

Gabriel Mălăncioiu

Virdaki

for trombone

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pentru Concursul Internațional de Alături, Timișoara

yirdaki

Gabriel Mălăncioiu

Trombone

$\text{♩} = 40$

position the tongue as if to form the vowel sounds requested while playing as usual

sing and play simultaneously
+ voice - voice

frull.

VII I VI
harm. gliss.

$\text{sff} > p$ [o] [e] [o] [e] sffz $\text{sff} > p$ [e] [u] [e] [u] sffz $p < mp > p < mp > p$

Tbn.

poco a poco accel.

direct the bell from one side to the other

$\text{♩} = 50$ sempre accel.

10 brassy + voice - voice + voice - voice frull.

$\text{sff} > mp$ sffz p $\text{sff} > p$ [a] [i] sffz p $\text{sff} > p$ [o] [i] [o] sffz p

Tbn.

$\text{♩} = 60$ sempre accel.

19 frull.

+ voice - voice + voice - voice fast stacc. [tk]

$\text{sff} > p$ sffz sffz p p sffz sffz p $\text{sff} > p$ sffz sffz p mp sffz sffz sffz p sffz p

Tbn.

audible ingrasive sound

$\text{♩} = 70$ sempre accel.

28 brassy

II VII II VII II IN IN IN

$\text{sff} > p < \text{sffz}$ p $p < \text{sffz}$ $p < \text{sffz}$ $p < \text{sffz}$ p sff mp $< \text{sffz}$ sffz p $p < \text{sffz}$ $p < \text{sffz}$ $p < \text{sffz}$ p $p < \text{sffz}$ $p < \text{sffz}$ p

Tbn.

valve trem.

33 IN IN IN

$p < \text{sffz}$ $p < \text{sffz}$ sffz p sffz p p sffz p sffz p sffz sffz p $p < \text{sffz}$ sffz sffz $p < \text{sffz}$ p $f > p < \text{sffz}$ sffz sffz p sffz p p

39 $\leftarrow \text{♩} = \text{♩} \rightarrow$ $\text{♩} = 80$ **sempre accel.**
 Tbn. $\frac{9}{16}$ $\frac{8}{16}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{16}$
subito f *sff mp* *sffz p* *p* *sffz sffz p* *p* *sffz p* *sffz p*
 VII II VII II VII *frull.*

43 $\leftarrow \text{♩} = \text{♩} \rightarrow$
 Tbn. $\frac{9}{16}$ $\frac{6}{16}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{8}{16}$
subito f *p* *sffz sffz sffz p sffz p p* *sffz p* *p* *sffz p* *p* *sffz p*
 IN IN

48 $\leftarrow \text{♩} = \text{♩} \rightarrow$ $\text{♩} = 90$ **sempre accel.**
 Tbn. $\frac{9}{16}$ $\frac{8}{16}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
subito f *subito p* *mf* *p* *sffz p* *sffz p* *mp* *p* *sffz p* *sffz p* *sffz sffz*
 [tk]

53 $\leftarrow \text{♩} = \text{♩} \rightarrow$ [tk] *frull.*
 Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
p *sffz p* *sffz p* *f* *p* *sffz sffz p* *sffz p* *p* *sffz*

57 $\text{♩} = 100$ **sempre accel.** [tk]
 Tbn. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{8}{16}$
p *sffz sffz sffz p sffz p* *p* *sffz sffz p* *sffz sffz p* *sffz p* *mp* *p* *mf* *p* *f* *p* *ff* *p*

61 [tk] $\leftarrow \text{♩} = \text{♩} \rightarrow$
 Tbn. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{8}{16}$ $\frac{4}{4}$
p *f* *mp* *p* *mf* *p* *f* *p* *ff* *p* *mp* *ff*

65 [tk]

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

mp > *p* *mf* > *p* *f* > *p* *ff* > *p* *ff* > *p* *f* > *p* *mf* > *p* *mp* > *p* subito *ff* *p* *sffz p* *sffz p* *sffz p*

$\text{♩} = \text{♪}$ $\text{♩} = 110$ sempre accel.

71

Tbn. $\frac{3}{4}$

f *p* *sffz p* *sffz p* *sffz p* *mf* *sffz mf* *ff* *mf* *sffz f* *sffz f*

$\text{♩} = 120$ sempre accel. $\text{♩} = 130$ sempre accel.

77

Tbn. $\frac{3}{4}$

ff

$\text{♩} = 140$ sempre accel.

82

Tbn. $\frac{3}{4}$

As fast as possible molto rall.

87

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p dolce [a] [i] [a] [i] [a] *mp* slide and lip vibr. *p* + voice

94

Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mp fast stacc. [dl] IV VII IV I fast stacc. [dl] not harsh sound

101

Tbn.

107

Tbn.

111

Tbn.

p *mp* *mp* *p*

+ voice *slide and lip vibr.* *[a]*

[i] *[a]* *[i]* *[a]* *[a]* *[i]* *[a]* *[i]*

3 *3*

VII IV I IV I

Female player will sing the voice parts an octave higher.