Clarinet in B $\flat$

sound major 9th below

# Sublimation

Gabriel Mălăncioiu

2009

## I

$\text{♩} = 40$

air air

ff > ff >

air air

ff > ff >

air air

ff > ff >

7 air air

ff > ff >

air air

ff > ff >

air air

ff > ff >

12 air air

ff > ff >

air air

ff > ff >

17 poco a poco accel.

ff > ff >

audible ingrasive or exgrasive sound

IN EX EX IN EX

23 EX EX

sempre accel.

IN EX IN EX

f

29 EX IN EX EX IN EX IN EX

35 IN EX EX IN EX EX IN EX

41 sempre accel.

mf

EX IN EX IN EX IN EX

EX slap

mp > mf

45 EX IN EX EX slap EX IN EX IN

mp > mf

Bass Clarinet in B $\flat$

49 EX IN EX IN EX slap EX IN EX

*mp* *mf*

54 EX IN EX IN EX IN IN EX IN

59 sempre accel. EX slap EX slap IN EX EX slap

*p* *mp* *p* *mp* *p* *mp*

65 EX IN EX EX slap EX IN EX EX IN EX

*p*

72 EX slap EX IN EX IN EX EX slap

*p* *p*

78 IN EX EX IN EX IN EX IN EX

Senza misura  
Vivo sempre accel.  
IN EX repeat pattern 25 sec.

*p*

88 As fast as possible 10 sec. 3 sec.

*pp*

$\text{♩} = 60$   
2 breath silently throughout  
ppp possibile ppp possibile

101

# Sublimation

## I

Gabriel Mălăncioiu  
2009

$\text{♩} = 40$   
pizz. non arpeg.  
*ff*

7 non arpeg.  
*ff*

12 non arpeg.  
*ff*

17 poco a poco accel. non arpeg.  
*ff*

21 non arpeg. non arpeg.  
*ff*

sempre accel.

25 arco  
*f*

31

36

41 sempre accel.  
*mf*

45

50

56

sempre accel.

62

*mp*

67

72

78

Senza misura Vivo sempre accel.

natural harmonic on E

repeat pattern

25 sec.

*p* very even  
As fast as possible  
non trem.

88

10 sec.

3 sec.

*pp* very even

gliss.

natural harmonic on E

60

*ppp* possibile

100

4

tune down silently G to F

molto sul pont.  
fast harmonics gliss. on F

*p*



# Sublimation

## I

Gabriel Mălăncioiu  
2009

$\text{♩} = 40$

*ff* harsh sound

5

9

13

17 poco a poco accel.

21

sempre accel.

25

*f*

31

36

Violoncello

grip the string with the thumb and index finger from the right hand and with the thumb and the index finger from the left hand; the right hand picks the string in pizz. Bartok and the left hand makes immediately a glissando

sempre accel.

41 *gliss. gliss. gliss. simile gliss. gliss. gliss.*

48 *gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.*

56 *gliss. gliss. gliss. gliss.*

65 *simile*

72

78

bow on open strings while left hand muffles them without creating harmonics

sempre accel.

56 *gliss. gliss. gliss. gliss.*

65 *simile*

72

78

arco V □

*mp as a breath*

Senza misura  
Vivo sempre accel.

88 *p as a breath*

As fast as possible

repeat pattern

25 sec.

10 sec.

3 sec.

*pp*

♩=60

ord. tune down silently A to Ab from the fine tuner

106

*ppp possibile*

*ppp possibile*

molto sul pont.  
fast harmonics gliss. on G#

106

*p*

Flute

II

♩=20

2 2

pp

9

pp pp pp

multiphonics

15

pp pp pp p

air sound gliss.

20

ord.

pp non cresc. sempre pp

24

pp p pp

air sound gliss. ord.

27

air sound gliss.

ord.

p pp

Clarinet in B $\flat$

II

$\text{♩} = 20$

2

*pp* *pp*

9

just a bit lower

*pp*

13

multiphonics

*pp* *pp*

17

air sound *gliss.*

*pp* *pp* *p*

20

ord. *pp non cresc.*

multiphonics *sempre pp*

24

air sound *gliss.*

ord. *p* *pp*

just a bit lower *p*

27

air sound *gliss.*

ord.

air sound *pp* *pp* *pp* *pp*

Bass Clarinet in B $\flat$

sound major 9th below

II

voice also transposed

$\text{♩} = 20$

2 + voice + voice

8 + voice - voice

12 multiphonics

15 + voice - voice

17 multiphonics

21 + voice

25

27

mp  $\rightarrow$  pp mp  $\rightarrow$  pp

pp  $\leftarrow$  mp  $\rightarrow$  pp

mp p

p mp pp

p mp mp mp

mf p  $\langle$  mp  $\rangle$   $\langle$  mp  $\rangle$   $\langle$  mp  $\rangle$

p  $\langle$  mp  $\rangle$   $\langle$  mp  $\rangle$   $\langle$  mp  $\rangle$

pp

Violin

II

Scordatura G->F

very light bow pressure  
molto sul tasto

♩=20 bow gliss. towards left hand fingers and back

pp

5

8

sempre pp

played III IV

molto sul pont fast harmonics gliss. on F

very light bow pressure  
molto sul tasto

11

p

pp

natural harmonic on F

just a bit lower

very light bow pressure  
molto sul tasto

14

pp unstable

pp

Violin

natural harmonic on E

natural harmonic on F

very light bow pressure  
molto sul tasto

16  $\square \rightarrow$

*pp unstable*

molto sul pont  
fast harmonics gliss. on F

fast harmonics gliss. on E

ord.

19

*p*

*p*

*pp non cresc.*

very light bow pressure  
molto sul tasto

21

*sempre pp*

*pp*

molto sul pont  
fast harmonics gliss. on F

very light bow pressure  
molto sul tasto

25  $\square \rightarrow$

*p*

*pp*

molto sul pont.  
fast harmonics gliss. on E

very light bow pressure  
molto sul tasto

ord. natural harmonic on F

27

*p*

*pp*

*pp unstable*

Violoncello

Scordatura A->Ab

II

very light bow pressure  
molto sul tasto  
♩=20  
bow gliss. towards left hand fingers  
and back

*pp*

very light bow pressure  
molto sul tasto

ord.

very light bow pressure  
molto sul tasto

ord.

very light bow pressure  
molto sul tasto

*mp* *pp* *pp* *mp* *pp* *pp*

9

ord.

+ voice ('o' vowel)

*pp* *mp*

molto sul pont fast harmonics gliss. on G#

12 - voice

+ voice

*p* *mp* *pp*

very light bow pressure  
molto sul tasto

15

ord.

+ voice

*pp* *p* *mp*

molto sul pont fast harmonics  
gliss. on G#

17

- voice

very light bow pressure  
molto sul tasto

*pp* *p*



Violoncello

20

*p* *mp* *mf* + voice

molto sul pont. fast harmonics  
gliss. on G#

23

*p* *p* *p*

molto sul pont fast harmonics gliss. on D very light bow pressure  
molto sul tasto

26

*p* *pp*

28

*pp*